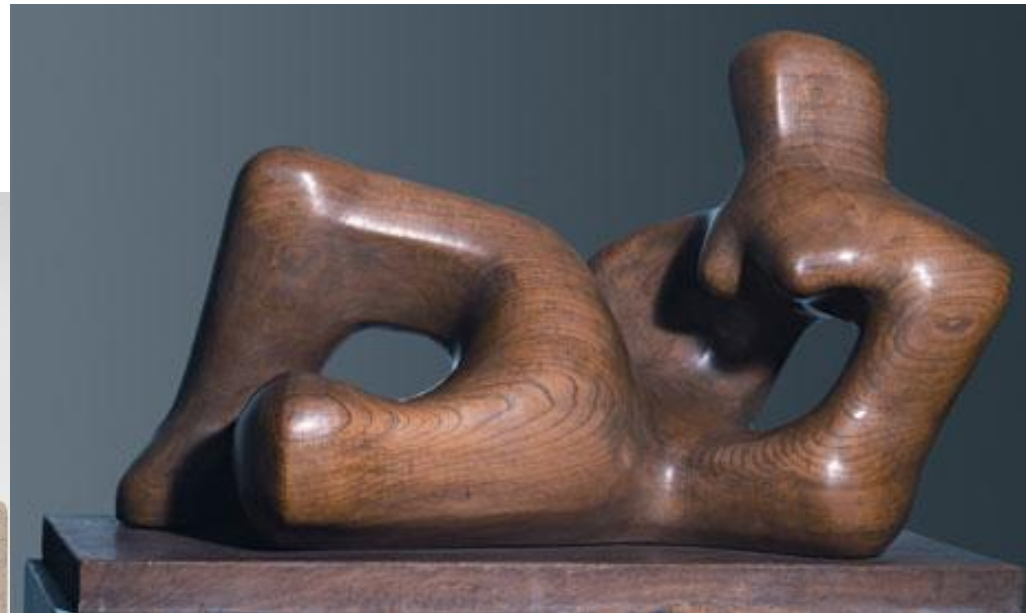# The Space Age

- Sculpture
  - Henry Moore (1898, Britain)
    - Direct carving instead of modeling and casting
    - Between abstraction and figuration
    - Primitivism harking back to universal forms of Cycladic, African, pre-Columbian art

Reclining Figure (1936)

Reclining Figure (1934)

The Space Age

- Sculpture
  - Henry Moore (1898, Britain)

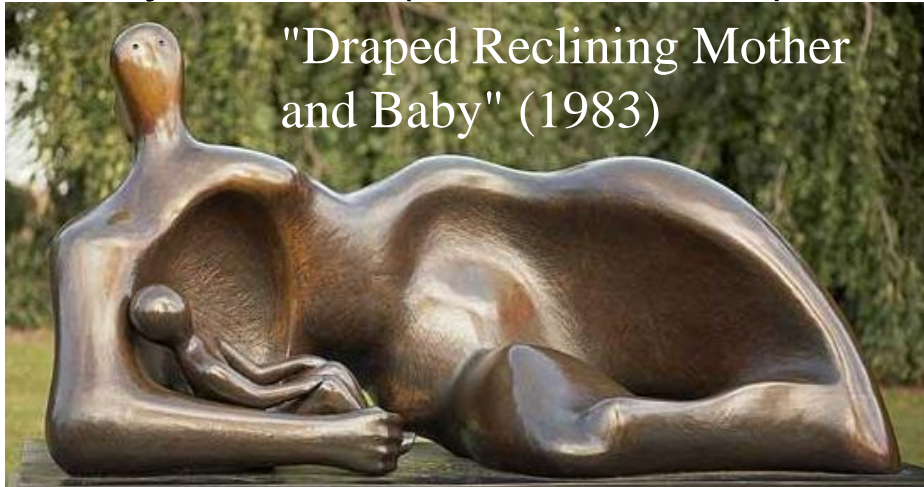"Upright Internal/External Form" (1953)

"Large Reclining Figure" (1951)

