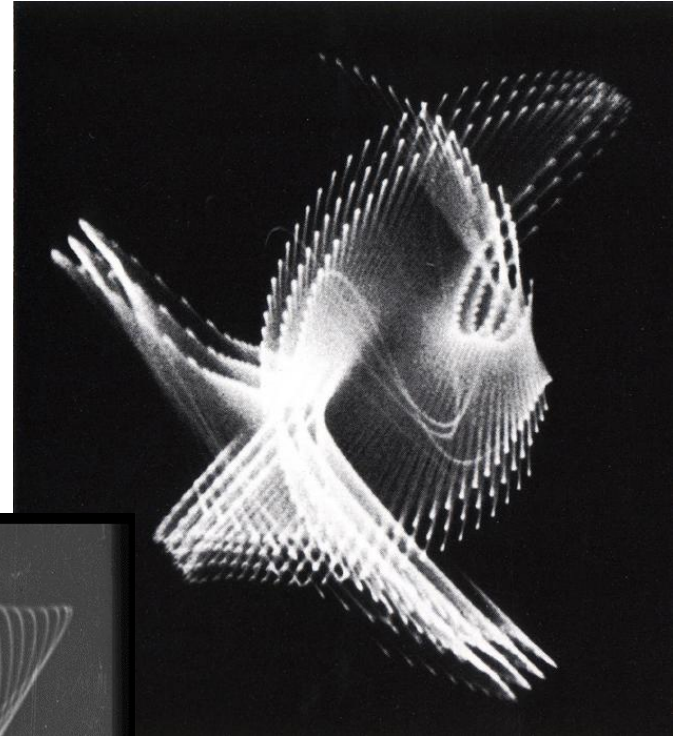


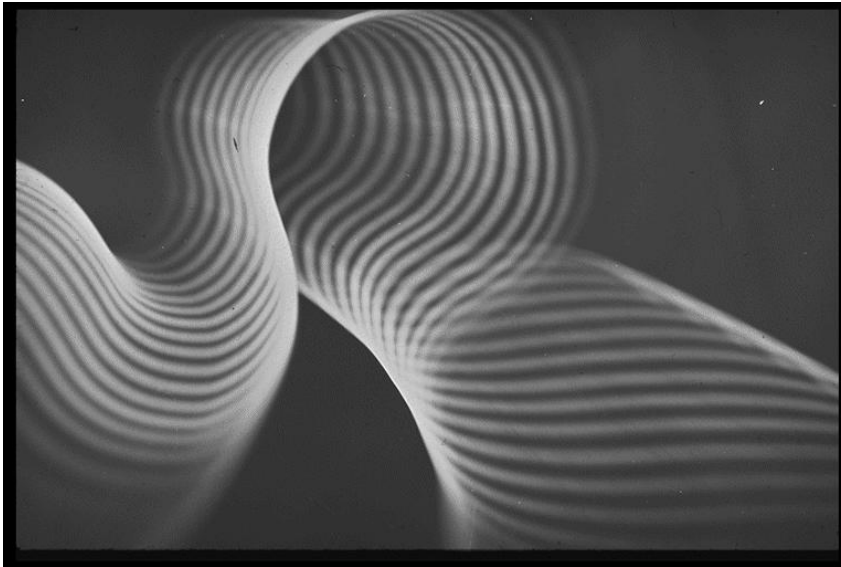
The Space Age

- **Computer art**
 - **Ben Laposky (1914, USA)**
 - **Herbert Franke (1927, Germany)**

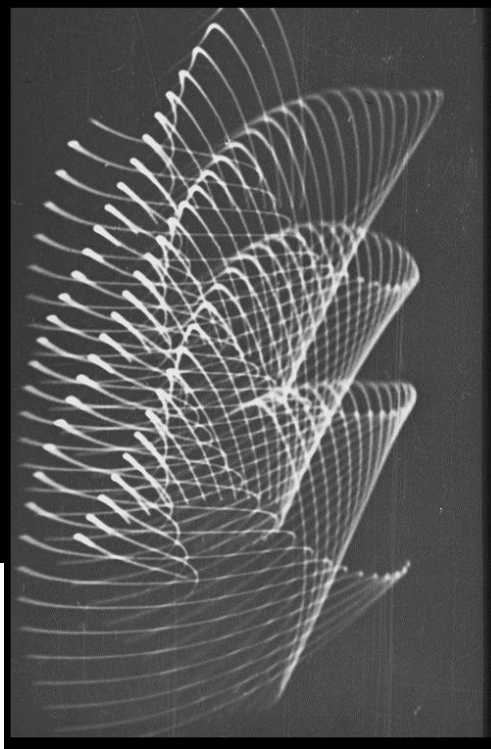
Franke: "Lichtformen" (1955)



Lapovsky:
"Oscillons" (1956)



