

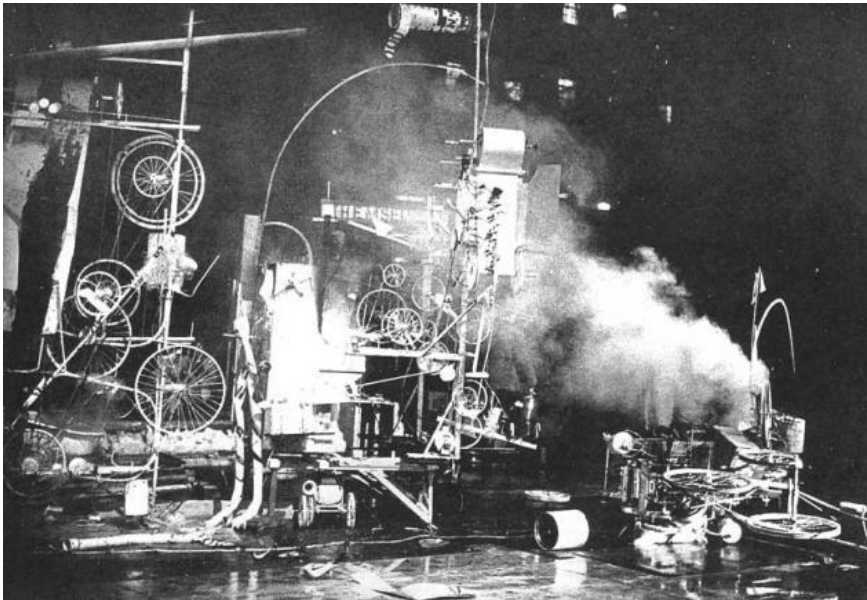
The Space Age

- Kinetic Sculpture
 - George Rickey (1907, USA) : tall stainless-steel sculptures with long arms (since the 1960s)
 - Nicolas Schoffer (1912, France): automated computerized “Cybernetic Tower” (1961)



The Space Age

- Kinetic Sculpture
 - Jean Tinguely (1925, Switzerland)



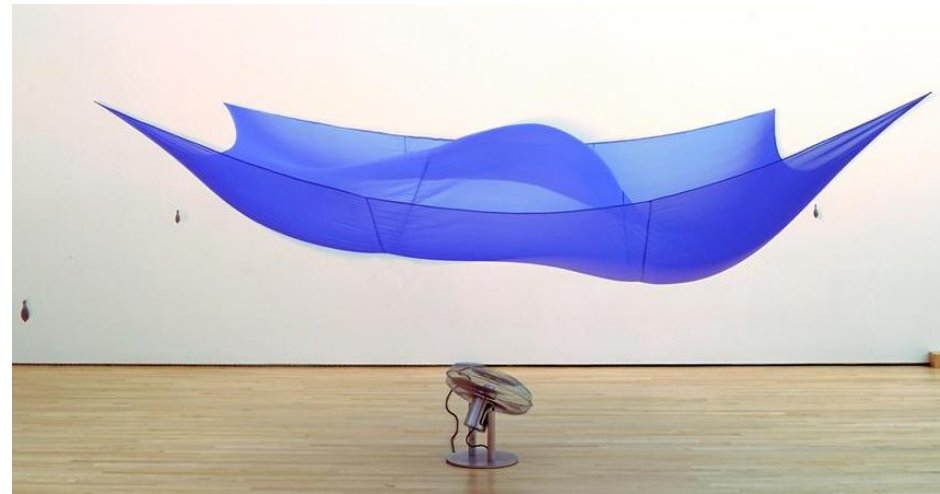
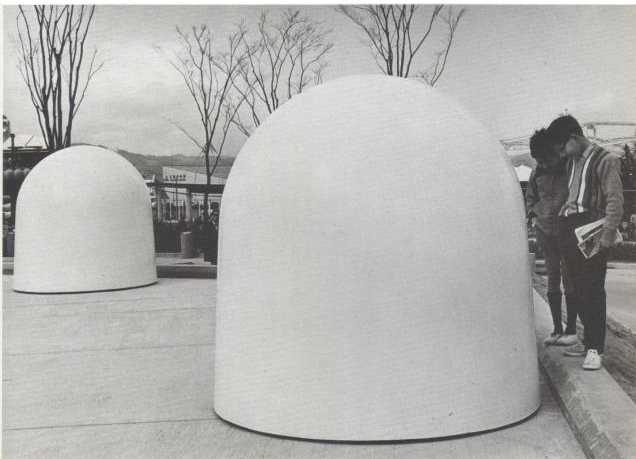
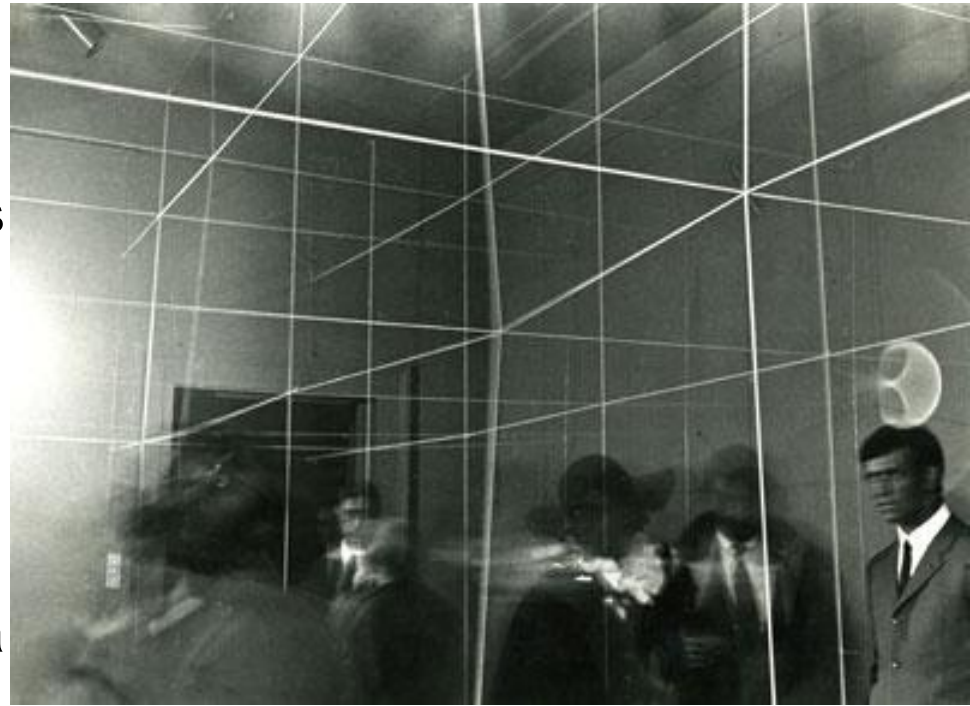
Self-destructing installation
“Homage to New York” (1960)



