

The Space Age

- **Pop Art**
 - **Mainly in the USA**
 - **Object and subject: the consumer society, mass-produced goods**
 - **A by-product of the mass market**
 - **Fashion**
 - **Junk materials, debris**
 - **Style-less art**
 - **The artwork is not unique, it is mass produced**
 - **Influences: Dada (born as “neo-dada movement”)**
 - **A return to figurative art after the abstract era**

The Space Age

- **Pop Art/ Combines**
 - **Jasper Johns (1930)**
 - **Paintings that incorporate sculpture, numbers, flags, maps, and targets**
 - **Robert Rauschenberg (1925)**
 - **Paintings that incorporate found objects (not just fragments like in Schwitters and Picasso's collages)**

The Space Age

- **Pop Art/ Combines**
 - Jasper Johns
 - Robert Rauschenberg



Johns: "Target with Four Faces" (1955)



Rauschenberg: "Bed" (1955)

The Space Age

- Pop Art (Neo-Dada)
 - Roy Lichtenstein (1923): the comic strip
 - Andy Warhol (1928)



Lichtenstein: "Whaam" (1955)



Warhol: "25 Marilyns" (1962)

The Space Age

- **Pop Art (Neo-Dada)**
 - **Claes Oldenburg (1926, Sweden)**
 - **Caustic satire**



“Model Typewriter” (1963)



“Clothespin” (1976)

The Space Age

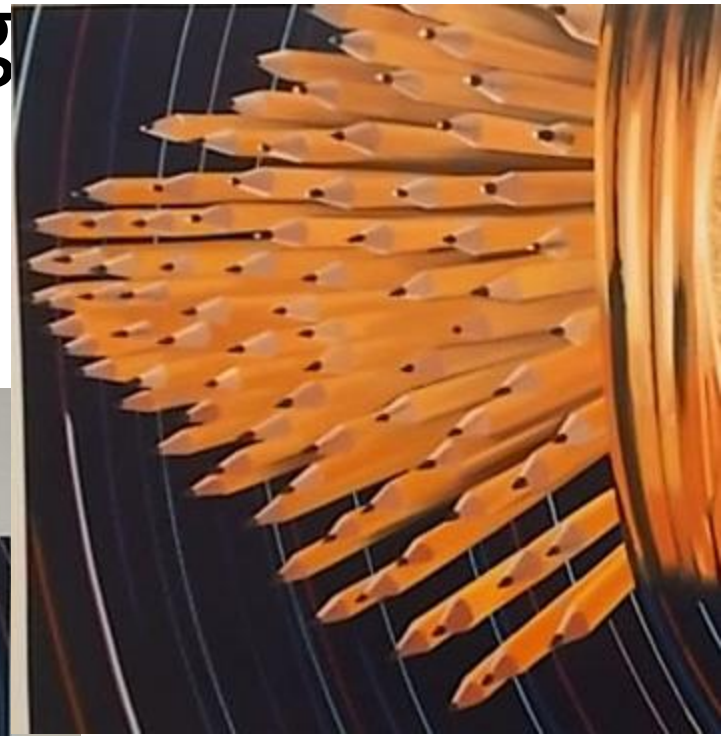
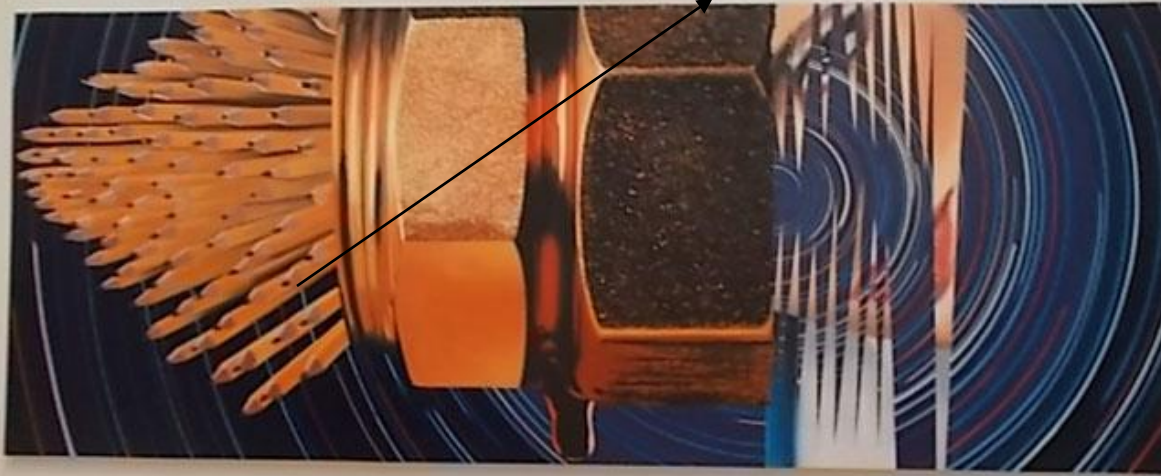
- **Pop Art (Neo-Dada)**
 - James Rosenquist (1933)



"F111" (1965)

The Space Age

- **Pop Art (Neo-Dada)**
 - **James Rosenquist (1933)**



"Leaky Ride for Dr Leakey" (1983)

The Space Age

- **Pop Art (Neo-Dada)**
 - **Tom Wesselmann (1931)**

“Smoker 1” (1967)



“Great American Nude #57” (1964)

“Bedroom Painting #25” (1967)



This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>