

The Victorian Age

- **Modernism**
 - **Separation of life and art**
 - **No representational meaning**
 - **Emphasis on originality**
 - **Complete autonomy of the work of art**

The Victorian Age

- **Modernism**
 - **Inherently transgressive**
 - **Liberation from the oppression of dogmas**
 - **Challenging established art canons**
 - **Blurring the border between high and low art**
 - **Invention of the "avantgarde"**
 - **Style encapsulated in programmatic "movements"**
 - **Growing role of art theory**

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>