

The Space Age

- **Body Art**
 - Living sculptures of live human models
 - Yves Klein (1928, France)

“Anthropometries of the Blue Period” (1960)



“Leap into the Void” (1960)

The Space Age

- **Performance/ Body Art**
 - **Joseph Beuys (1921, Germany)**
 - **Social sculpture**



“How to Explain Paintings to a Dead Hare” (1965) - a three-hour discussion between the artist and a dead hare

The Space Age

- **Body Art**
 - **Yayoi Kusama (Japan, 1929)**



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- **Body Art**
 - **Günter Brus (1938, Austria)**

"Kunst und Revolution" (1968):
The artist urinates into a glass, cover his body in his own excrement, drinks his own urine, sings the Austrian National Anthem while masturbating.



The Space Age

- Body Art
 - Carolee Schneemann (1939)
 - The artist's naked body is an artwork



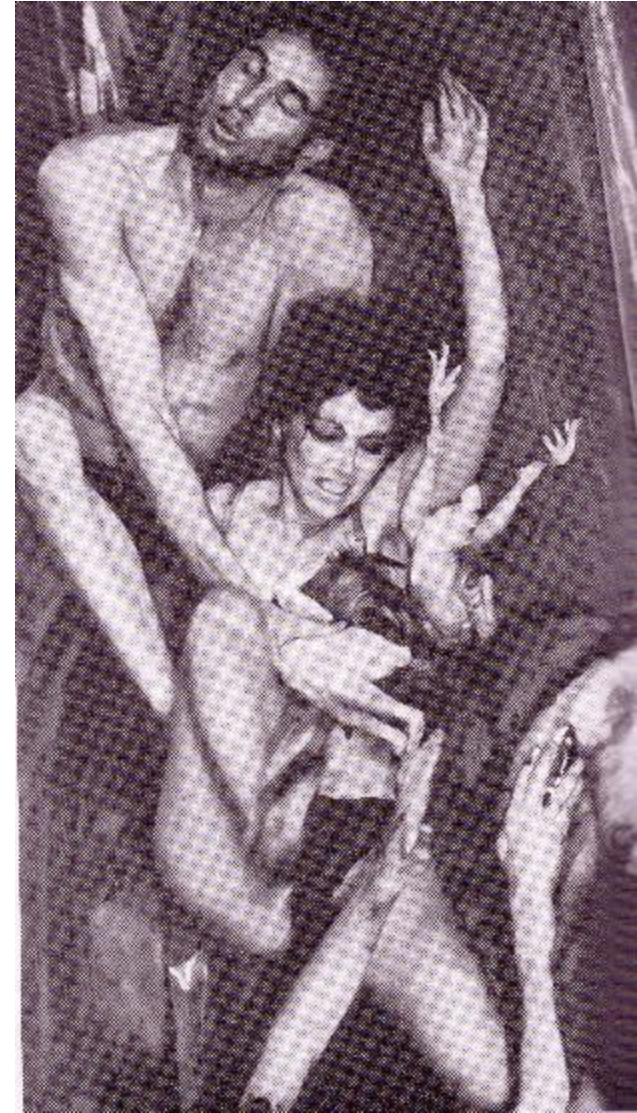
“Eye Body” (1963): The artist covers her body in grease, chalk and plastic in a chaotic dilapidated loft

The Space Age

- **Body Art**
 - **Carolee Schneemann (1939)**



“Meat Joy” (1964): eight naked people dancing and playing found objects



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- **Body Art**
 - **Bruce Nauman (1941)**



“Self Portrait as a Fountain” (1966)

The Space Age

- Body Art
 - Stelarc/ Stelios Arcadiou (1946, Australia):
suspensions



“Sitting/Swaying”
(1980)



(1985)

The Space Age

- Body Art

- Stelarc/ Stelios Arcadiou (1946, Australia):
augmenting the human body - cyborgs
("the human body is obsolete")

