

The Victorian Age

- **Collage**
 - Braque and Picasso (“papiers colles”)
 - Kazimir Malevich (1879, Ukraine)



“Warrior of the First
Division Moscow”
(1914)

The Victorian Age

- Collage

- Kurt Schwitters (1887, Germany): cubism + expressionism + found materials (wood, metal, cardboard, wool, wire, leather...)



“Das Kreisen/
Revolving” (1919)



“Merzbild Rossfett ” (1919)

“Merz 94 Grunflec” (1920)



This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>