

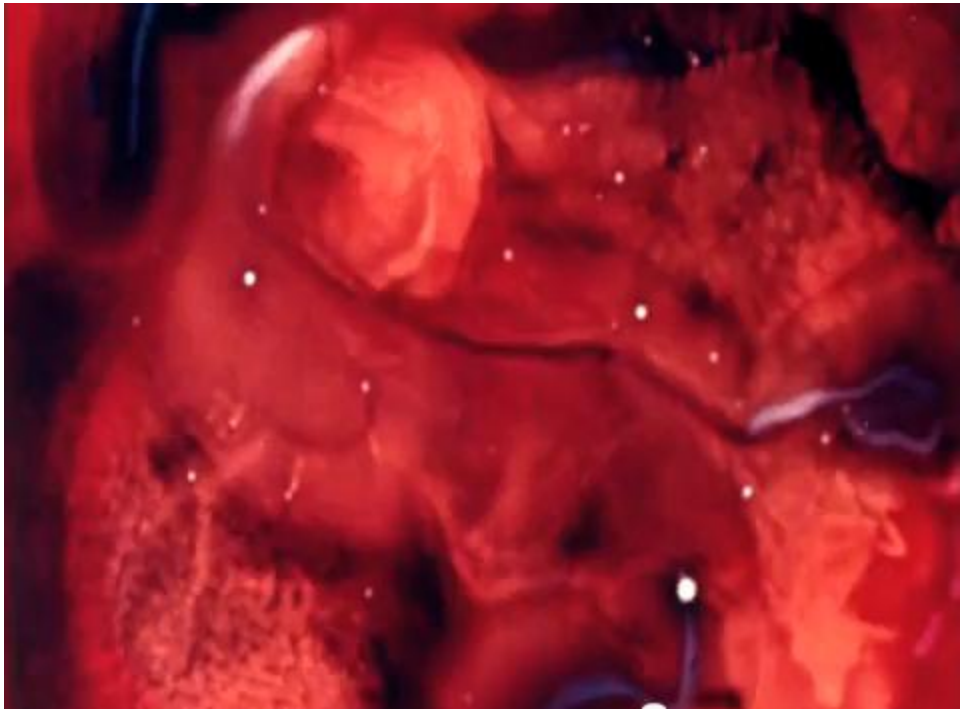
The Computer Age

- **Video Art**
 - **1967: Sony introduces the Video Rover, the first portable videotape recording system (the first "portapak")**
 - **1981: MTV debuts on US cable television**
 - **2005: YouTube debuts on the World-wide Web**

The Computer Age

- **Video and Computer Art**
 - **Lillian Schwartz (1927, USA)**

Schwarz: “Pixillation” (1970)

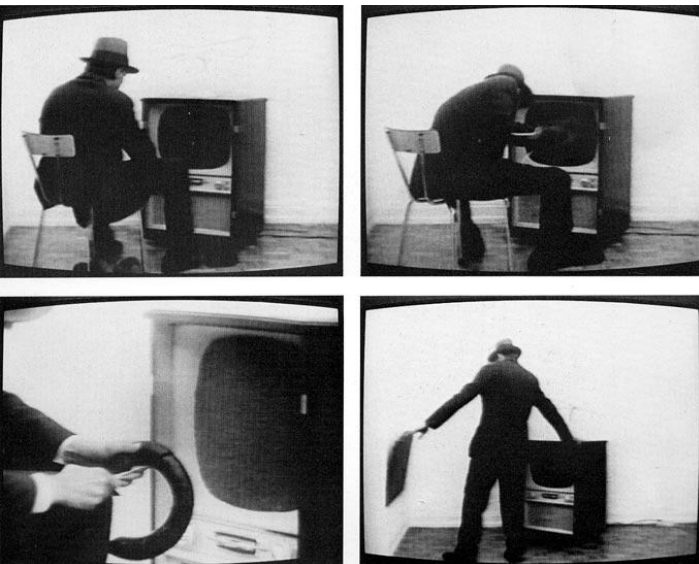


The Computer Age

- **Video Art**
 - **Peter Campus (1937)**
 - **Gerry Schum (1938, Germany)**
 - **David Hall (1937, Britain)**



Campus: "Three Transitions" (1973)



Hall: "TV Interruptions" (1971)



Schum: "Identifications" (1970)

The Computer Age

- **Video Art**

- **Dan Graham (1942)**

- **Joan Jonas (1936)**

- **Terry Fox (1943): “Children's Tapes” (1974)**



Jonas: “Vertical Roll” (1972)

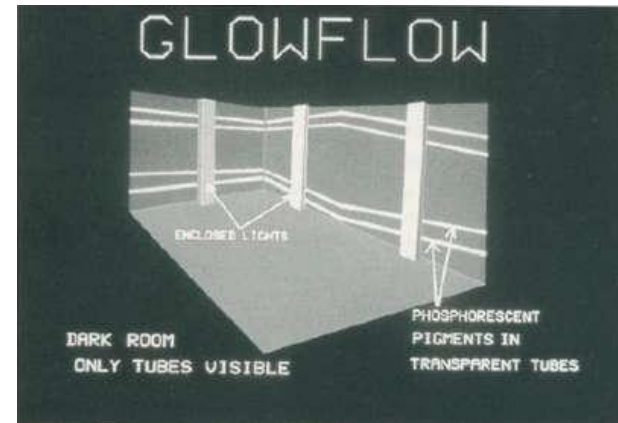


Graham: “Present Continuous Past(s)” (1974)

