

A Visual History of the Visual Arts

Part 1: From Impressionism to Surrealism

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The Victorian Age

- The Museum
 - British Museum (1759), Hermitage (1764), Uffizi (1765), Louvre (1793), Prado (1819), ...
 - The artwork is conceived for the space of exhibition
 - The artwork is influenced by the chronological succession of styles in the museum

The Victorian Age

- **Painting/ From Realism to Impressionism**
 - **Eduard Manet (1832, France):**
 - **“Le Dernier Dejeuner” (1863) - four disconnected characters, violation of the law of perspective, shadows oriented in opposite directions**



The Victorian Age

- **Painting/ From Realism to Impressionism**
 - **Eduard Manet (1832, France):**
 - **“Music in the Tuileries” (1862) - chaotic scene without a focus, no hierarchy, curved trees**



The Victorian Age

- **Painting/ From Realism to Impressionism**
 - **Eduard Manet (1832, France):**
 - **“Boats” (1873) - curved horizon**
 - **“Boating” (1874) - no horizon**



The Victorian Age

- **Painting/ From Realism to Impressionism**
 - **Edgar Degas (1834, France): Movement**

“La Classe de Danse” (1876)



“La La At the Cirque Fernando” (1879)



This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>