Heureka (1966)

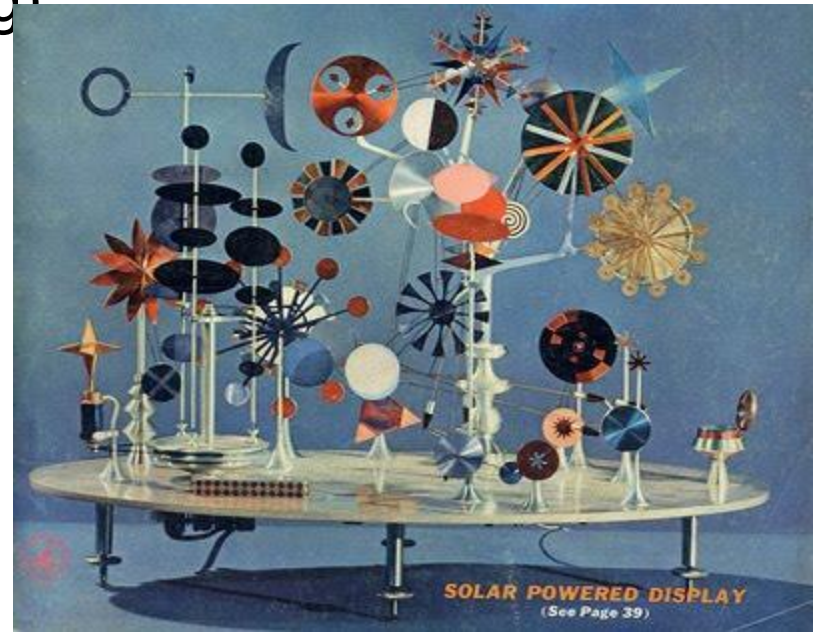
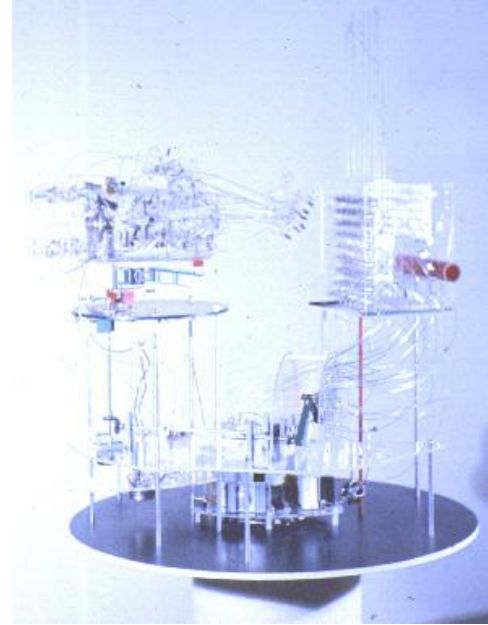
The Space Age

- Kinetic Sculpture
 - Gianni Colombo (1937, Italy): “Elastic Space” (1967), a glowing network of elastic strings organized in a cube
 - Hans Haacke (1936): “Blue Sail” (1965) for blue chiffon, oscillating fan, fishing weights and thread
 - Robert Breer (1926): "Osaka I" (1970), motorized



The Space Age

- Interactive kinetic art
 - James Seawright (1936): “Watcher” (1966)
 - Charles Eames (1907, USA): “Solar Do-Nothing Machine” (1957), a colorful kinetic solar toy that has no function (other than doing nothing)



This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>