

The Victorian Age

- **English Arts & Crafts Movement (1880s)**
 - **John Ruskin: industrialization has caused tasteless mass-produced goods, decline in creativity, prominence of engineering over art**
 - **William Morris: return to handmade crafts and communal life; art is not separate from craft; any object can become an artwork**
 - **Nature-inspired textiles, handpainted tiles, stained-glass windows, furniture**
 - **First magazine devoted to the visual arts: “The Century Guild Hobby Horse” (1884)**



William Morris:
“Wey” (1884)

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- **English Arts & Crafts Movement (1880s)**
 - Return to rural environments
 - Revival of old techniques
 - Inspired by British flora and fauna
 - Revival of fine book printing (Kelmscott Press, Essex House, Doves Press)
 - 1902: The village of Chipping Campden becomes a commune of the arts & crafts guild

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- English Arts & Crafts Movement



William Morris' fantasy novel "The Story of the Glittering Plain" (1891)

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- **European Arts & Crafts Movement (1900s)**
 - **Henri van de Velde/Velde (1863, Belgium):**
“The Renaissance in Modern Applied Art”
(1901)
 - **Machine-made objects can be art too**
 - **Weimar’s “Academy of Fine Arts” (1902),**
predecessor of the Bauhaus
 - **Architecture can help create a utopian**
society

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- **German Arts & Crafts Movement (1900s)**
 - **1907: Werkbund (Craftsmen Association) in Munich**
 - **Design for the age of the machine (vs William Morris' contempt for machine-made goods)**
 - **The “Gesamkultur”: culture for a world in which humans and machines coexist**
 - **Peter Behrens (1868, Germany) designs furniture, appliances and industrial components**

Peter Behrens:
Electric kettle (1910)

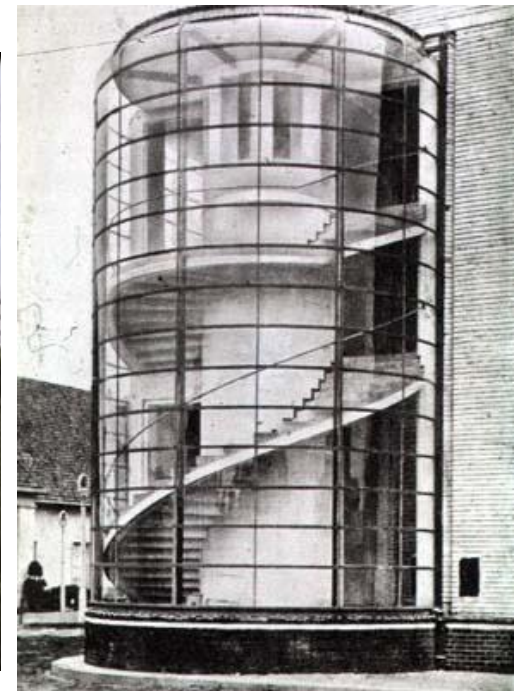


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- **German Arts & Crafts Movement (1900s)**
 - **Werkbund**



Walter Gropius and Adolf Meyer:
Werkbund Pavilion, Cologne (1914)



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- **Ukiyo-e influence (1880s)**
 - **Japanese painting style that becomes famous in Europe after Japan is forced to open up by the USA**

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- **Painting**

- James Ensor: “Entry of Christ into Brussels” (1888)

- Ferdinand Hodler: “Night” (1890)



This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>