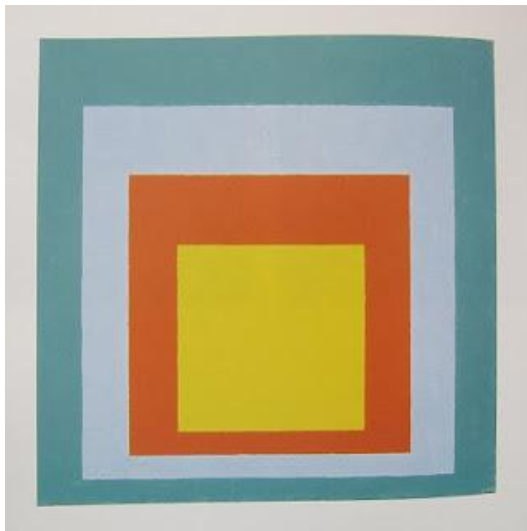


The Space Age

- **Minimalist Art**
 - **Art is not self-expression**
 - **Simple geometric forms**
 - **Industrial materials**
 - **Minimizing the role of artistic inspiration and of artistic virtuosity**
 - **Artwork assembled rather than sculpted**
 - **The environment is part of the sculpture**

The Space Age

- **Minimalist Art**
 - **Influences**
 - **Marcel Duchamp's readymades**
 - **Malevich's suprematism**
 - **Barnett Newman: "Abraham" (1949)**
 - **Josef Albers (1888): "Homage to the Square" series (1949-59)**



(1950)



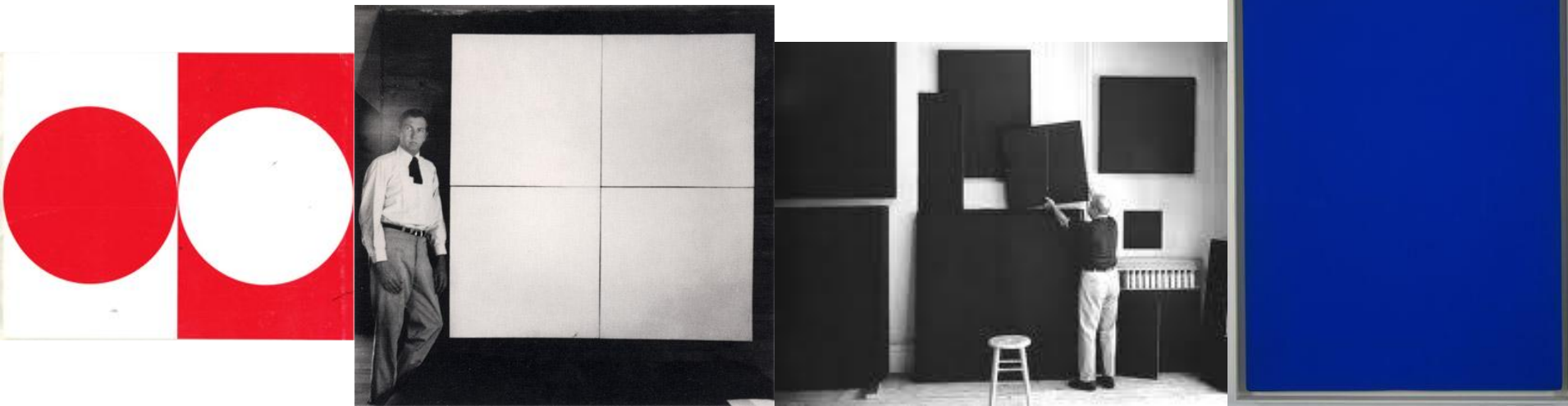
(1951)



(1959)

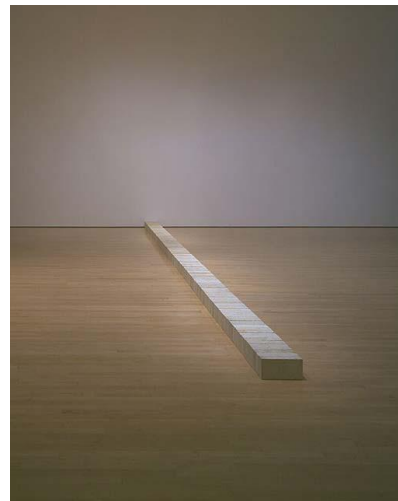
The Space Age

- **Minimalist Art**
 - **Influences**
 - **Alexander Liberman's circle paintings (1950)**
 - **Robert Rauschenberg's large white paintings (1952)**
 - **Ad Reinhardt's black squares (1960)**
 - **Yves Klein (1928, France)'s blue monochromes**



