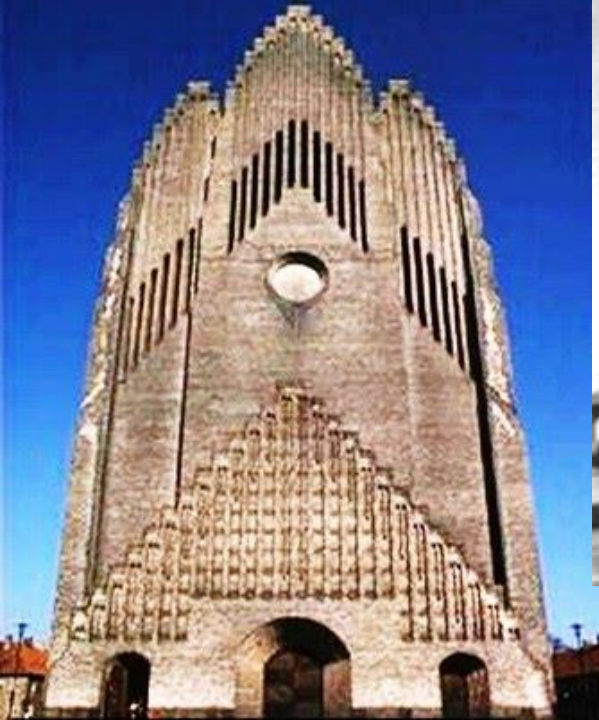


The Victorian Age

- **Expressionism**

- **Peter Behrens (1868): Turbine Hall, Berlin (1909)**
- **Max Berg: Jahrhunderthalle, Breslau (1913)**
- **Peter Jensen Klint (1853): Grundtvig Church, Copenhagen (1913)**
- **Henry van de Velde (1863): Werkbund Theatre, Cologne (1914, destroyed)**
- **Hans Poelzig (1869): Grosses Schauspielhaus, Berlin (1918, destroyed)**
- **JM Van der Meij: Scheepvaarthuis, Amsterdam (1912)**



