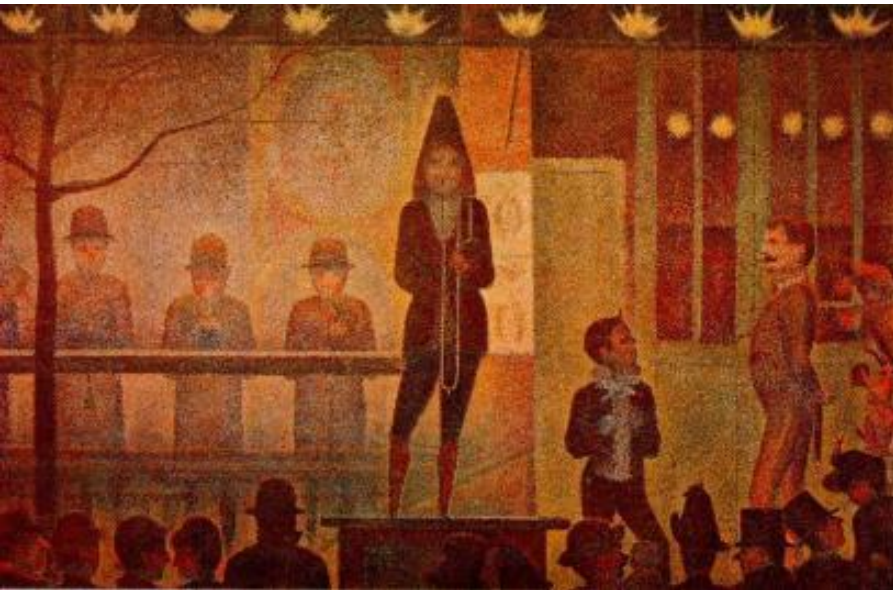


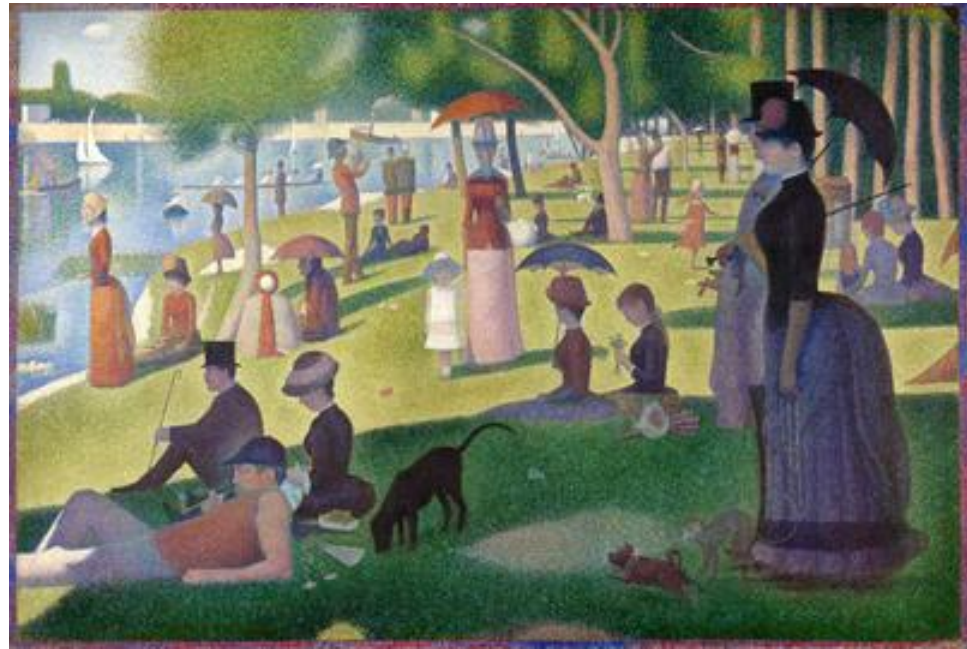
# The Victorian Age

- **Pointillism**
  - **Georges-Pierre Seurat (1859, France)**
    - **Sense of tranquillity and civility**
    - **Idealized civilized life**

“La Parade du Cirque” (1888)



“La Grande Jatte” (1884)



# The Victorian Age

- **Naïve/Primitive style**
  - **Henry Rousseau (1844, France)**
    - **Beauty and terror**



"Sleeping Gypsy" (1897)

"Carnival Evening" (1886)





# The Victorian Age

- **Naïve/Primitive style**
  - **Henry Rousseau (1844, France)**



"The Dream" (1910)

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>