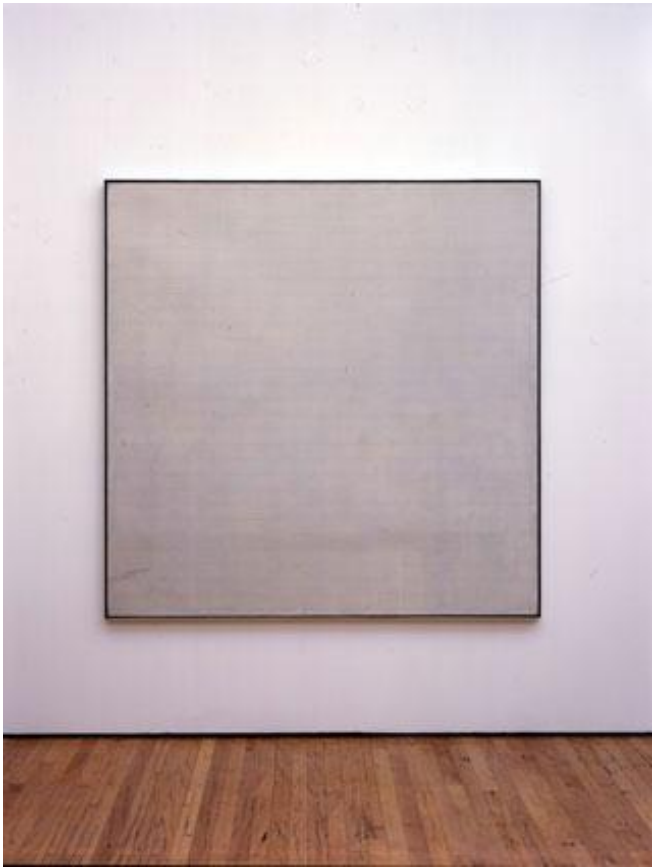
The Space Age

- **Minimalist Art**
 - **Dan Flavin (1933): “Tatlin Monument” (1964)**
 - **Don Judd (1928)’s untitled boxes (1966)**
 - **Carl Andre (1932): “Lever” (1966)**
 - **Robert Morris (1931)’ columns (1961)**



The Space Age

- **Minimalist Art**
 - **Agnes Martin (1912)**
 - **Anthony Caro (1924, Britain)**



“White Stone” (1965)

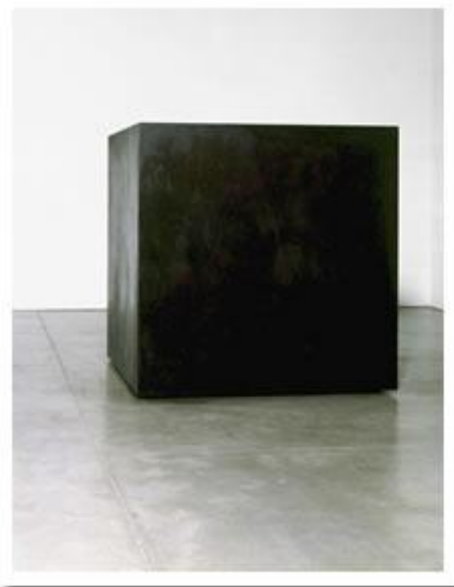
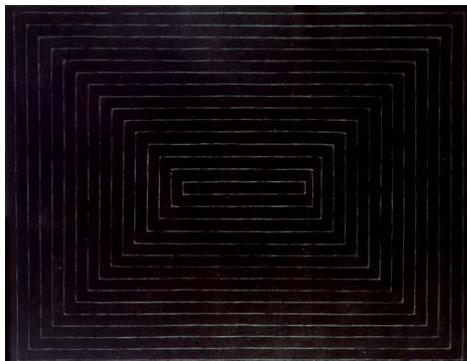


“Midday” (1960)

The Space Age

- **Minimalist Art**

- **Frank Stella (1936)'s black paintings (1959)**
- **Tony Smith (1912)'s black monoliths**
- **Larry Bell (1939)'s glass boxes**
- **John McCracken (1934)'s colored planks**
- **Sol LeWitt (1928)'s grid constructions**



The Space Age

- **Minimalist Art**
 - **Frank Stella (1936)**
 - **Shaped Canvas**
 - **Printmaking as an art**



Irregular Polygon series (1967)

“Quathlamba I” print (1968)

The Space Age

- Minimalist Art
 - Frank Stella (1936): from minimalism to maximalism



“Medinat as-Salam I” print (1970)



“Gobba, zoppa e collotorto” (1985)

The Space Age

- **Post-Minimalist Art**
 - **Philip Guston (1913)**
 - Return to figurative painting, albeit cartoonish
 - Self-analysis



"The Studio" (1969)



"Ladder" (1978)

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>