Grundtvig Church



Werkbund Theatre



Jahrhunderthalle



Turbine Hall

The Victorian Age

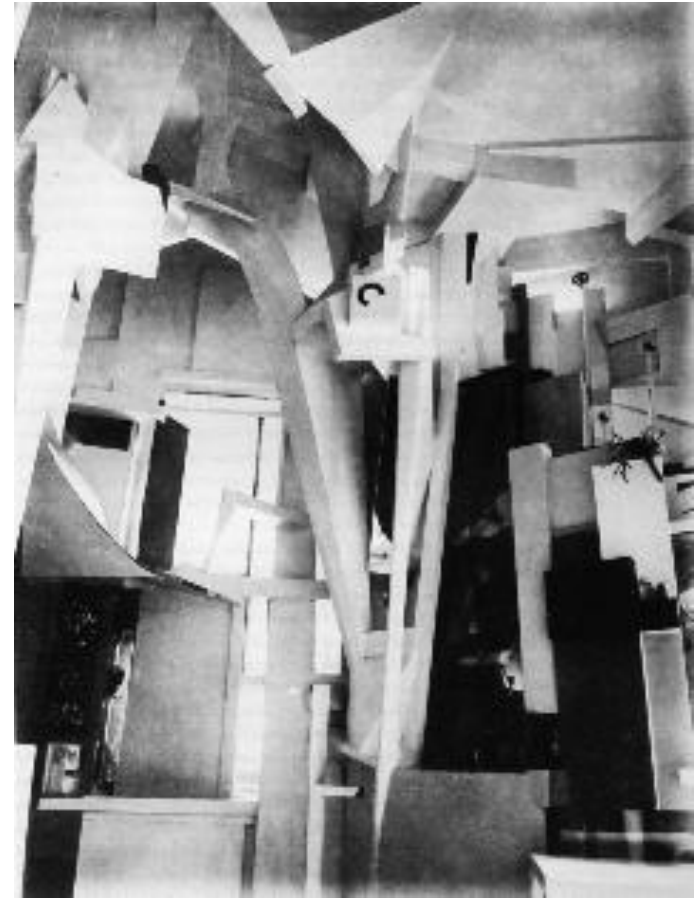
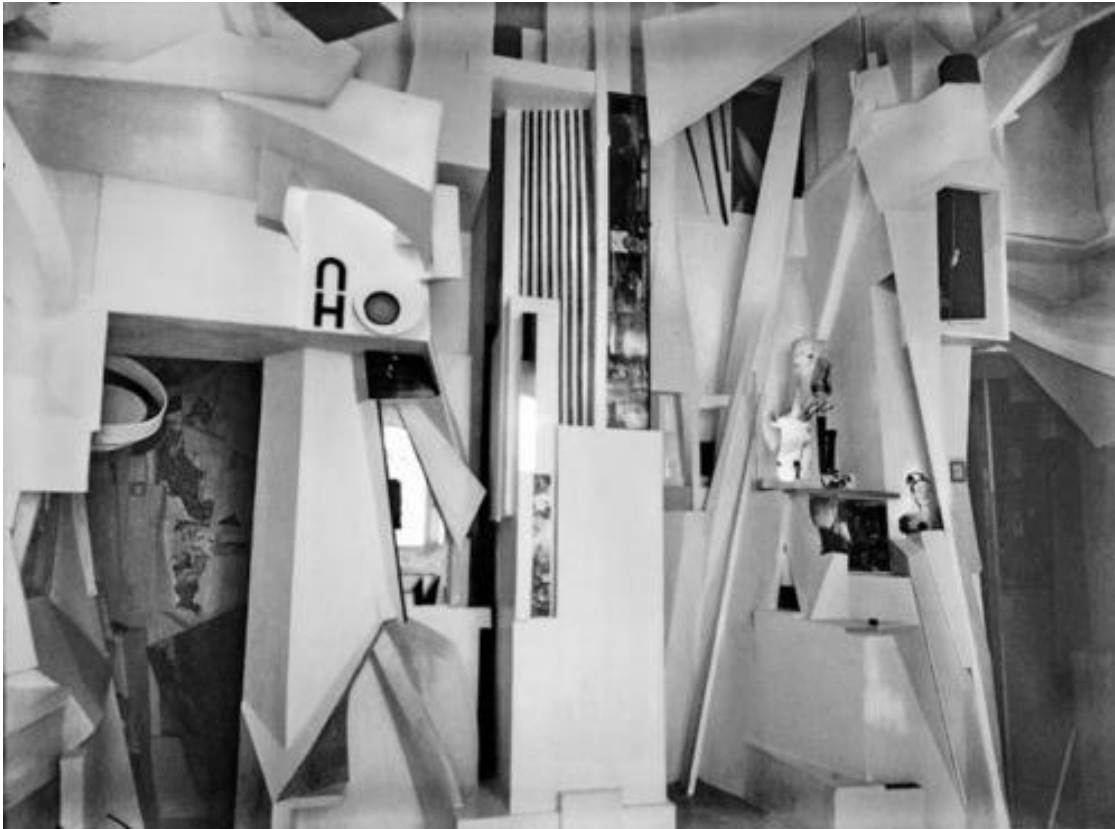
- **Expressionism**

- **Bruno Taut (1880): Glass House, Cologne (1914)**
- **Hans Poelzig (1869): Grosses Schauspielhaus, Berlin (1919)**
- **Erich Mendelsohn (1887): Einsteinturm, Potsdam (1921)**



The Victorian Age

- **Expressionism**
 - **Kurt Schwitters (1887, Germany)**
 - **Merzbau (1923)**



The Victorian Age

- **Proto-modernism**
 - **1910: Adolf Loos' "Ornament and Crime":** elimination of ornament from useful objects (proto-Bauhaus)
 - **1913: Fagus Works by Walter Gropius**



This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>