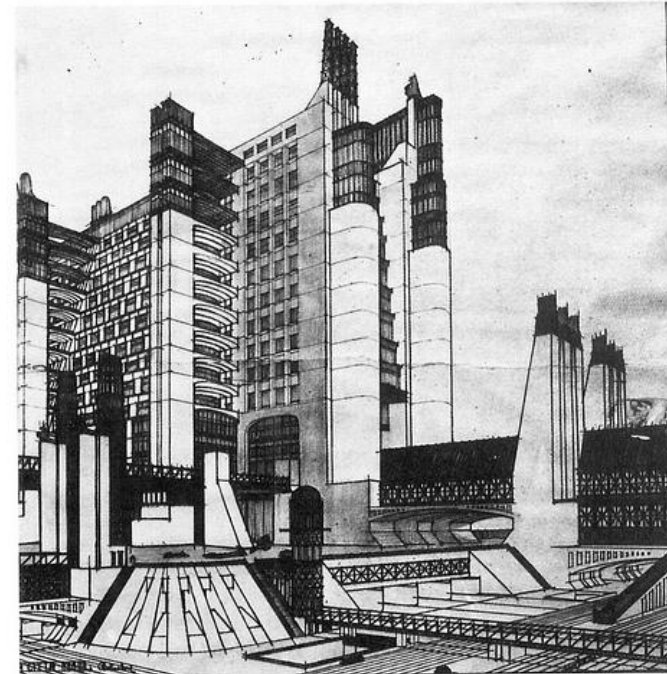
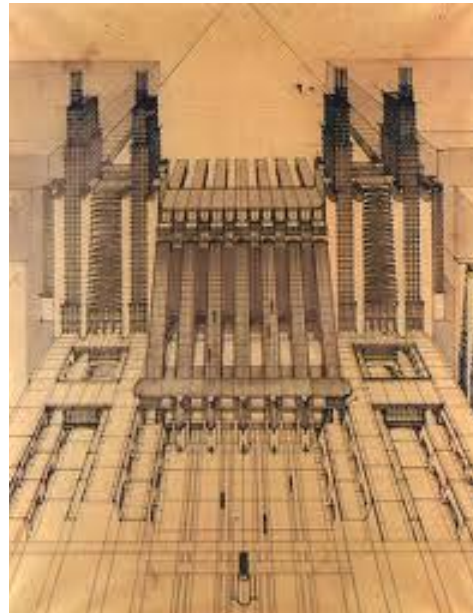
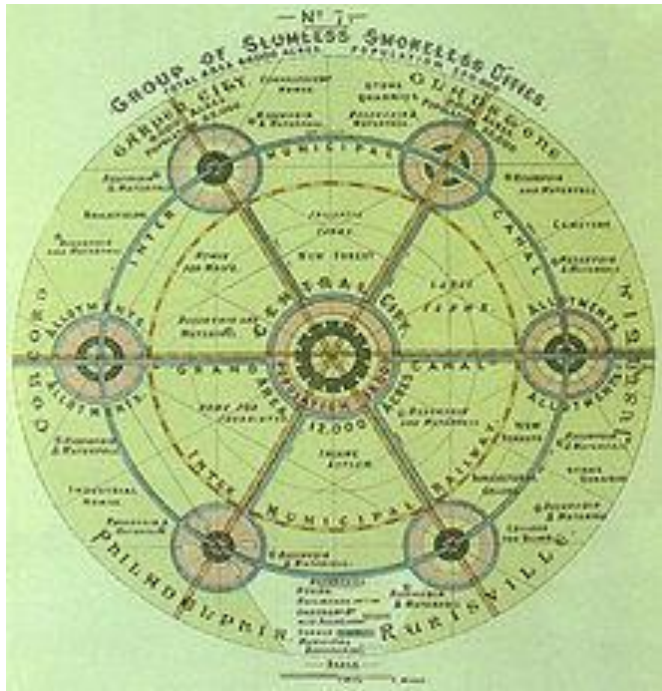


