

The Computer Age

- Collage
 - Miriam Shapiro (1923, USA)
 - Feminist Art
 - “Femmages“: collages assembled from fabrics



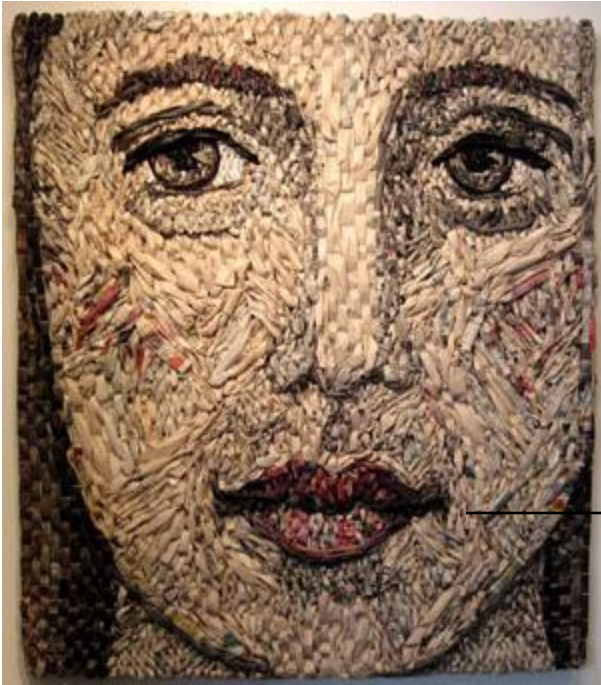
"Heartfelt" (1979)



"Portrait of Frida Kahlo" (1988)

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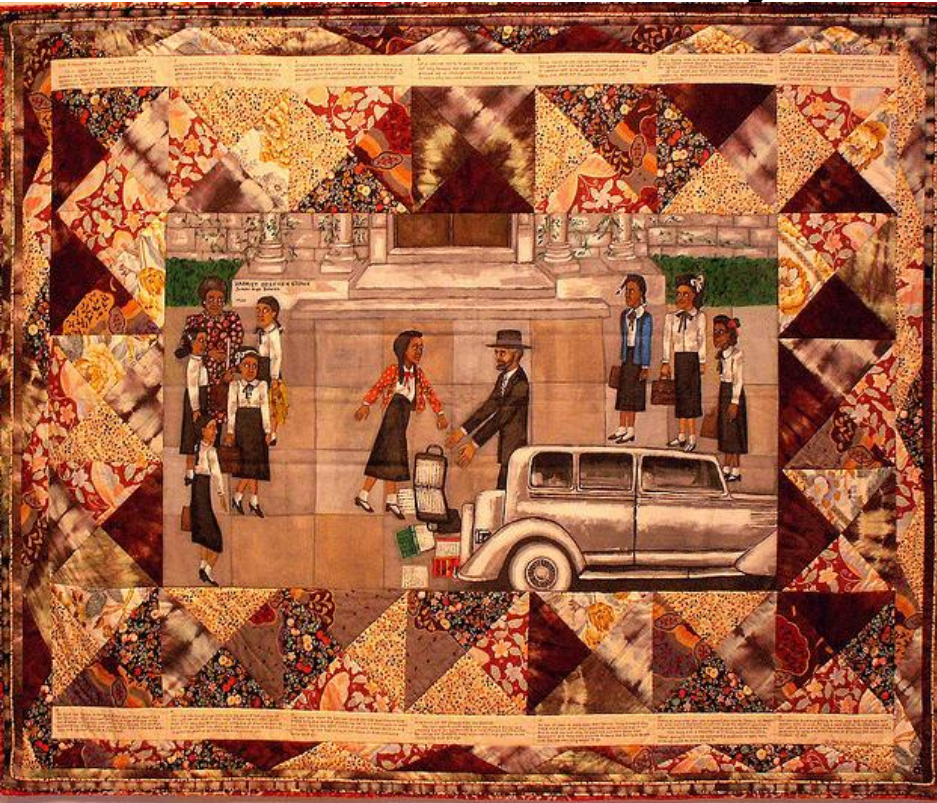
- Collage
 - Guger Petter (1949, Denmark)
 - Optical illusions with collages of newspaper pages



The Computer Age

- Quilting
 - Faith Ringgold (1930, USA)
 - Painted story quilts that combine painting, quilted fabric and storytelling

"Bitter Nest #2: Harlem Renaissance Party" (1988)



"The Bitter Nest, Part 1: Love in the School Yard" (1987)

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"Cotton Fields, Sunflowers, Blackbirds and Quilting Bees" (1997)



"Groovin High" (1996)

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>