

The Victorian Age

- **Painting/ From Realism to Impressionism**
 - **First impressionist exhibition in Paris (1874)**
 - **Ordinary life in motion**
 - **Light effects**
 - **The real subject is the brush stroke itself**
 - **The expression of a national loss of confidence (France, a former superpower defeated by a small country, Prussia, in 1870)**

The Victorian Age

- **Painting/ From Realism to Impressionism**
 - **Pierre Renoir (1841, France)**

“Ball at the Moulin de la Galette” (1876)

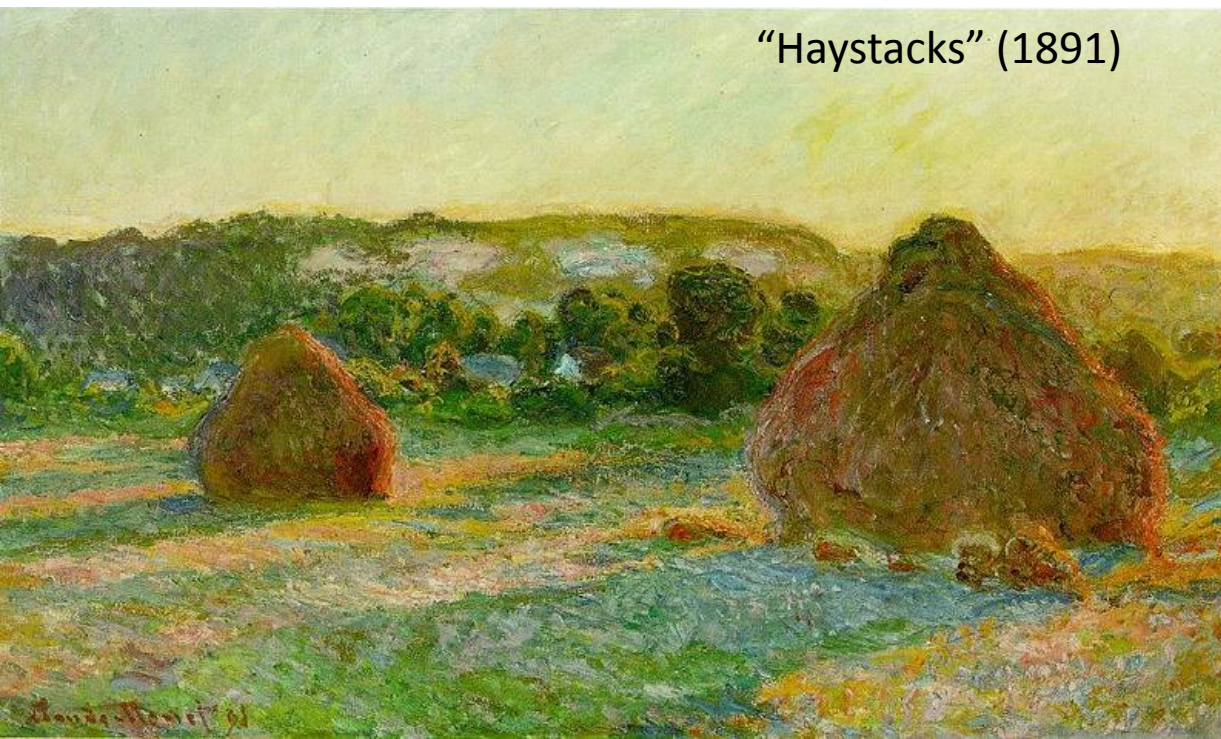


The Victorian Age

- **Painting/ Impressionism**
 - **Claude Monet (1840, France)**
 - **Series painting: the same subject from the same point at different times of the day and of the year (“Haystacks”)**
 - **Time and change, not only space**
 - **Blurred images (“Water Lilies”) remove boundaries**
 - **Colors with no boundaries instead of shapes with boundaries**
 - **The ultimate subject of painting is light**



Orangerie (1920)



"Haystacks" (1891)

"Cathedrale de Rouen" (1894)

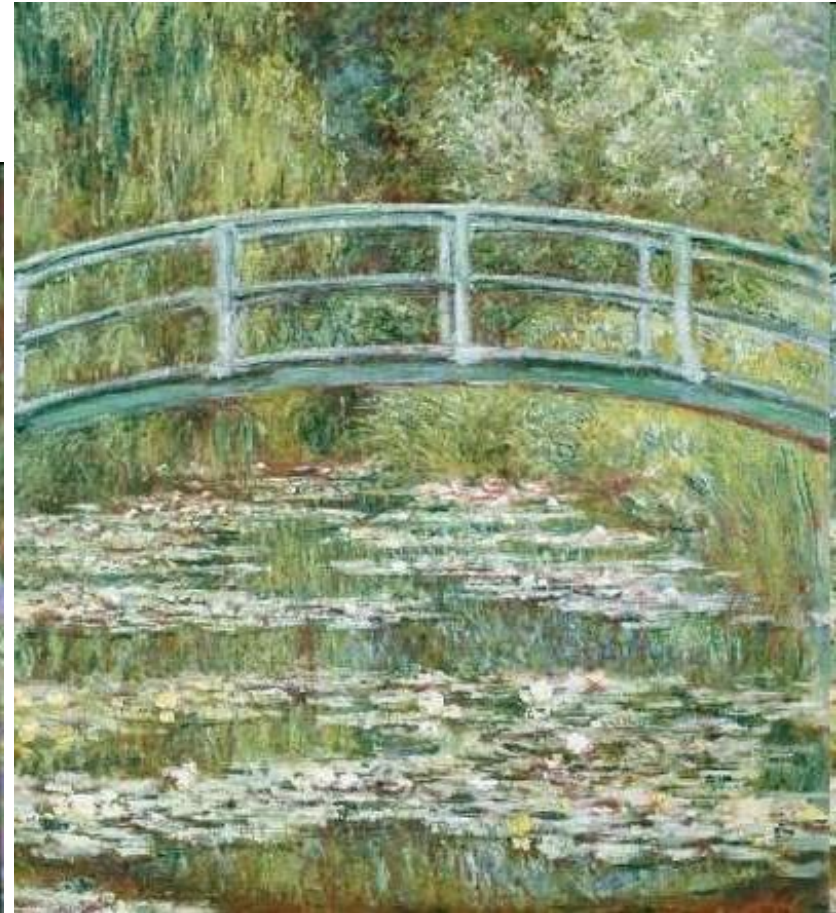


The Victorian Age

- Impressionism
 - Claude Monet



"The Artist's Garden at Giverny" (1900)



"Bridge Over a Pond of Water Lilies"
(1899)



"Nimphée" (1926)

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>