

The Computer Age

- **Post-modernism**
 - Charles Jencks: “The Language of Post-Modern Architecture” (1977)
 - Representation as reality
 - No art can be original
 - All art is quotation
 - Art for the age of mass media

The Computer Age

- **Post-modernism**
 - **Fernando Botero (1932, Colombia)**
 - **Sigmar Polke (1941, Germany)**
 - **Eric Fischl (1948): suburban life**
 - **David Salle (1952): expressionist**
 - **Mark Tansey (1949)**
 - **Francesco Clemente (1952, Italy)**
 - **Peter Halley (1953)**

The Computer Age

- Post-modernism
 - Fernando Botero (1932, Colombia)



"Los Musicos/ Ball In Colombia" (1980)

"Self-portrait With Louis XIV" (1973)

The Computer Age

- **Painting/ Post-modernism**
 - **Sigmar Polke (1941, Germany)**
 - **Satirical**



“New Guinea” (1976)



“Tree House” (1976)

The Computer Age

- **Painting/ Post-modernism**
 - **Sigmar Polke (1941, Germany)**
 - **Satirical**



“Das Haus von Mondrian” (1994)



“Watchtower III” (1985)

The Computer Age

- **Painting/ Post-modernism**
 - **Sigmar Polke (1941, Germany)**
 - **Remix of photography**



“Triptych” (2002)

The Computer Age

- **Post-modernism**
 - **Mark Tansey (1949, USA)**
 - Art and Epistemology
 - Representational and even nostalgic art



"Forward Retreat" (1986)

The Computer Age

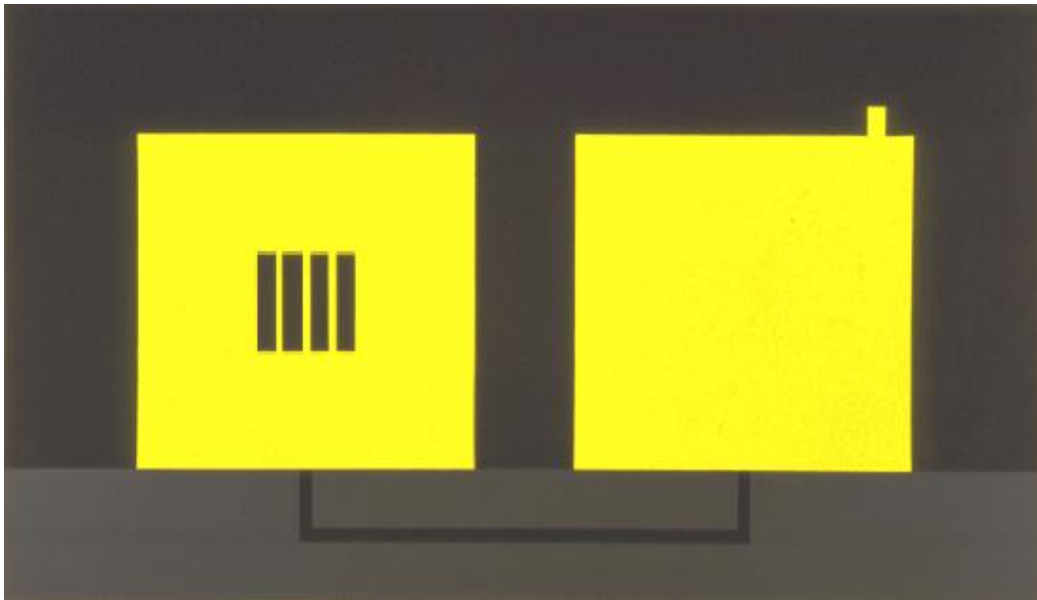
- Post-modernism
 - Mark Tansey (1949, USA)



“Triumph of the New York School” (1984)

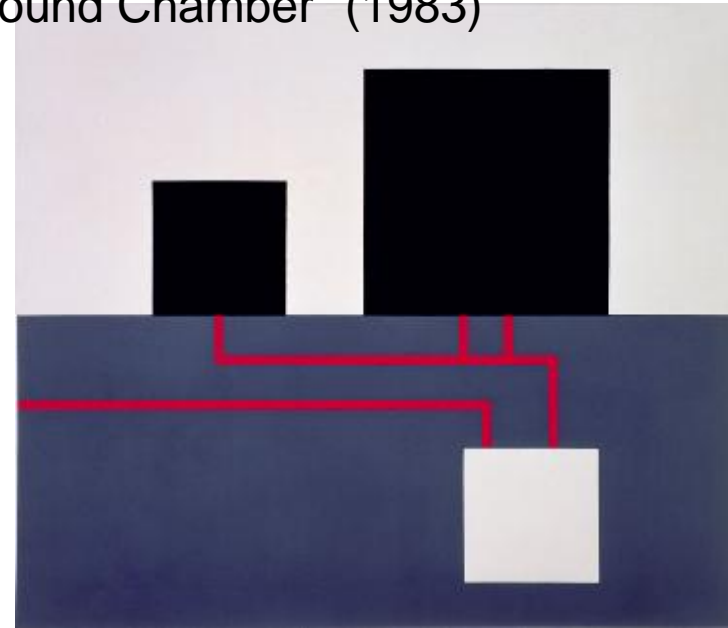
The Computer Age

- **Post-modernism**
 - **Peter Halley (1953)**
 - The age of the simulacrum
 - Geometry filled with meaning
 - Abstract painting to be interpreted as a sign of contemporary society



"Prison & Cell with Smokestack & Conduit" (1985)

"Two Cells with Conduit and Under-Ground Chamber" (1983)



The Computer Age

- **New Image (1980s)**
 - **Susan Rothenberg (1945)**
 - **Jonathan Borofsky (1942)**
 - **Neil Jenney (1945)**
 - **Louisa Chase (1951)**
 - **Robert Longo (1953)**
 - **Jennifer Bartlett (1941)**
 - **Sandro Chia (1946)**
 - **Robert Moskowitz (1935)**
 - **Joel Shapiro (1941) - sculptor**
 - **Donald Sultan (1951)**
 - **Pat Steir (1940)**

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>