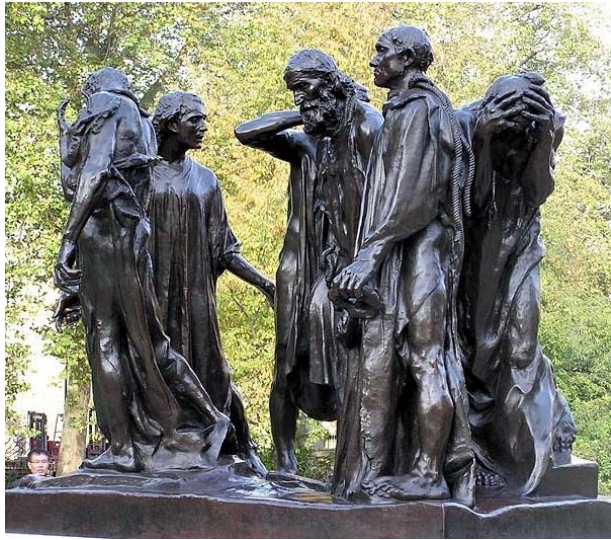


The Victorian Age

- **Sculpture**
 - **Auguste Rodin (1840, France)**
 - **Graeco-Roman and Renaissance art**



The Burghers of Calais (1889)



The Thinker (1902)



The Three Shades (1886)

The Victorian Age

- **Sculpture**
 - **Auguste Rodin (1840, France)**



The Gates of Hell (1917)

The Victorian Age

- Sculpture
 - Constantin Brancusi (1876, Romania)
 - Simple elegant post-cubist geometry
 - Direct carving (1906)
 - African influence
 - Spiritual (quasi-Zen) quality

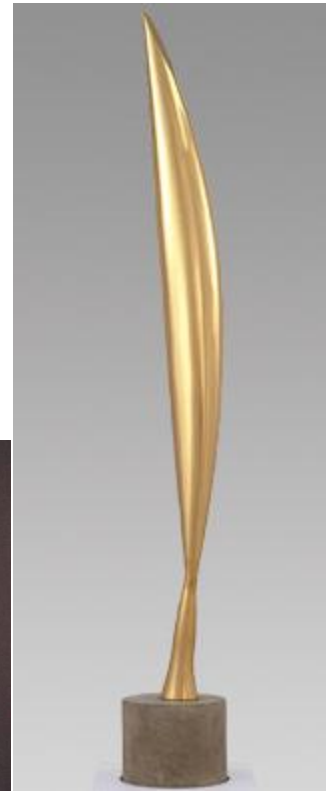


“Mademoiselle Pogany”
(1912)

“Beginning of
the World”
(1924)



“Bird in Space” (1928)



“The Kiss” (1909)



The Victorian Age

- Sculpture
 - Cubism
 - Julio Gonzalez (1876, Spain)
 - Pablo Picasso (1881, Spain)



"Woman Combing Her Hair" (1931)

"Woman in a Garden" (1930)



The Victorian Age

- **Sculpture**

- **Alfred Gilbert (1854, Britain): metal, polychrome**
- **Amedeo Modigliani (1884, Italy)**



“Eros Fountain“, Piccadilly Circus (1893)



"Head" (1912)

The Modernist Age

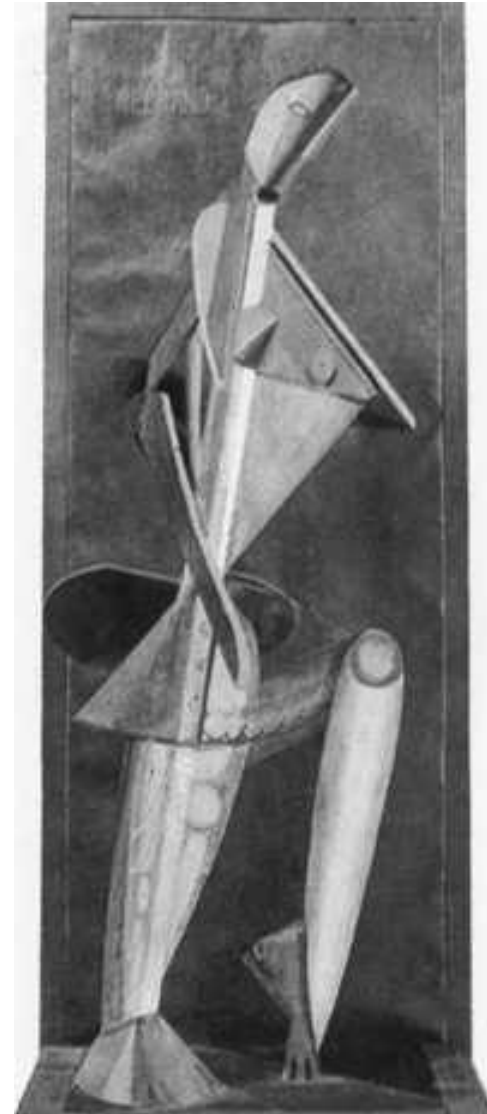
- **Sculpture**
 - **Alexander Archipenko (1887, Ukraine)**
 - **Cubism**



"Dancers" (1912)



"Walking Woman" (1912)



"Medrano" (1915)

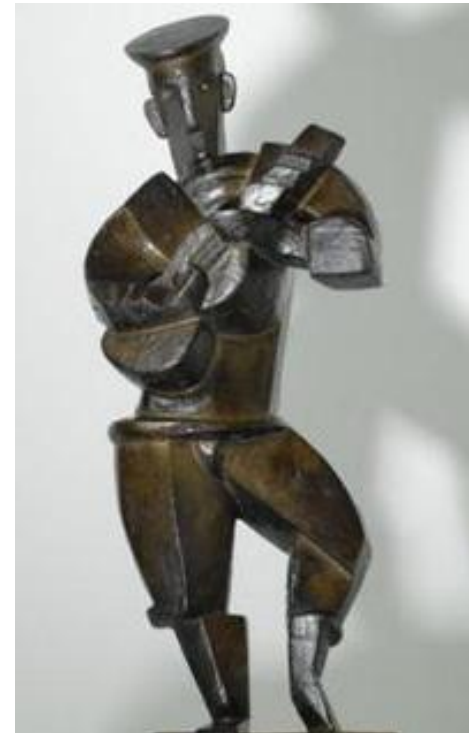
The Modernist Age

- **Sculpture**
 - **Jacques Lipchitz (1891, Lithuania)**
 - **Cubism**
 - **“There is no difference between painting and sculpture”**



“Man with a Guitar” (1915)

“Still Life with Musical Instruments” (1918)



“Sailor with Guitar” (1914)

The Modernist Age

- **Sculpture**
 - **Jacques Lipchitz (1891, Lithuania)**



“Joie de Vivre” (1927)

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>