

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>

# The Space Age

- Minimalist Art
  - Art is not self-expression
  - Simple geometric forms
  - Industrial materials
  - Minimizing the role of artistic inspiration and of artistic virtuosity
  - Artwork assembled rather than sculpted
  - The environment is part of the sculpture

# The Space Age

- Minimalist Art
  - Influences
    - Marcel Duchamp's readymades
    - Malevich's suprematism
    - Barnett Newman: "Abraham" (1949)
    - Josef Albers (1888): "Homage to the Square" series (1949-59)



(1950)



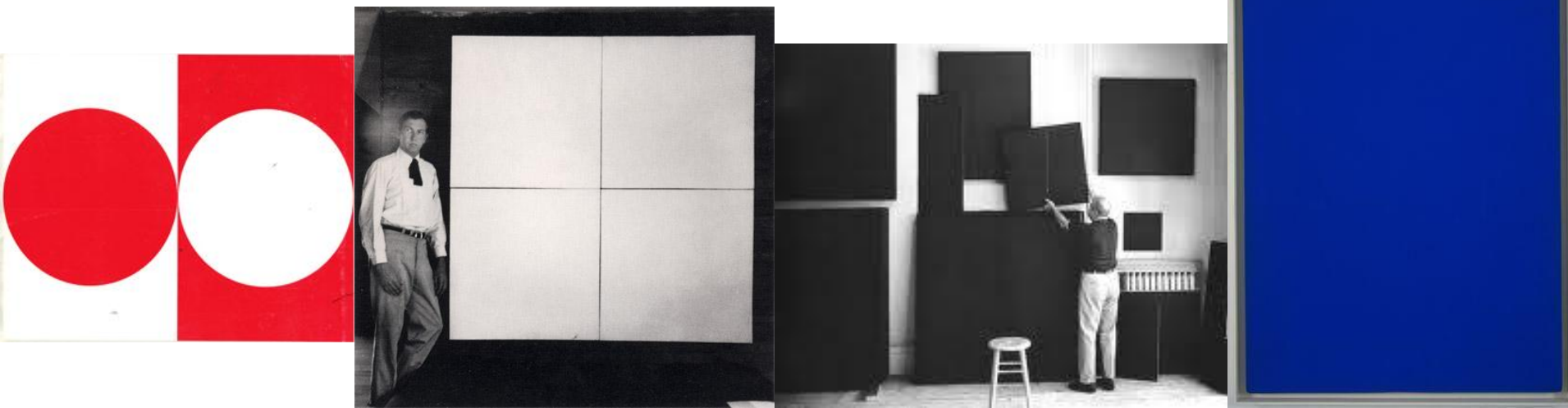
(1951)



(1959)

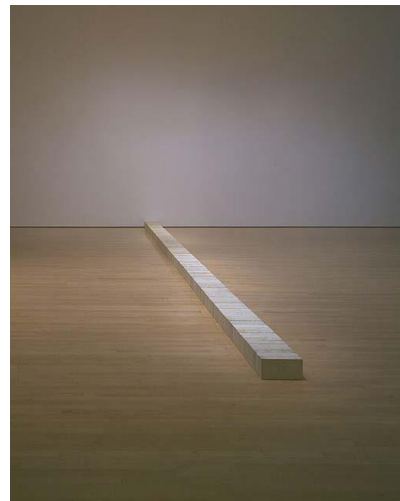
# The Space Age

- Minimalist Art
  - Influences
    - Alexander Liberman's circle paintings (1950)
    - Robert Rauschenberg's large white paintings (1952)
    - Ad Reinhardt's black squares (1960)
    - Yves Klein (1928, France)'s blue monochromes



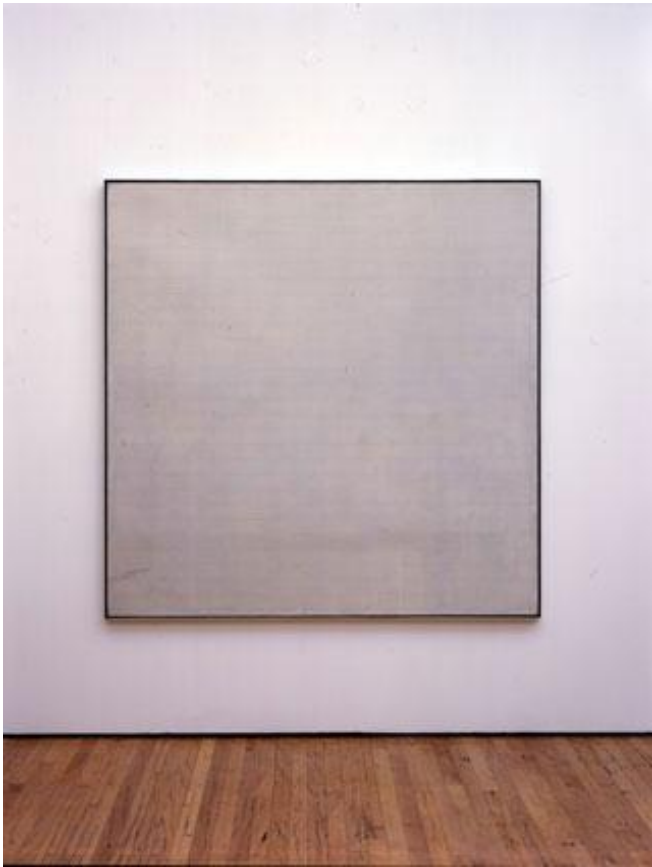
# The Space Age

- Minimalist Art
  - Dan Flavin (1933): “Tatlin Monument” (1964)
  - Don Judd (1928)’s untitled boxes (1966)
  - Carl Andre (1932): “Lever” (1966)
  - Robert Morris (1931)’ columns (1961)



# The Space Age

- Minimalist Art
  - Agnes Martin (1912)
  - Anthony Caro (1924, Britain)



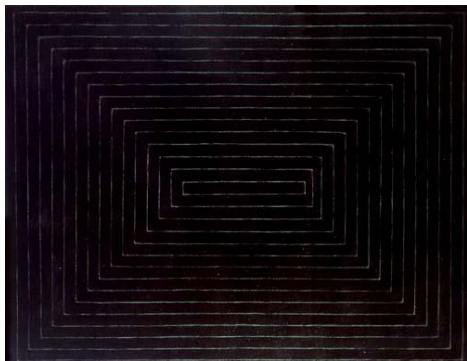
“White Stone” (1965)



“Midday” (1960)

# The Space Age

- Minimalist Art
  - Frank Stella (1936)'s black paintings (1959)
  - Tony Smith (1912)'s black monoliths
  - Larry Bell (1939)'s glass boxes
  - John McCracken (1934)'s colored planks
  - Sol LeWitt (1928)'s grid constructions



# The Space Age

- Minimalist Art
  - Sol LeWitt (1928)'s grid constructions



"Wall Grid (3 x 3)" (1966)



# The Space Age

- Minimalist Art
  - Frank Stella (1936)
    - Shaped Canvas
    - Printmaking as an art



Irregular Polygon series (1967)



“Quathlamba I” print (1968)

# The Space Age

- Minimalist Art
  - Frank Stella (1936): from minimalism to maximalism



“Medinat as-Salam I” print (1970)



“Gobba, zoppa e collotorto” (1985)

# The Space Age

- **Post-Minimalist Art**
  - **Philip Guston (1913)**
    - **Return to figurative painting, albeit cartoonish**
    - **Self-analysis**



“The Studio” (1969)



“Ladder” (1978)

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