

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>

The Victorian Age

- Russia
 - Constructivism
 - Merging art and engineering
 - Harmony between art and new technology
 - The materials themselves have an artistic propensity
 - Utilitarian art instead of art for art's sake, art to serve society's needs
 - Practical art prevails over fine art

The Victorian Age

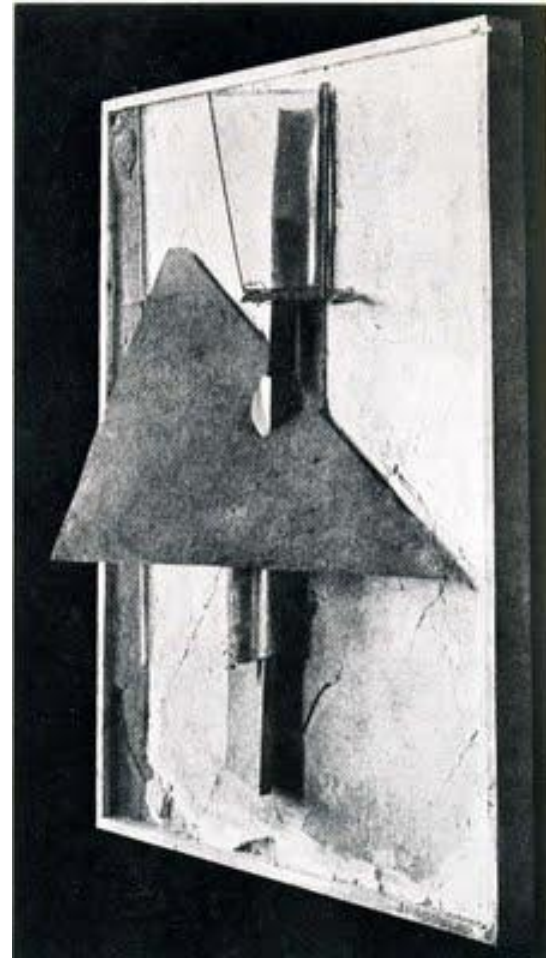
- **Russia**
 - **Constructivism**
 - **Downplaying painting and sculpture**
 - **Against artistic genius (against inspiration, intuition, etc)**
 - **Towards the death of all isms**
 - **Communism is creating a new society, and art should give it a new shape**
 - **Architecture is revolution**

The Victorian Age

- Constructivism
 - Vladimir Tatlin (1895): from cubism to constructivism
- “Painting Relief” (1914)



Corner Counter-Relief (1914)



The Victorian Age

- Constructivism
 - Vladimir Tatlin (1895)



“Monument to the Third International” (1920)

The Victorian Age

- Constructivism
 - Konstantin Melnikov (1890, Russia)

“Soviet Pavilion” (1925)

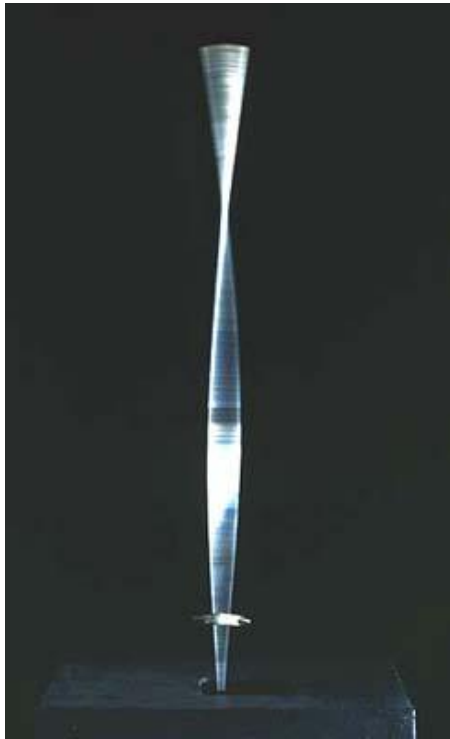


“Kauchuk Club ” (1929)



The Victorian Age

- **Constructivism**
 - **Naum Gabo (1890)**



"Kinetic Construction" (1920)

"Constructed Head No.2" (1915)

