

The Space Age

- **Art & Craft/ Ceramists**
 - **San Francisco school**
 - **Peter Voulkos (1924)**
 - **Robert Arneson (1930)**
 - **Viola Frey (1933)**

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- Paper collage
 - Romare Bearden (1911)



"Blue Shade" (1972)



"Patchwork Quilt" (1970)

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- Paper collage
 - Jess Collins (1923, USA): homosexual art



“The Mouse’s Tale” (1954)

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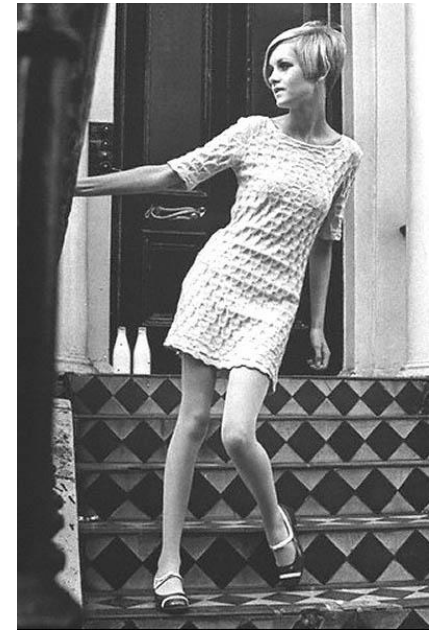
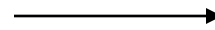
- **Fashion**
 - **Cristobal Balenciaga (1895)**



- **Emilio Pucci (1914)**
- **Pierre Cardin (1922)**

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- **Fashion**
 - **Mary Quant (1934)**
 - **Yves Saint Laurent (1936)**



Inspired by Mondrian (1965)

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- **Fashion**

- **Hubert de Givenchy (1927): the sack dress**

The "chemise look" inspired by Paris featured shorter dresses fitted in front and loose in back. These Parisian styles were made for Sears in the USA. Spring/Summer 1958.

Black Crepe. Curved Cowl back panel, accented by bow, giving the dress a two-piece look. Textured rayon and acetate, fully lined in rayon organza. \$16.50. [\$45-50]

Bow-Trimmed Chemise. Acetate with satin-weave back. Sun coral. \$14.00. [\$30-35]

Ribbon Front Chemise. Screen printed acetate tulle. Sun yellow and coral print with black rayon velvet ribbons. \$12.00. [\$40-45]

Middy Look Chemise. Linen look rayon with silk ribbons. Sea aqua blue. \$5.74. [\$30-35]

Belted Back Chemise. Hip placed half belt in back. Rayon and acetate straw cloth. Sun yellow. \$8.74. [\$40-45]

Houndslooth Coordress. Woven checked cotton. Black and white. \$7.54. [\$55-60]

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>