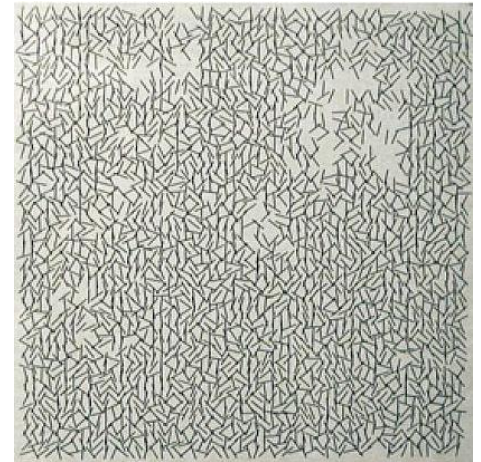
Franke: "Oszillogram" (1956)



The Space Age

- **Computer art**
 - **John Whitney (1917)**
 - **Vera Molnar (1924)**
 - **Michael Noll (1939)**
 - **Ken Knowlton (1931)**

Molnar (1968)



Ken Knowlton and Leon Harmon:
"Studies in Perception I" (1966)



Noll (1964)

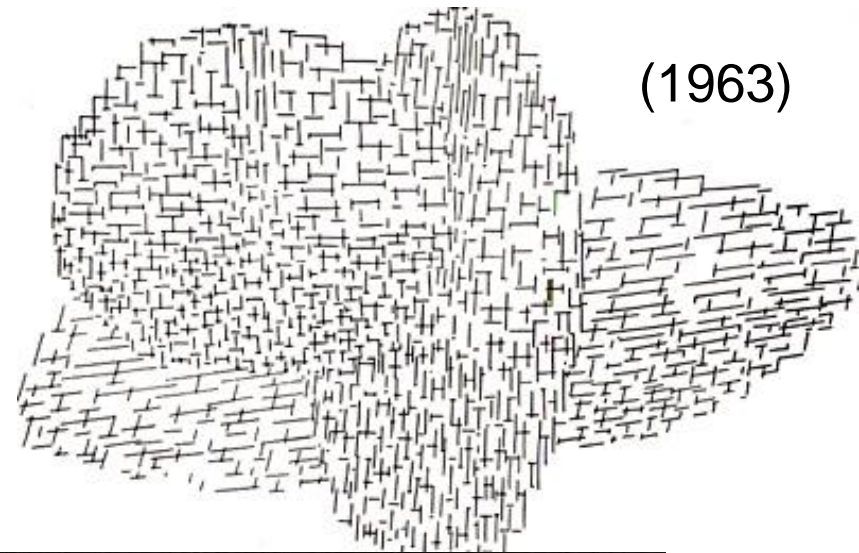
Whitney (1966)



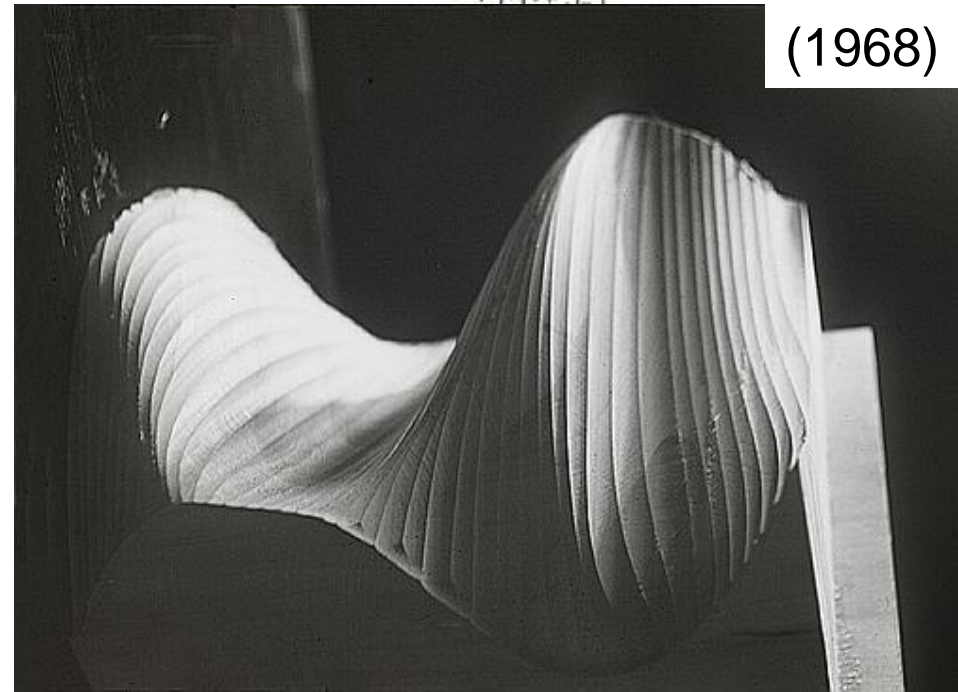
The Space Age

- **Computer art**
 - **Charles Csuri (1922)**

“Scribbles” (2005)



(1963)



(1968)

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>