# The Modernist Age

- Architecture
  - Ideal city
    - Ebenezer Howard: “Garden City” (1902)
    - Antonio Sant’Elia: “Citta` Nuova” (1914)
    - Bruno Taut: “Alpine Architecture” (1919)
    - Le Corbusier: Contemporary City (1922)
    - Hugh Ferriss: “The Metropolis of Tomorrow” (1929)
    - Frederick Kiesler: “City in Space” (1925)
    - Frank Lloyd Wright: “Broadacre City” (1931)

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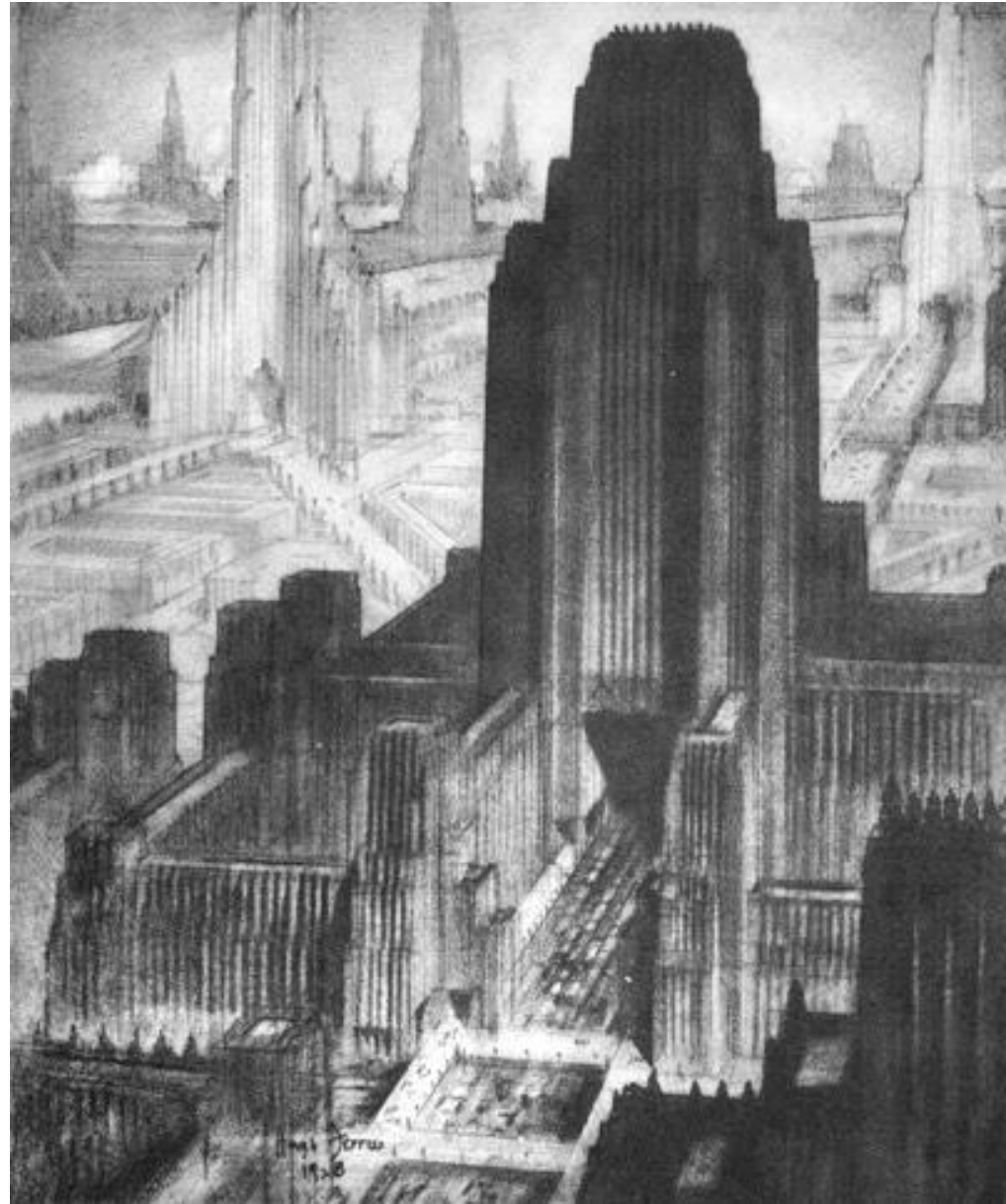
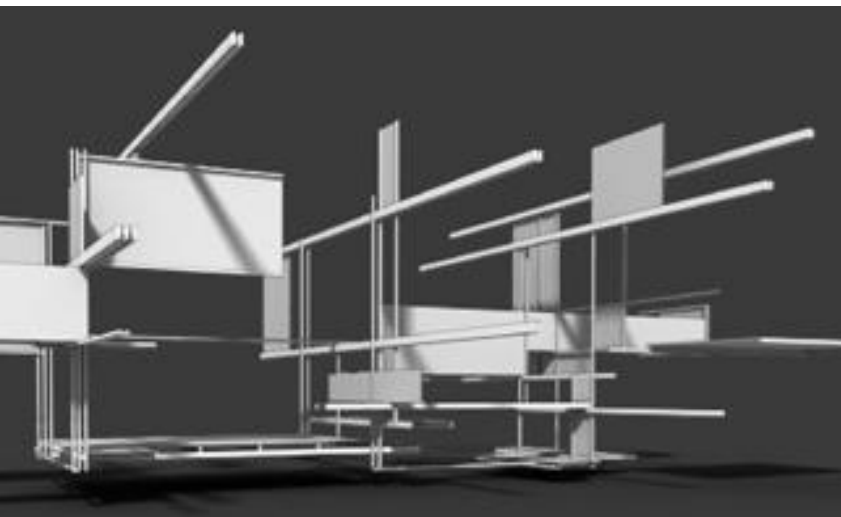
# The Modernist Age

