

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>

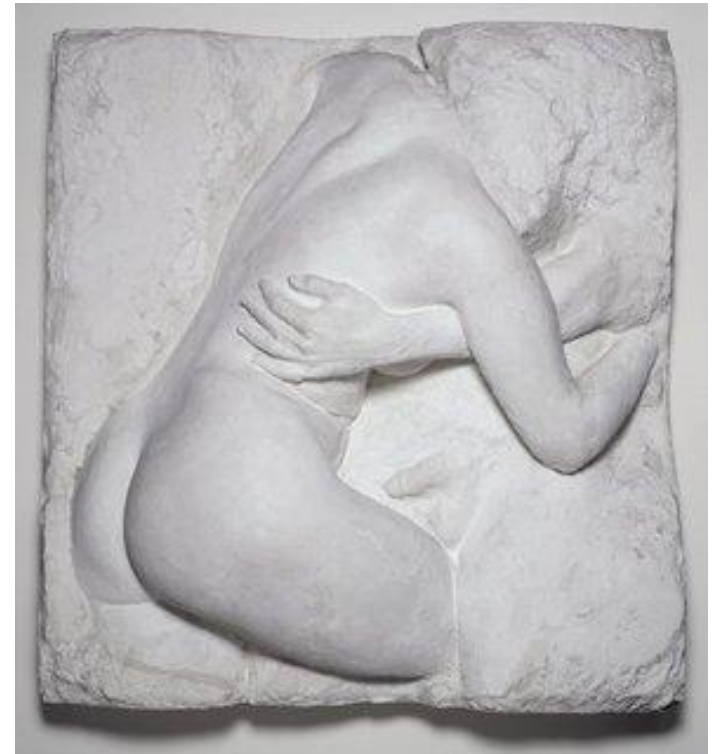
# The Space Age

- Environmental Sculpture
  - George Segal (1924): ordinary people in ordinary environments



“At the Diner” (1966)

but also:



“Embracing Couple” (1975)  
2

# The Space Age

- Environmental Sculpture
  - Lucas Samaras (1936): mirrored rooms



1966



# The Space Age

- Environmental Sculpture
  - Piero Gilardi (1942, Italy)



"Nature Carpets" (1967)

"Sottobosco" (2008)



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