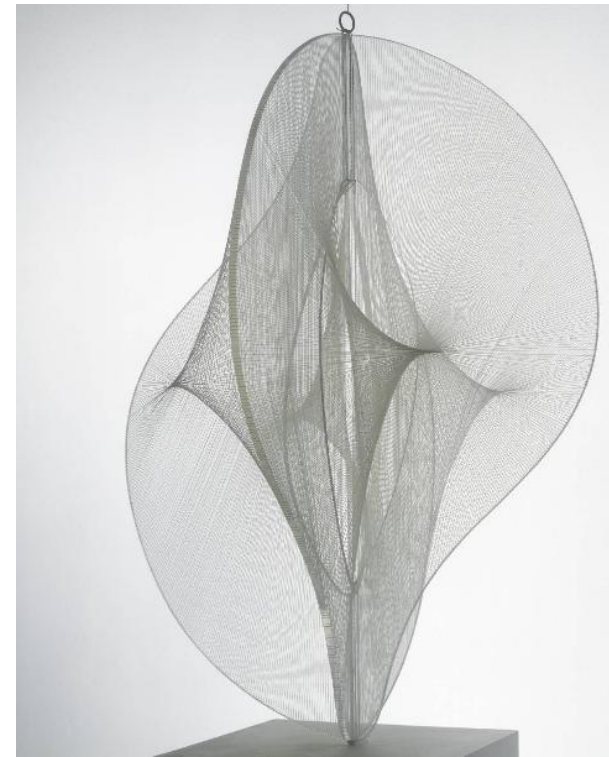


The Victorian Age

- **Constructivism**
 - **Naum Gabo**
 - **But later: Transparent plastic material so that space becomes the ultimate sculptural medium**



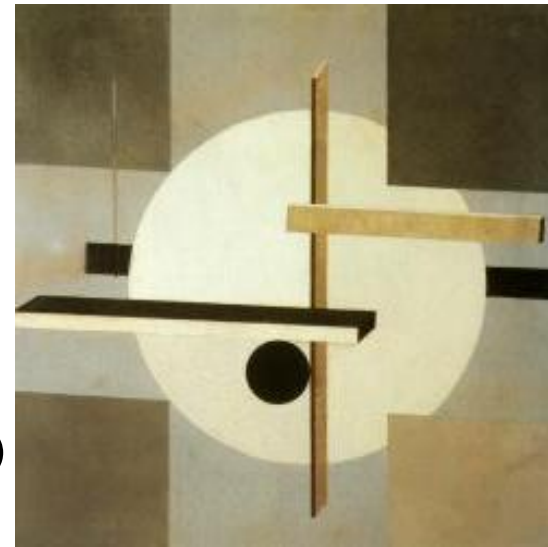
"Linear Construction No 1" (1946)



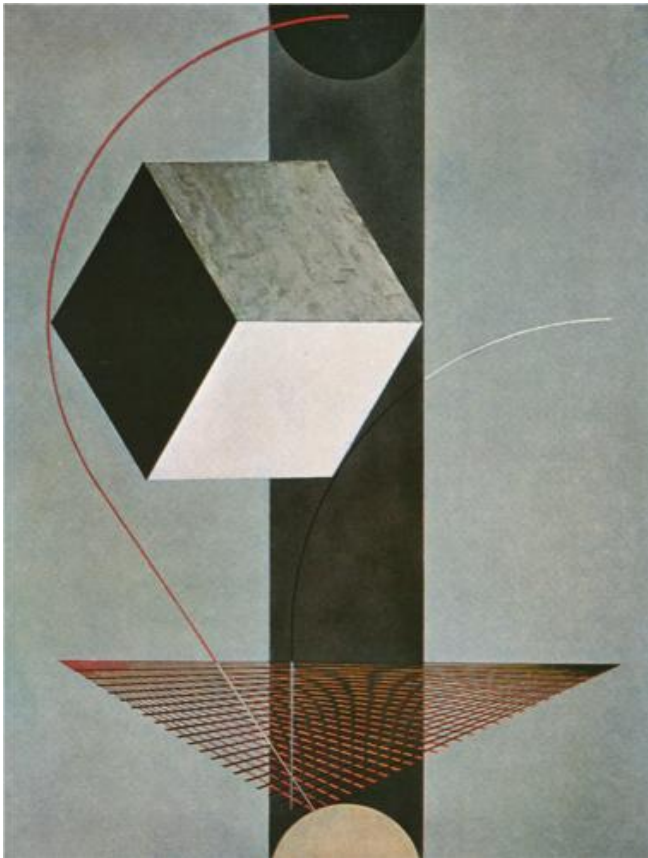
"Linear Construction No 2" (1949)