"Three Piece Sculpture - Vertebrae" (1968)

The Space Age

- Sculpture
  - Henry Moore (1898, Britain)

"Draped Reclining Mother and Baby" (1983)

"Oval with Points" (1970)

Sheep Piece (1972)

"Hill Arches" (1978)

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The Space Age

- Sculpture
  - Barbara Hepworth (1903, Britain)

"Large and Small Form" (1934)

"Two Segments and a Sphere" (1936)

"Sculpture with Color and String " (1939-61)

The Space Age

- **Sculpture**
  - **Louise Bourgeois (1911, France): confessional art (exploring women's deepest feelings on birth, sexuality and death)**

"Clutching" (1962)

"Do you Love me" (1989)

"Maman" (1999)

The Space Age

- **Sculpture/ Neocubism**
  - **Barnett Newman (1905)**

"Broken Obelisk" (1967)

The Space Age

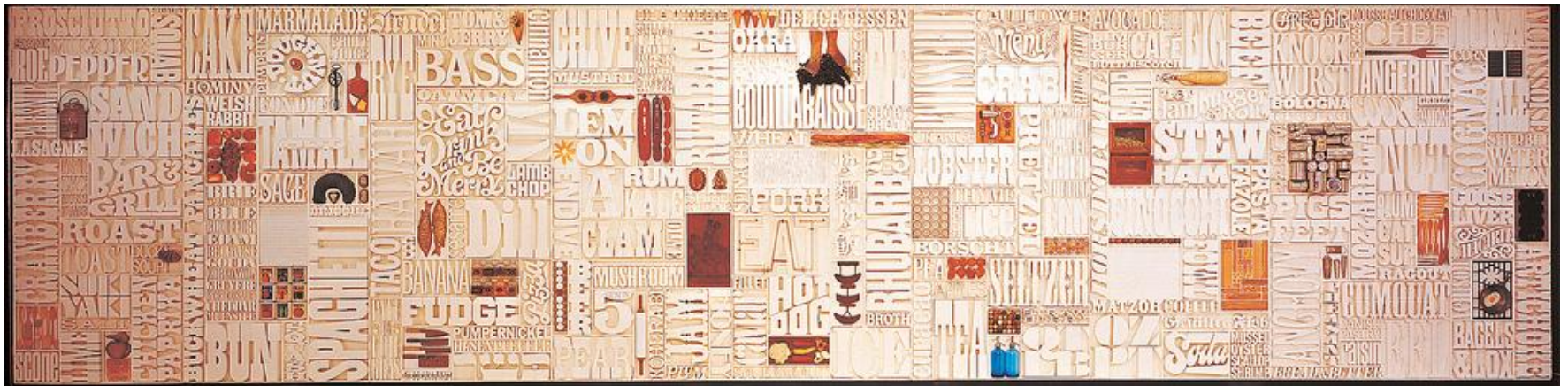- **Sculpture/ Neocubism**
  - **David Smith (1906, USA)**

"Cubi" series (1963-64)

"Tank Totem IV" (1953)

The Space Age

- **Sculpture/ Neocubism**
  - **Lou Dorfsman (1918, USA)**

"Gastrotypographicalassemblage" (1966)
in the cafeteria of the CBS Building

The Space Age

- **Sculpture**
    - **Alexander Liberman (1912, USA)**

"Phoenix" (1974)
Los Angeles

"Argo" (1974)
Milwaukee Art Museum, Wisconsin

The Space Age

- **Sculpture**
  - **Mathias Goeritz (1915, Mexico)**

"La serpiente de El eco" (1952)
Monterrey

"Torres De Satélite" (1957)
Ciudad Satélite, Ciudad de Mexico

The Space Age

- **Sculpture**
  - **Mira Schendel (1919, Brazil)**

"Still waves of probability" (1969)

The Space Age

- **Sculpture**
  - **Ernst Neizvestny (1925, Russia)**

"Prometheus in Artek" (1966)

"The Mask of Sorrow" (1996)

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": http://www.scaruffi.com/art/history