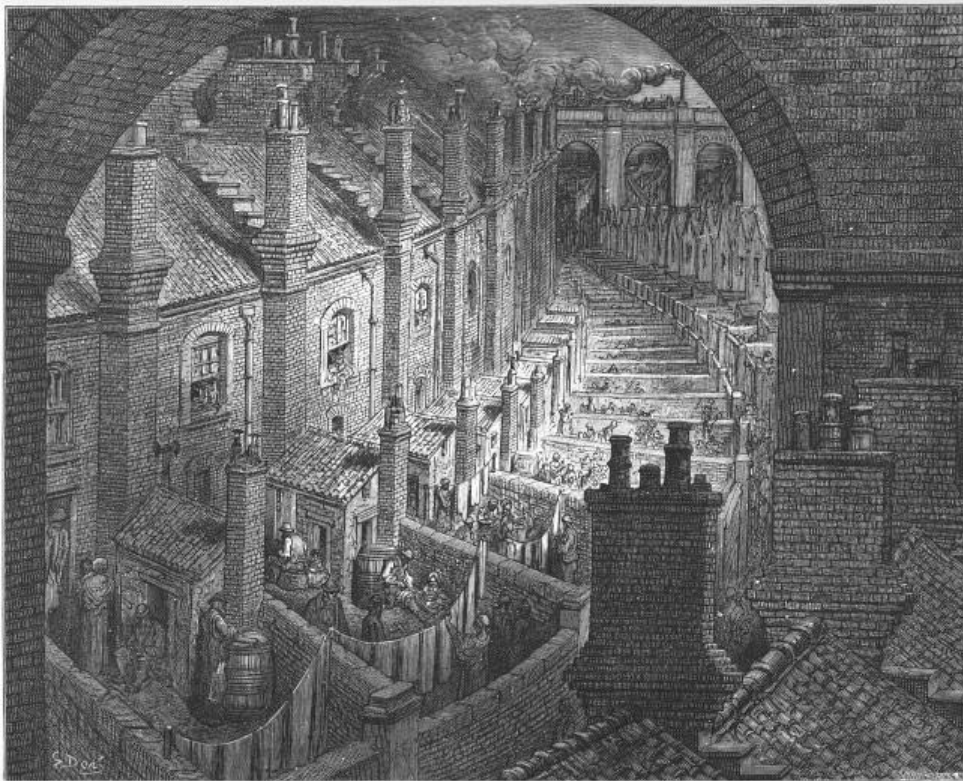


The Victorian Age

- **Painting/ Social realism**
 - **Gustave Doré (1832, France):**
“London: A Pilgrimage”
(1872 with 180 engravings)



OVER LONDON - BY RAIL.



The Victorian Age

- **Painting/ Social realism**
 - **Gustave Caillebotte (1848, France)**



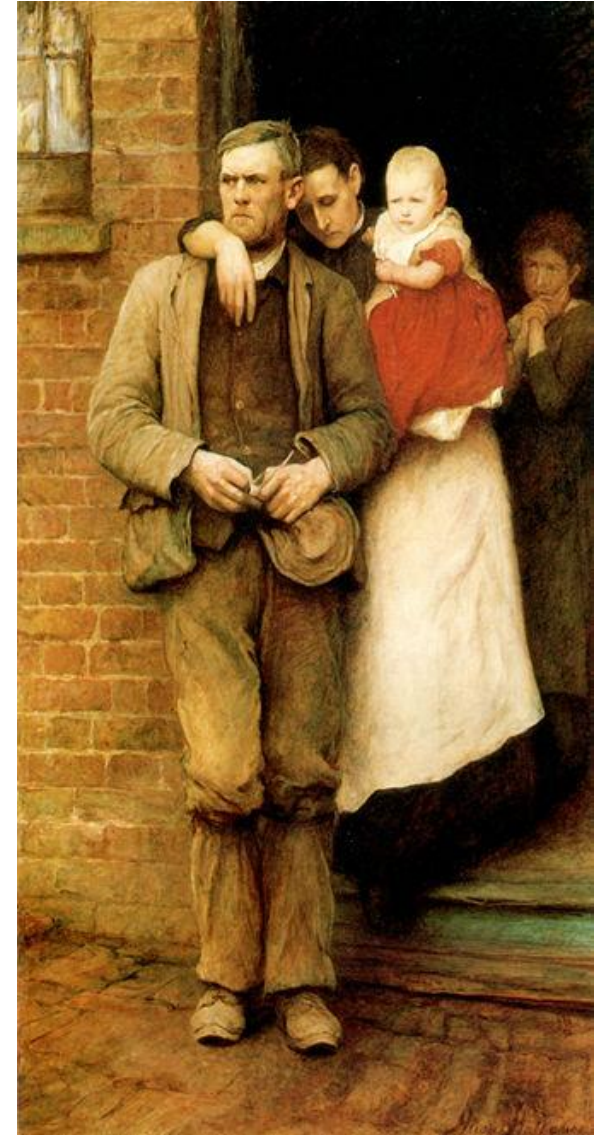
“Les Raboteurs de Parquet/ The Floor Scrapers” (1875)

The Victorian Age

- **Painting/ Social realism**
 - **Hubert von Herkomer (1849, Britain)**
 - **Luke Fildes (1844, Britain)**



“Applicants for Admission to a Casual Ward” (1874)



“On Strike” (1891) 3

The Victorian Age

- **Painting/ Social realism**
 - **Adolph Menzel (1815, Germany)**
 - **Stanhope Forbes (1857, Britain)**



“Fish Sale on a Cornish Beach” (1885)



“The Iron-rolling Mill” (1875)

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>