The Victorian Age

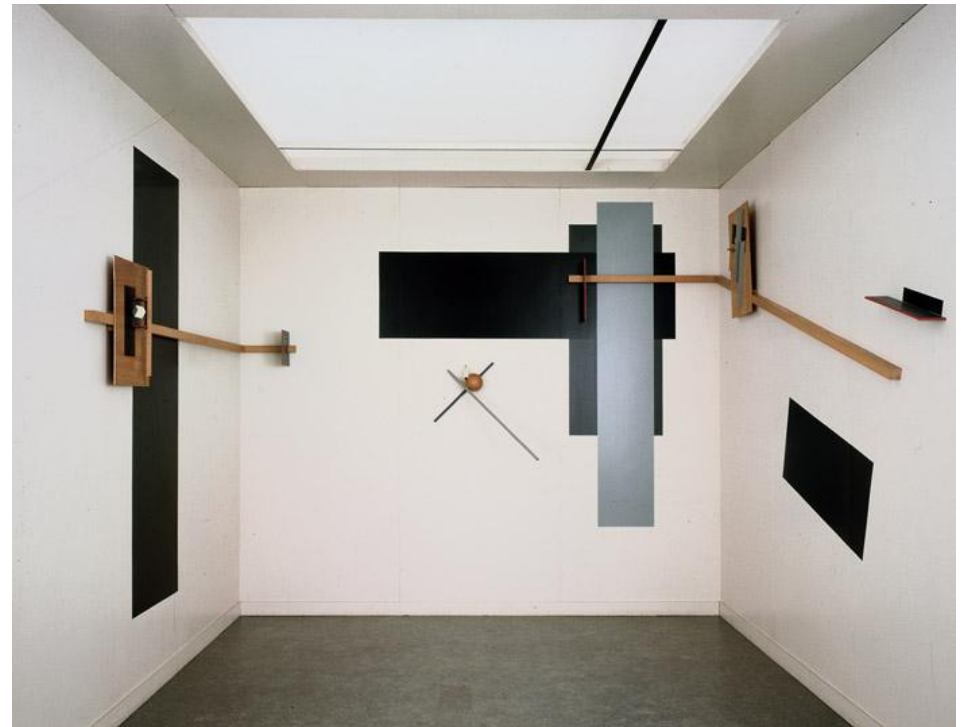
- Constructivism
 - El Lissitzky (1890)



“Proun RVN2” (1923)



“Proun 99” (1925)



“Proun Room” (1923)

The Victorian Age

- **Constructivism**
 - **Alexander Rodchenko (1891)**
 - **Kinetic sculpture**
 - **Graphic design and photomontage**



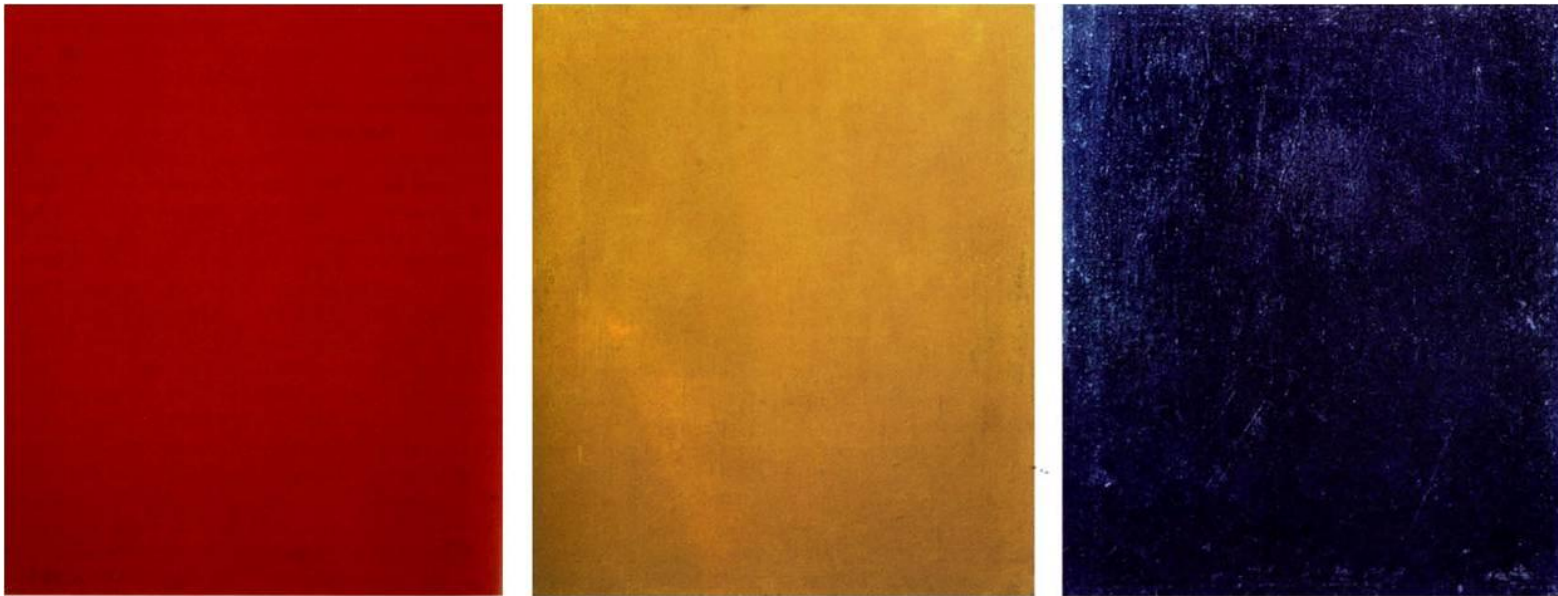
“Hanging Sculpture” (1920)

Cover for “Miss Amend” (1924)



The Victorian Age

- **Constructivism**
 - **Alexander Rodchenko (1891)**
 - **Minimalism**



“Monochrome triptych” (1921)

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