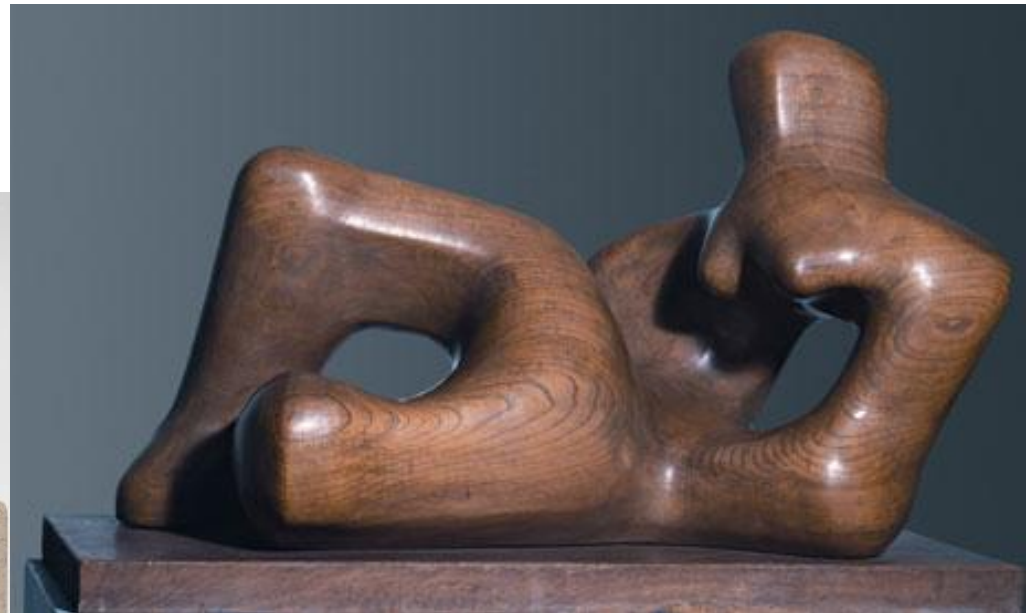


The Space Age

- Sculpture
 - Henry Moore (1898, Britain)
 - Direct carving instead of modeling and casting
 - Between abstraction and figuration
 - Primitivism harking back to universal forms of Cycladic, African, pre-Columbian art



Reclining Figure (1934)



Reclining Figure (1936)

The Space Age

- Sculpture
 - Henry Moore (1898, Britain)

"Upright Internal/External Form" (1953)



"Large Reclining Figure" (1951)



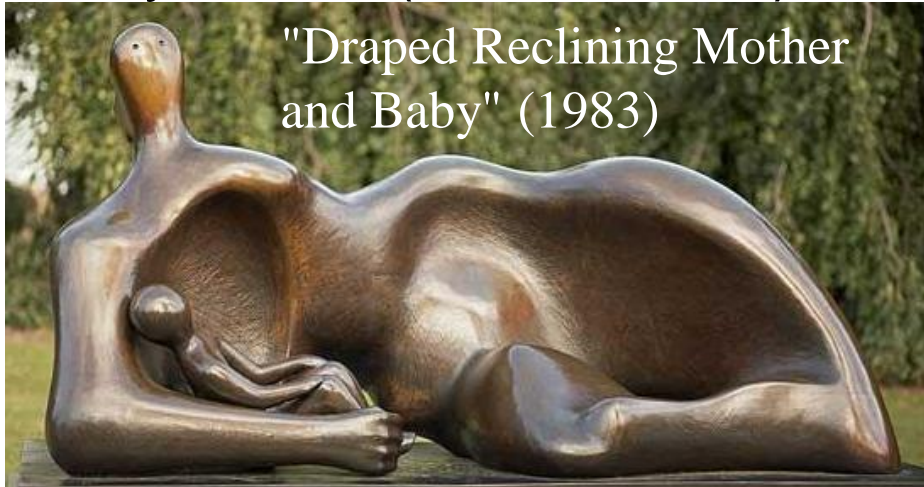
"Three Piece Sculpture - Vertebrae" (1968)



The Space Age

- Sculpture

- Henry Moore (1898, Britain)



