

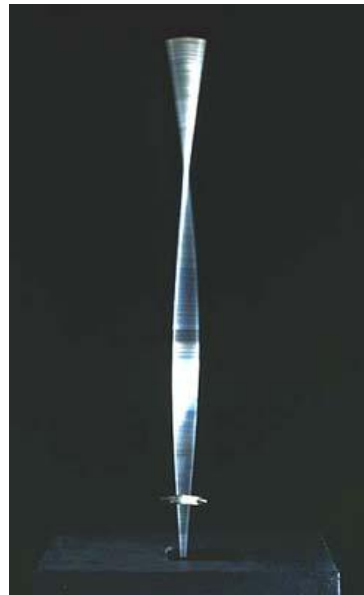
The Modernist Age

- **Kinetic Sculpture**

- **Marcel Duchamp: "Bicycle Wheel" (1913)**

- **Naum Gabo (1890): "Kinetic Construction" (1920)**

- **Man Ray (1890): "Object to Be Destroyed/ Indestructible Object " (1923)**



The Modernist Age

- **Kinetic Sculpture**

- **László Moholy-Nagy: "Light Space Modulator" (1930)**
- **Alexander Calder (1898): "Mobile" (1932)**



The Modernist Age

- **Sculpture/ Junk assemblage**
 - **Joseph Cornell (1903, USA)**
 - **Autobiographical obsessions**



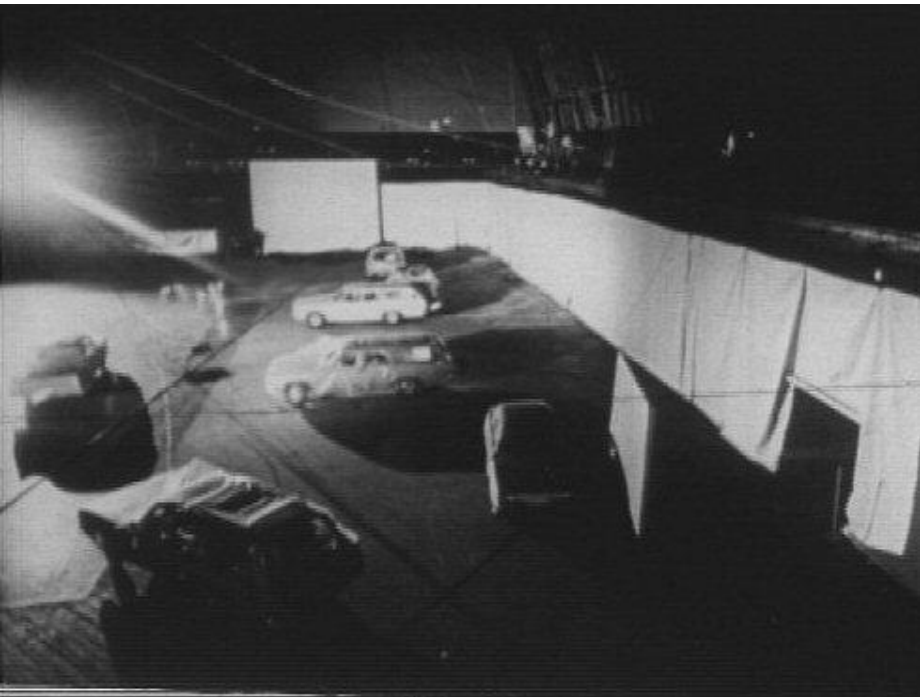
"Medici Slot Machine" (1942)



"Pharmacy" (1943)

The Modernist Age

- **Installation**
 - **Robert Whitman (1935, USA)**
 - **Art + Technology (also a founder of EAT)**



"Two Holes of Water- 3" (1966) for seven automobiles, video projections, closed-circuit television sets, etc

The Modernist Age

- New York
 - Museum of Modern Art (1929)
 - Whitney Museum (1931)
 - Guggenheim Museum (1937)

The Modernist Age

- New York
 - New forms of presentation
 - Frederick Kiesler designs "Art of the Century" at Peggy Guggenheim's gallery (1942)
 - curved walls, unframed paintings hanging from the ceiling, paintings on a conveyor belt, paintings viewed from peepholes, projections, light shows, biomorphic chairs
 - Marcel Duchamp designs the exhibition "First Papers of Surrealism" in New York's MOMA (1942)
 - a jungle of strings to obstruct the view and the movement inside the space



This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>