

The Modernist Age

“The Magnificent Ambersons” (1942)



- Cinema

- Orson Welles (1915)



“Citizen Kane” (1941)

“Lady from Shanghai”
(1948)



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- Cinema
 - Orson Welles (1915)



“Touch of Evil” (1958)



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- Cinema

- Alfred Hitchcock (1899, Britain)

"Spellbound" (1945)



"Shadow of a Doubt" (1943)



"Psycho" (1960)



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- **Cinema**

- **Alfred Hitchcock (1899, Britain)**

"Rear Window" (1954)



"Vertigo" (1958)



"North By Northwest" (1959)



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- Cinema

- Preston Sturges: "Sullivan Travels" (1941)
- Otto Preminger: "Laura" (1944)
- Michael Curtiz: "Casablanca" (1942)



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- Cinema
 - Billy Wilder (1906, USA)



"Double Indemnity" (1944)
"Sunset Boulevard" (1950)
"The Seven Year Itch" (1955)



The Modernist Age

- Cinema

- Billy Wilder (1906, USA)

"Some Like It Hot" (1959)

"The Apartment" (1960)



This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>