"Draped Reclining Mother and Baby" (1983)



"Oval with Points" (1970)



"Hill Arches" (1978)

Sheep Piece (1972)



The Space Age

- Sculpture
 - Barbara Hepworth (1903, Britain)

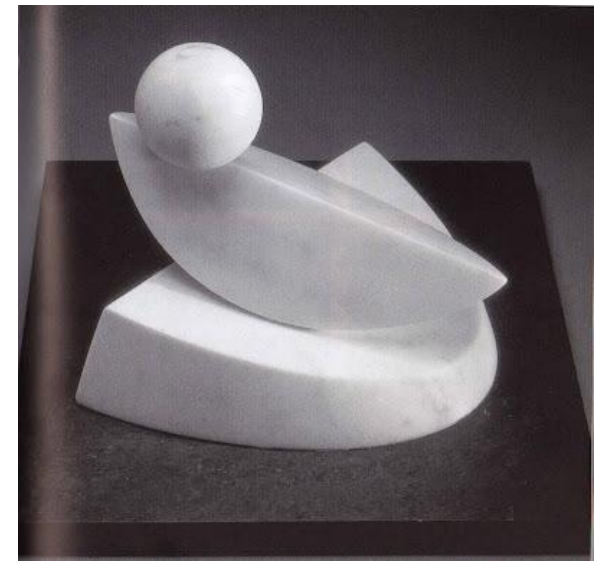


“Sculpture with Color and String “ (1939-61)

“Large and Small Form” (1934)



“Two Segments and a Sphere“ (1936)



The Space Age

- **Sculpture**

- **Louise Bourgeois (1911, France): confessional art (exploring women's deepest feelings on birth, sexuality and death)**



"Clutching" (1962)



"Do you Love me" (1989)

"Maman" (1999)



The Space Age

- **Sculpture/ Neocubism**
 - **Barnett Newman (1905)**



“Broken Obelisk” (1967)

The Space Age

- **Sculpture/ Neocubism**
 - **David Smith (1906, USA)**



“Cubi” series (1963-64)



“Tank Totem IV” (1953)

The Space Age

- **Sculpture**
 - **Alexander Liberman (1912, USA)**



“Phoenix” (1974)
Los Angeles

“Argo” (1974)
Milwaukee Art Museum, Wisconsin



The Space Age

- **Sculpture**
 - **Mathias Goeritz (1915, Mexico)**

“La serpiente de El eco” (1952)
Monterrey



“Torres De Satélite” (1957)
Ciudad Satélite, Ciudad de Mexico



The Space Age

- **Sculpture**
 - **Mira Schendel (1919, Brazil)**



“Still waves of probability” (1969)

The Space Age

- **Sculpture**
 - Ernst Neizvestny (1925, Russia)



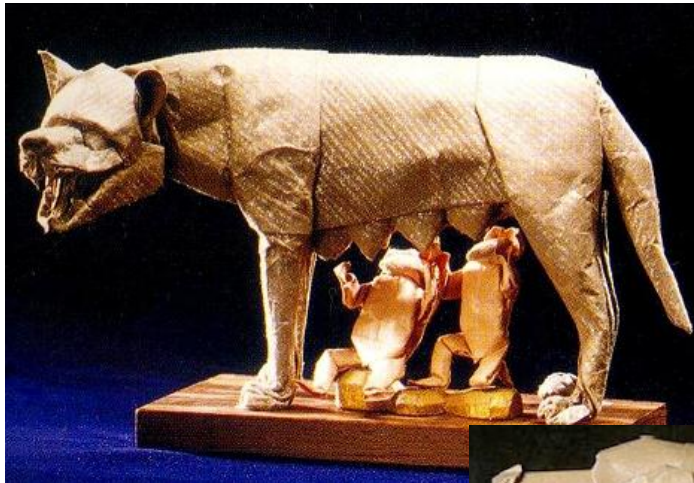
"Prometheus in Artek" (1966)



"The Mask of Sorrow" (1996)

The Space Age

- Sculpture/Origami
 - Akira Yoshizawa (1911, Japan): "New Origami Art" (1954)



This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>