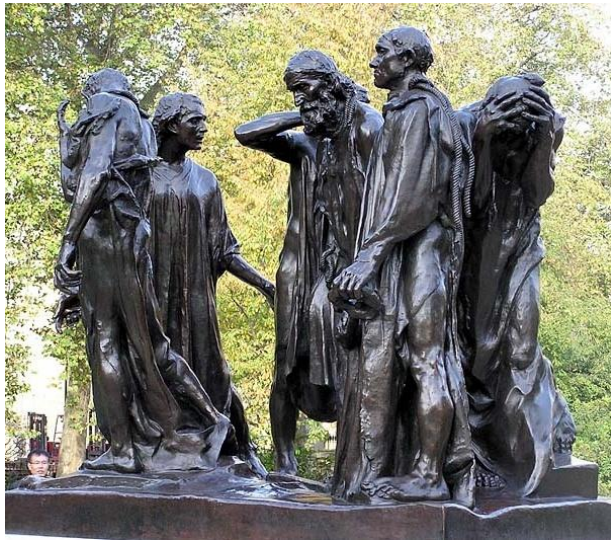


# The Victorian Age

- **Sculpture**
  - **Auguste Rodin (1840, France)**
    - **Graeco-Roman and Renaissance art**



The Burghers of Calais (1889)



The Thinker (1902)



The Three Shades (1886)

# The Victorian Age

- **Sculpture**
  - **Auguste Rodin (1840, France)**



The Gates of Hell (1917)

# The Victorian Age

- Sculpture
  - Constantin Brancusi (1876, Romania)
    - Simple elegant post-cubist geometry
    - Direct carving (1906)
    - African influence
    - Spiritual (quasi-Zen) quality

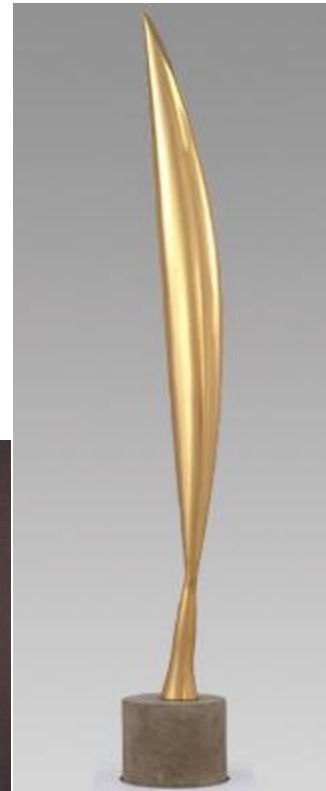


“Mademoiselle Pogany”  
(1912)

“Beginning of  
the World”  
(1924)



“Bird in Space” (1928)



“The Kiss” (1909)



# The Victorian Age

- Sculpture
  - Cubism
    - Julio Gonzalez (1876, Spain)
    - Pablo Picasso (1881, Spain)



"Woman Combing Her Hair" (1931)

"Woman in a Garden" (1930)



# The Victorian Age

- **Sculpture**

- **Alfred Gilbert (1854, Britain): metal, polychrome**
- **Amedeo Modigliani (1884, Italy)**



“Eros Fountain“, Piccadilly Circus (1893)



"Head" (1912)

# The Victorian Age

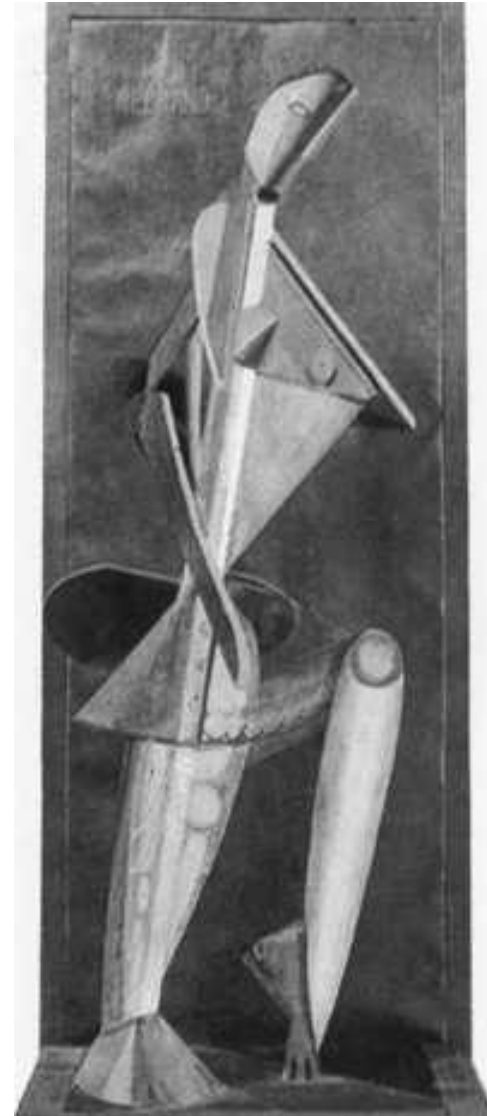
- **Sculpture**
  - **Alexander Archipenko (1887, Ukraine)**
    - **Cubism**



"Dancers" (1912)



"Walking Woman" (1912)



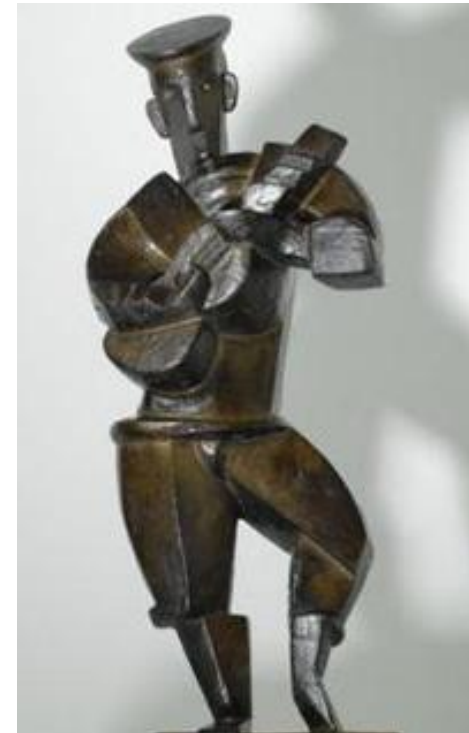
"Medrano" (1915)

# The Victorian Age

- Sculpture
  - Jacques Lipchitz (1891, Lithuania)
  - Cubism
  - “There is no difference between painting and sculpture”

“Man with a Guitar” (1915)

“Still Life with Musical Instruments” (1918)



“Sailor with Guitar” (1914)

# The Victorian Age

- Sculpture
  - Jacques Lipchitz (1891, Lithuania)



“Joie de Vivre” (1927)



# The Victorian Age

- The Diorama
  - Walter Potter (1835, Britain): "Kittens' Tea Party" ( )
  - Jules Verreaux (1807, France): "Diorama" (1867)
  - Carl Akeley (1864, USA): "Muskrat Diorama" (1890)



This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>