

# The Victorian Age

- **Collage**
  - Braque and Picasso (“papiers colles”)
  - Kazimir Malevich (1879, Ukraine)



“Warrior of the First  
Division Moscow”  
(1914)

# The Victorian Age

- Collage

- Kurt Schwitters (1887, Germany): cubism + expressionism + found materials (wood, metal, cardboard, wool, wire, leather...)



“Das Kreisen/  
Revolving” (1919)



“Merzbild Rossfett ” (1919)

“Merz 94 Grunflec” (1920)



This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>