

# The Space Age

- Happenings/ Performance Art
  - Gutai Bijutsu Kyokai (1954. Japan)
    - Outdoor installations, theatrical events and art-making events
  - Allan Kaprov (1927, USA): "Eighteen Happenings in Six Parts" (1959), the first major "happening"
    - The visual arts must move towards theater
    - Influenced by John Cage
  - George Maciunas (1931, Europe and USA): Fluxus movement to bridge art and life (1962)

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- Conceptual Art
  - Marcel Duchamp's "Fountain" (1917)
  - Arman (Armand Fernandez, 1928)'s "Le Plein" (1960, Paris): a truckload of garbage filling the art gallery



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- **Conceptual Art**
  - **Piero Manzoni: “Merda d'Artista” (1961) - cans containing shit**
  - **Robert Morris: “Box with the Sound of its Own Making” (1961)**
  - **Fluxus (George Maciunas et al): “Piano Activities” (1962) - a piano performance that results in the destruction of the piano**
  - **Nam June Paik (1932, Korea): “Random Access” (1963) - chance (the audience decides which tapes to play)**

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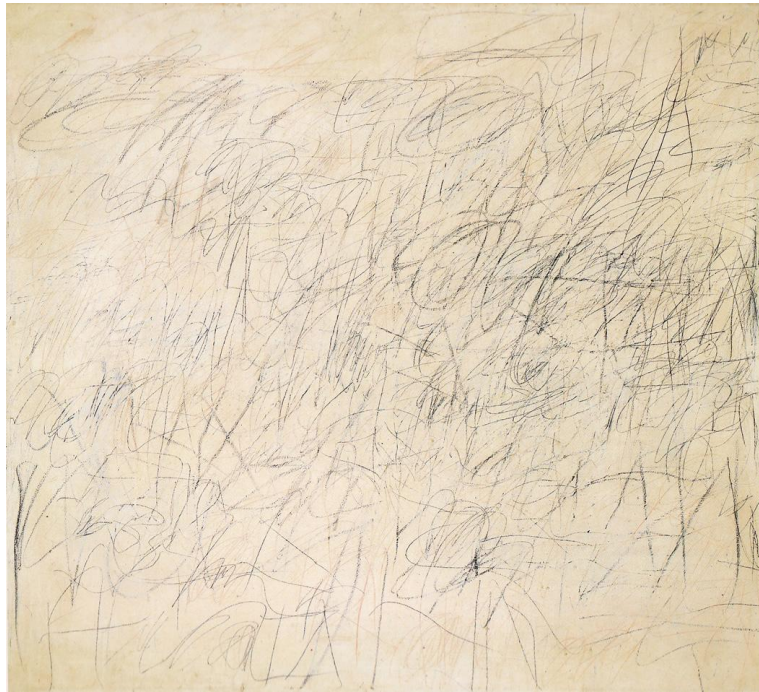
- **Conceptual Art**
  - **John Baldessari (1931)**



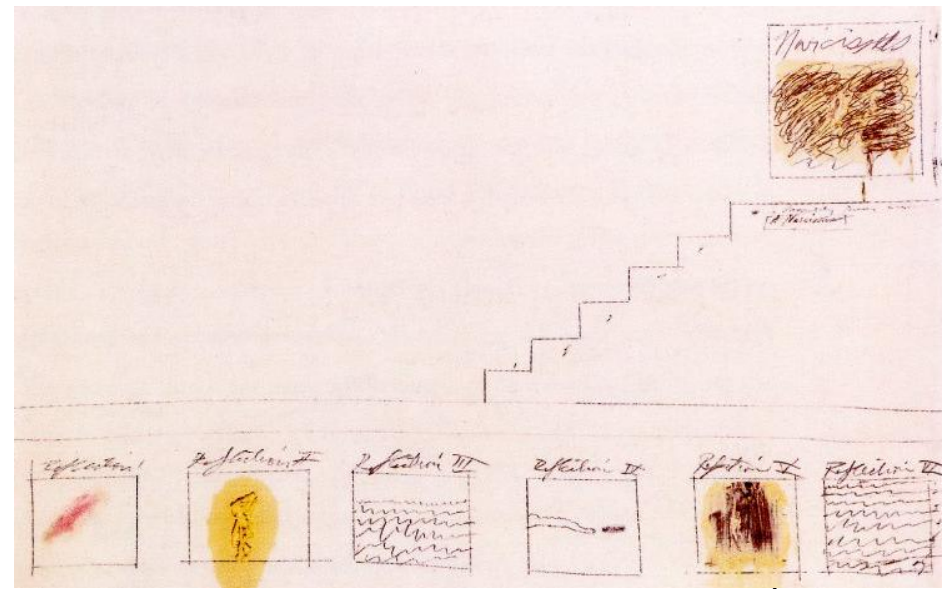
# The Space Age

- Conceptual Art
  - Cy Twombly (1928)
    - Chinese scrolls, graffiti and comic strips
    - Dedicated to Graecoroman themes

“Free Wheeler” (1955)



“Narcissus” (1960)



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- **Conceptual Art**  
– **Cy Twombly**



“Discourses on Commodus” (1963)

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- **Conceptual Art**
  - **Robert Whitman (1935, USA)**
    - Theater pieces that combine video and live actors



"Two Holes of Water- 3" (1966)  
Videos and closed-circuit television  
projections of live performances projected  
from seven cars

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>