

# The Victorian Age

- **1916: Cabaret Voltaire in Zurich**
  - **International: German (Jean/Hans Arp, Hugo Ball, Max Ernst, John Heartfield, Hannah Hoch), Romanian (Tristan Tzara), French (Andre Breton, Marcel Duchamp, Francis Picabia), US (Man Ray/ Emmanuel Radnitzky) but mostly expatriates**
  - **Nihilistic**
  - **Sardonic**
  - **Provocative**
  - **A reaction against expressionism**
  - **Also agitprop (Heartfield and Grosz): a reaction against apolitical cubism**

# The Victorian Age

- **Dada**
  - **An attack on traditional forms of art**
  - **Transient and irrelevant objects**
  - **Enemy: the bourgeoisie**
  - **Dada negates everything, including itself**
  - **1922: End of Dada (Andre Breton promotes it to an art movement and therefore kills it)**

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- Dadaism
  - Marcel Duchamp (1887, France)
    - “Fountain” (1917)
    - “Tu m” (1918) with safety pins and nut and bolt
    - “LHOOQ” (1919) a readymade Mona Lisa with moustaches



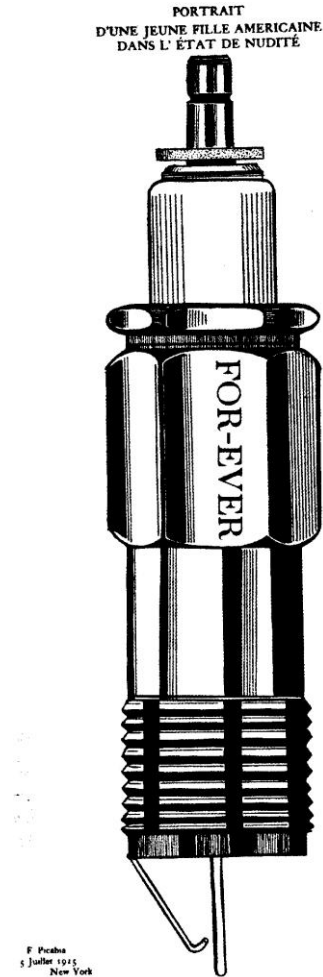
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- Dadaism
  - Marcel Duchamp: *La mariée mis à nu par ses célibataires même/ The Bride Stripped Bare by Her Bachelors Even* (1923) - painting on clear glass
  - A “machine drawing”



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- Dadaism
  - Francis Picabia's mecanomorphs



“Young American Girl in a State of Nudity” (1915)

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- **Dadaism**
  - **Elsa von Freytag-Loringhoven (1874, Germany)**
    - **"She's not a futurist: she is the future"**  
(Marcel Duchamp)
    - **Nonsensical cabaret poetry (in Berlin)**
    - **Futuristic bohemian fashion (in New York)**
    - **Quasi-pornographic street theater (in New York)**



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- Dadaism
  - Man Ray/ Emmanuel Radnitzky (1890, USA)
    - Readymade: “The Enigma of Isidore Ducasse” (1920), a sewing machine wrapped in an army blanket



# The Victorian Age

- Dadaism
  - Photomontage (Berlin Dada)
    - Max Ernst (1891, Germany)
    - Kurt Schwitters (1887, Germany)



“The Chinese Nightingale”  
(1920)



“Merz 94 Grunflec”  
(1920)



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- Photomontage
  - Hannah Höch (1889, Germany): Dada



“Beautiful Girl” (1920)



“Cut with the Kitchen Knife through the Beer-Belly of the Weimar Republic ” (1919)

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- Dadaism
  - Photomontage (Berlin Dada)
    - Raoul Hausmann (1886, Austria)

“Dada Cino” (1920)



“Elasticum” (1920)



# The Victorian Age

- The End of Representation
  - End of art as representation of physical reality
    - The mere elements of painting (dots, lines, squares, colors)
    - The physical object itself (ready-mades and collages, not paintings of objects, not photos of objects but the objects themselves)
    - And later: body art, performance art (not a representation of the body but the body itself)

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>