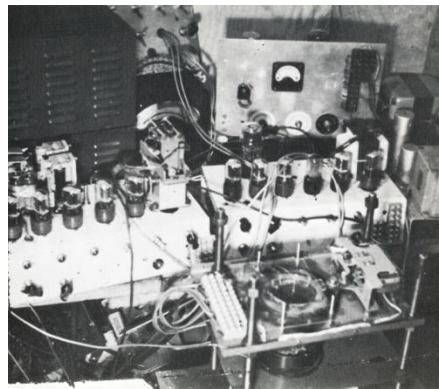


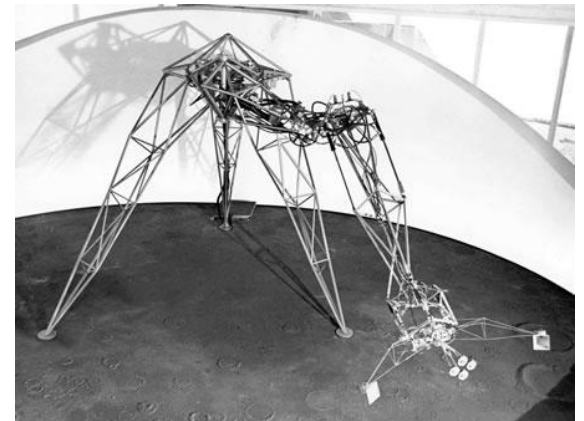
The Space Age

- **Robot art**
 - **Nicolas Schoffer (1912, France):**
CYSP 1 (1956) - interactive sculpture that reacts to the presence of spectators
 - **Nam June Paik and Shuya Abe:**
Robot K-456 (1964) - remote-controlled anthropomorphic robot
 - **Gordon Pask (1928):** “**MusiColour**” (1953), a cybernetic machine providing an audio-visual response to a musician



The Space Age

- **Robot art**
 - **Tom Shannon (1947): Squat (1966)**
-interactive sculpture that reacts to the touch of spectators
 - **Edward Ihnatowicz (1926, Poland): The Senster (1969)** - interactive sculpture that reacts “intelligently” to the presence of spectators
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This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>