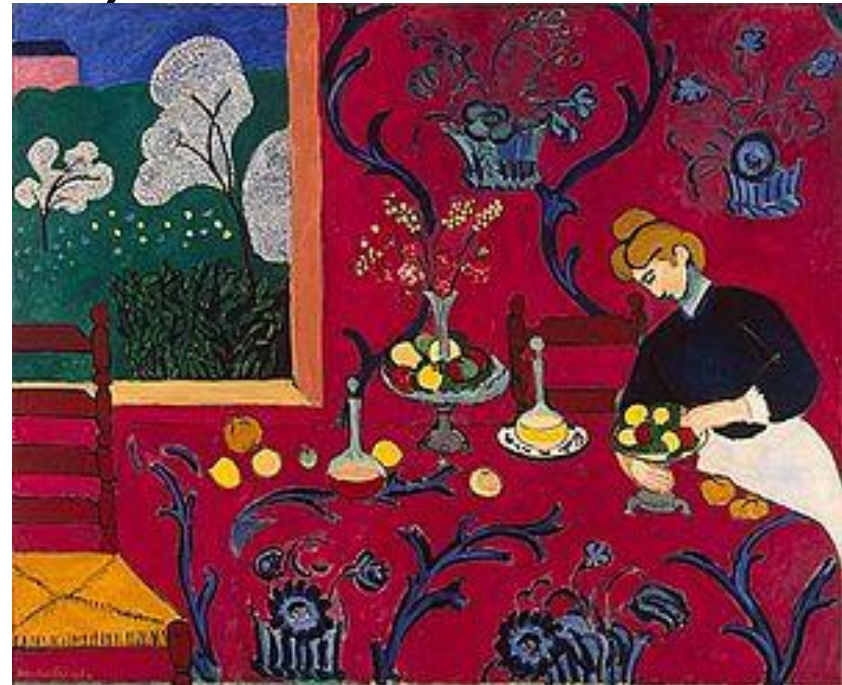


The Victorian Age

- **Painting**
 - **Fauve/ Wild Beast (1905)**
 - **Exaggerated colors and shapes**
 - **Henri Matisse (1869, France)**



“Le bonheur de vivre” (1905)



“Le chambre rouge” (1908)

The Victorian Age

- **Painting/ Fauve**
 - **Matisse**



“The Dance” (1909)

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>