

The Victorian Age

- Painting/ From Realism to Impressionism
 - First impressionist exhibition in Paris (1874)
 - Ordinary life in motion
 - Light effects
 - The real subject is the brush stroke itself
 - The expression of a national loss of confidence (France, a former superpower defeated by a small country, Prussia, in 1870)

The Victorian Age

- **Painting/ From Realism to Impressionism**
 - **Pierre Renoir (1841, France)**

“Ball at the Moulin de la Galette” (1876)

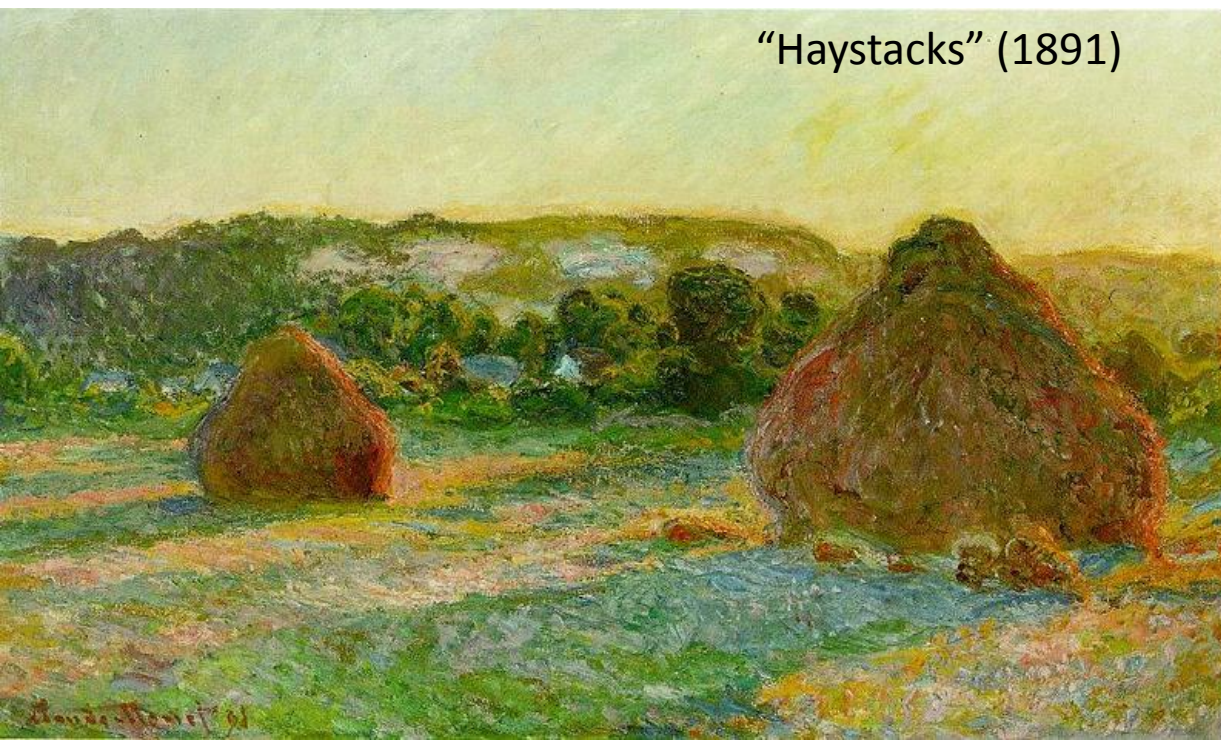


The Victorian Age

- Painting/ Impressionism
 - Claude Monet (1840, France)
 - Series painting: the same subject from the same point at different times of the day and of the year (“Haystacks”)
 - Time and change, not only space
 - Blurred images (“Water Lilies”) remove boundaries
 - Colors with no boundaries instead of shapes with boundaries
 - The ultimate subject of painting is light



Orangerie (1920)



"Haystacks" (1891)

"Cathedrale de Rouen" (1894)

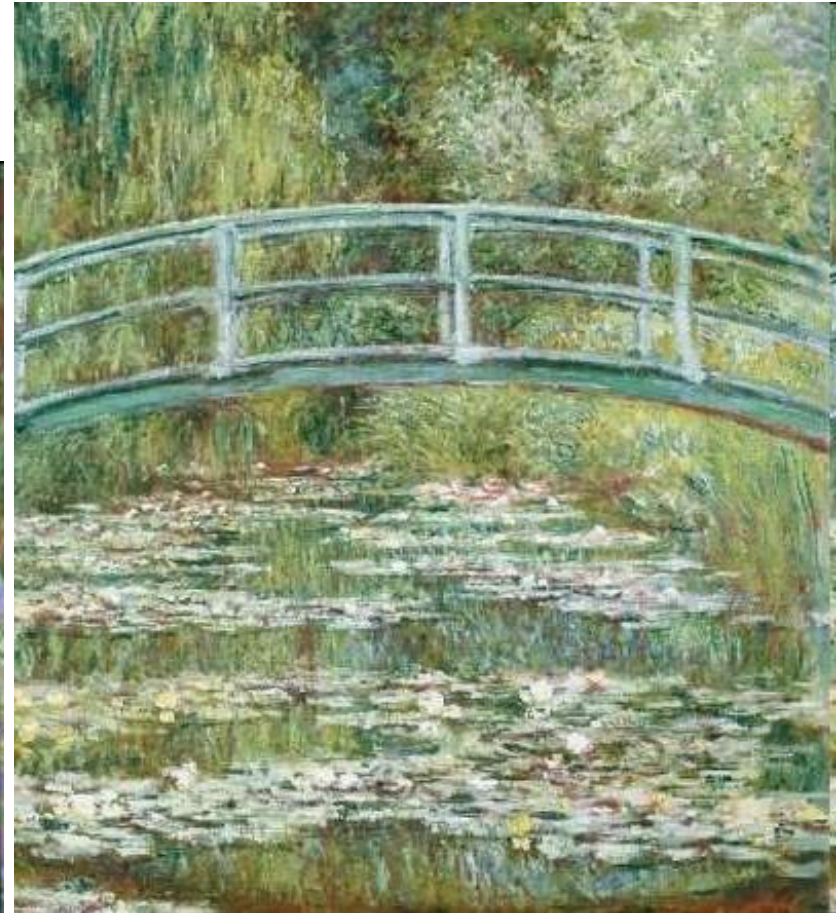


The Victorian Age

- Impressionism
 - Claude Monet



"The Artist's Garden at Giverny" (1900)



"Bridge Over a Pond of Water Lilies"
(1899)



"Nimphée" (1926)

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>