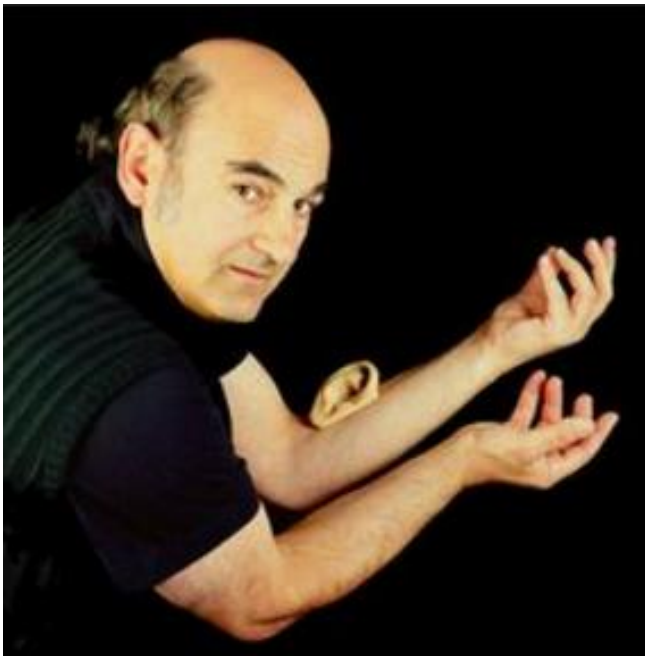
("Amplified Body,
Laser Eyes & Third
Hand" (1985)

"Third Hand" (1980)

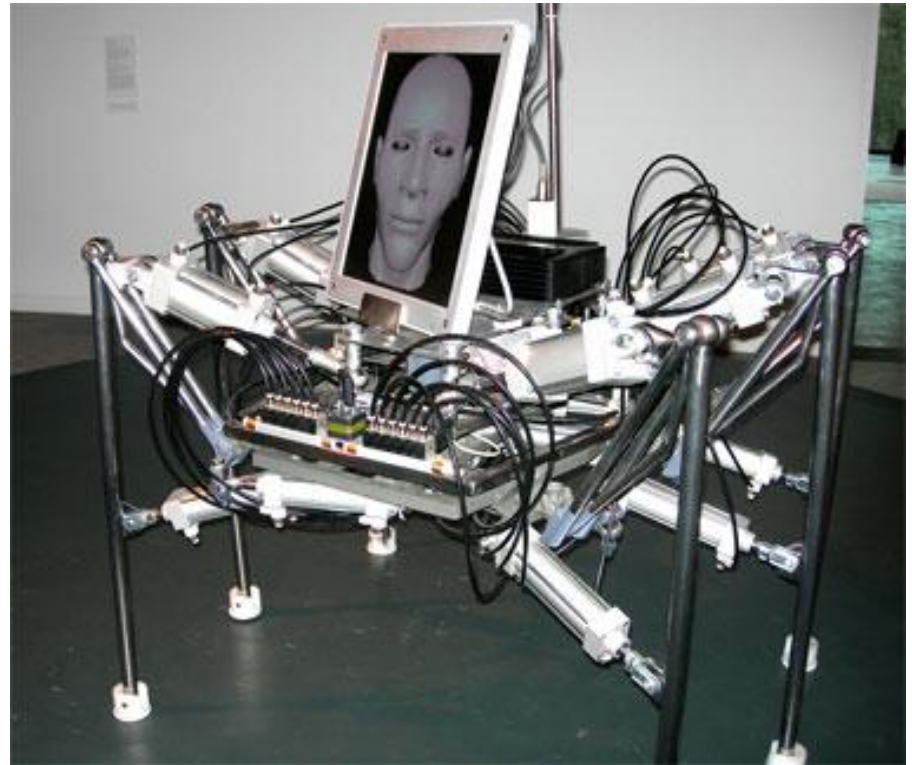


The Space Age

- Body Art
 - Stelarc/ Stelios Arcadiou (1946, Australia):



“Ear on Hand” (2006)



“Walking Head” (2006)

The Space Age

- **Body Art**

- **Orlan/ Mireille Porte (1947, France)**



"The Reincarnation of Saint-Orlan" (1990)
Plastic surgeries

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>