

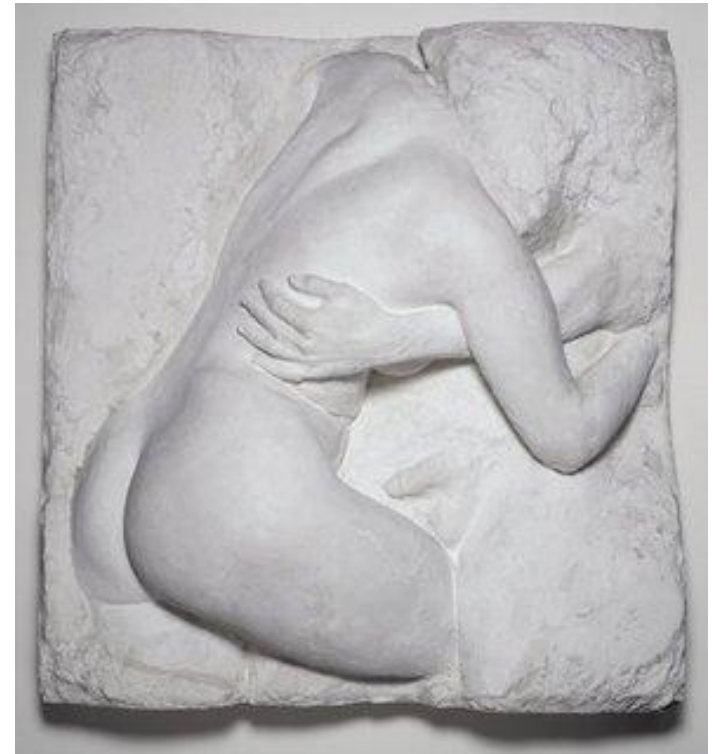
The Space Age

- **Environmental Sculpture**
 - **George Segal (1924): ordinary people in ordinary environments**



"At the Diner" (1966)

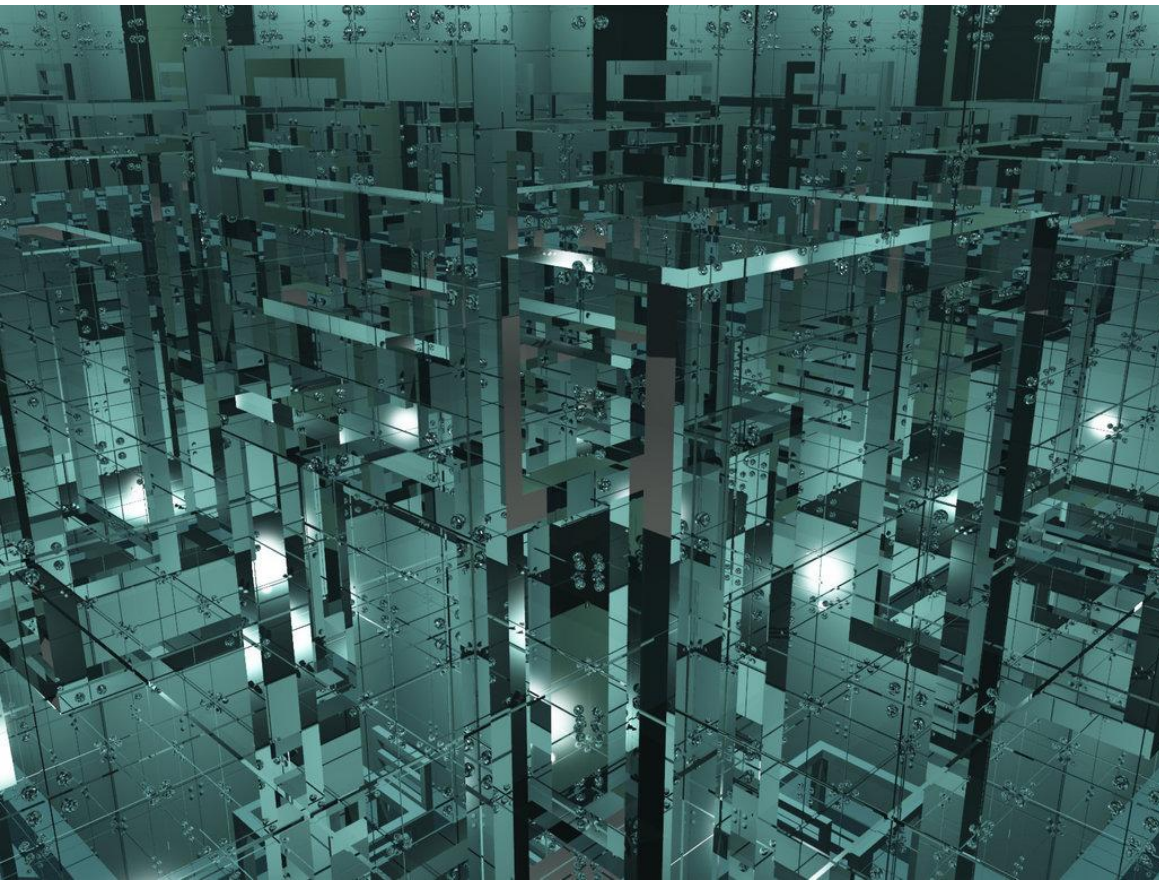
but also:



"Embracing Couple" (1975)

The Space Age

- **Environmental Sculpture**
 - **Lucas Samaras (1936): mirrored rooms**



1966

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>