- **Architecture**
  - **Garden Cities**
    - **Ebenezer Howard's Letchworth (1903)**
    - **Public parks and private lawns**
    - **Wide boulevards**
    - **Radial rather than linear**
    - **Separate areas for commercial, industrial, residential and public districts**
    - **Dresden-Hellerau (1909)**



# The Modernist Age

- **Architecture**
  - **Ideal city**
    - **Hugh Ferriss: “The Metropolis of Tomorrow” (1929)**
    - **Frederick Kiesler: “City in Space” (1925)**



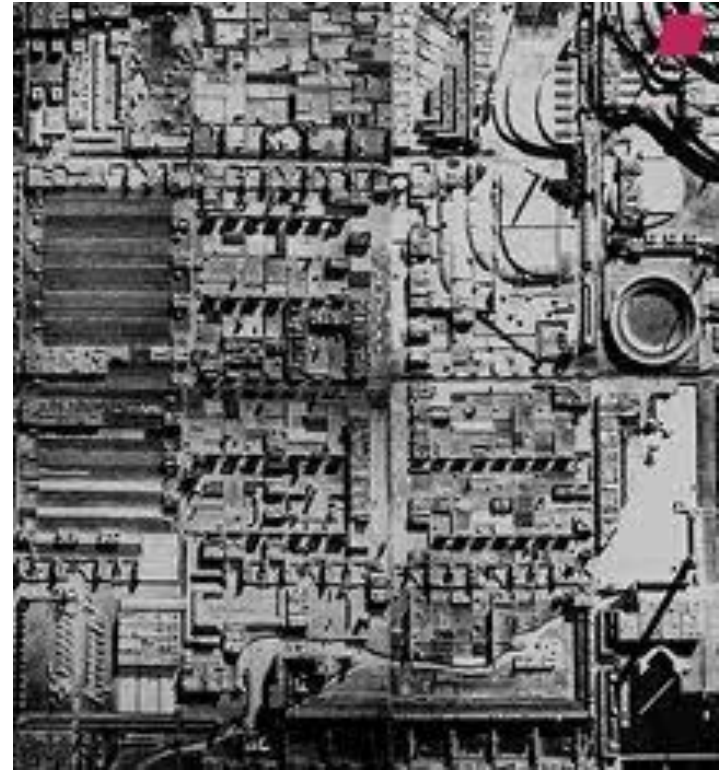
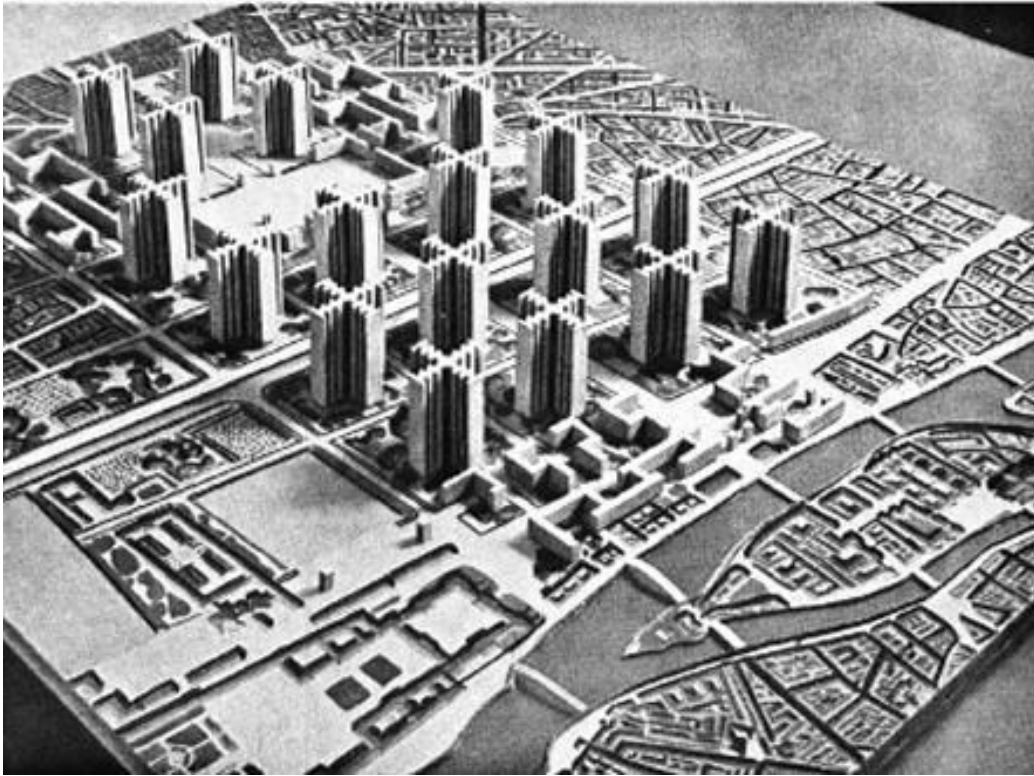
# The Modernist Age

- **Architecture**
  - **Ideal city**
    - **Le Corbusier: Contemporary City (1922)**
      - **High-density population**
      - **Open spaces for the community not the individual**
      - **“A house is a machine for living in”**
    - **Frank Lloyd Wright: “Broadacre City” (1931)**
      - **Low density population**
      - **Open space for the individual**



# The Modernist Age

- Architecture
  - Ideal city
    - Le Corbusier: “Plan Voisin” for rebuilding Paris (1925)
    - Frank Lloyd Wright: “Broadacre City” (1931)



# The Modernist Age

- **Architecture**
  - **Ideal city**
    - **What gets implemented is instead driven by economics - Rockefeller Center, New York (1931-37) - or fascism - Marcello Piacentini's EUR, Roma (1938-42)**

# The Modernist Age

- **Architecture**
  - **Manhattan in 1930**





This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>