

The Computer Age

- **Graffiti**

- **1967: Darryl McCray, or "Cornbread", creates graffiti art in Philadelphia**
- **1971: Michael Tracy, or "Tracy 168", creates the "wild style" of graffiti art painting trains in the New York subway**

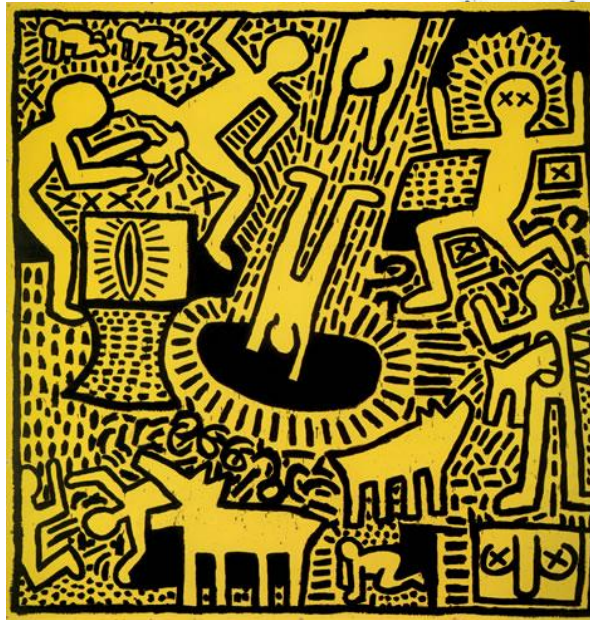
The Computer Age

- **Graffiti-inspired**
 - Keith Haring (1958)



(1982)

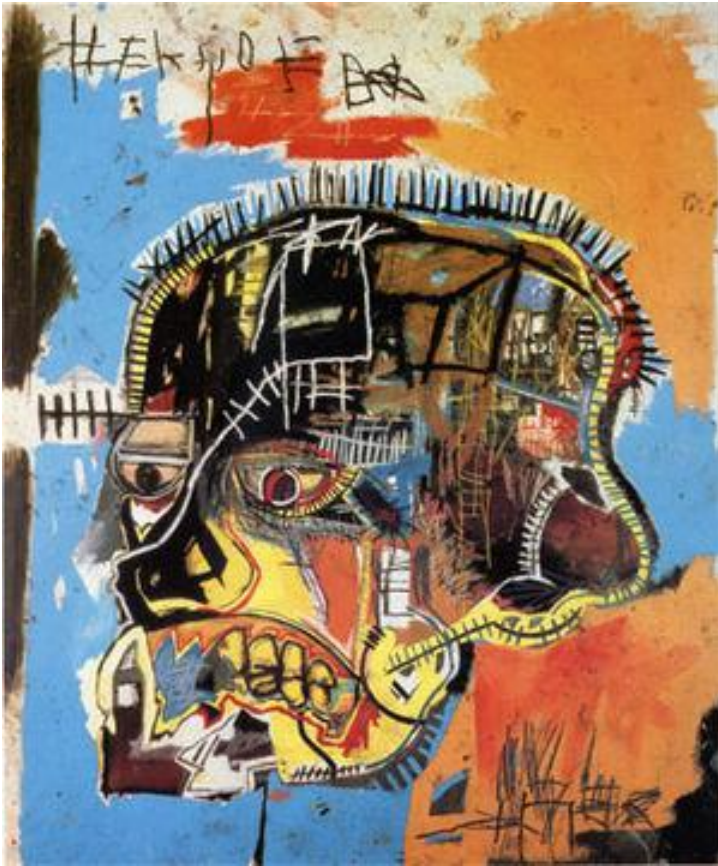
(1983)



(1981)

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- **Graffiti-inspired**
 - **Jean-Michel Basquiat (1960)**



"Skull" (1981)



"Fishing" (1981)

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>