

# The Space Age

- **European Pop Art**
  - **Richard Hamilton (1922, Britain)**



26x23cm collage

“Just what is it that makes today's homes so different, so appealing?” (1956)

# The Space Age

- **European Pop Art**
  - **Richard Hamilton (1922, Britain)**



“Man Machine and Motion” (1955), large-scale labyrinthine photo installation

# The Space Age

- **European Pop Art**
  - **David Hockney (1937, Britain)** →
  - **RB Kitaj (1932)**
  - **Michelangelo Pistoletto (1933, Italy)**



“Venus of Rags” (1967)



“Portrait of Nick Wilder” (1966)

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>