The Computer Age

- Interactive Art
 - Myron Krueger (1942, USA)

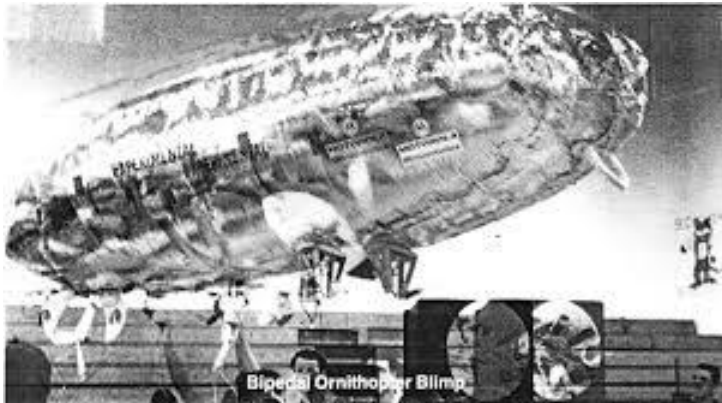
“Glowflow” (1969): a computer-controlled light sound environment that responds to the visitors



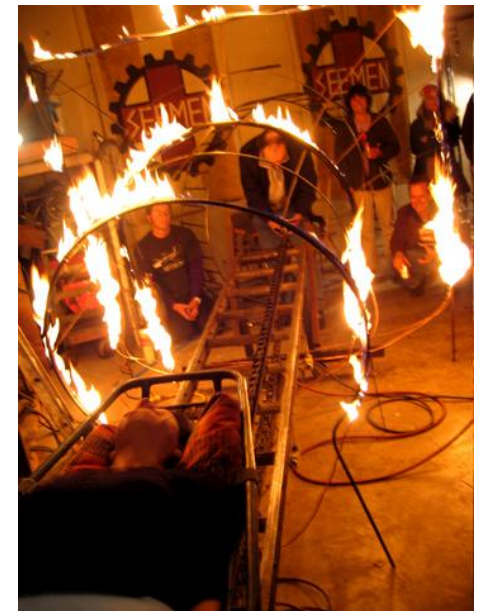
“Videoplace” (1975): Audience members can remotely interact with the video video projections of others (full-body participation, tele-participation, virtual reality but no computer yet)

The Computer Age

- Machine Art
 - Mark Pauline (1953, USA):
Survival Research Labs
(1978, San Francisco)
 - Kal Spelletich (1960, USA):
Seemen (1987, Austin)
 - David Santos (1958, USA):
Robot Group (1989, Austin)



Santos: "Bipedal Ornithopter" (1990),
robotic flying
machine



The Computer Age

- **Video Art**
 - **Paul McCarthy (1945)**
 - **Dara Birnbaum (1946)**



Birnbaum: "Technology/Transformation:
Wonder Woman" (1979)



"Black and White Tapes" (1972)

The Computer Age

- **Video Art**
 - **Stephen Quay & Timothy Quay (1947, USA)**

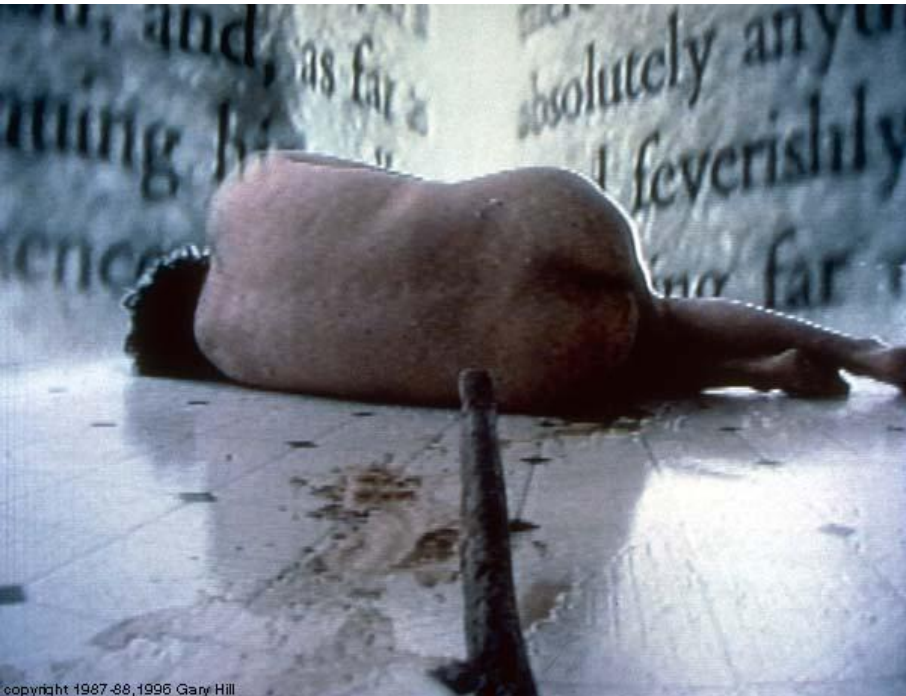
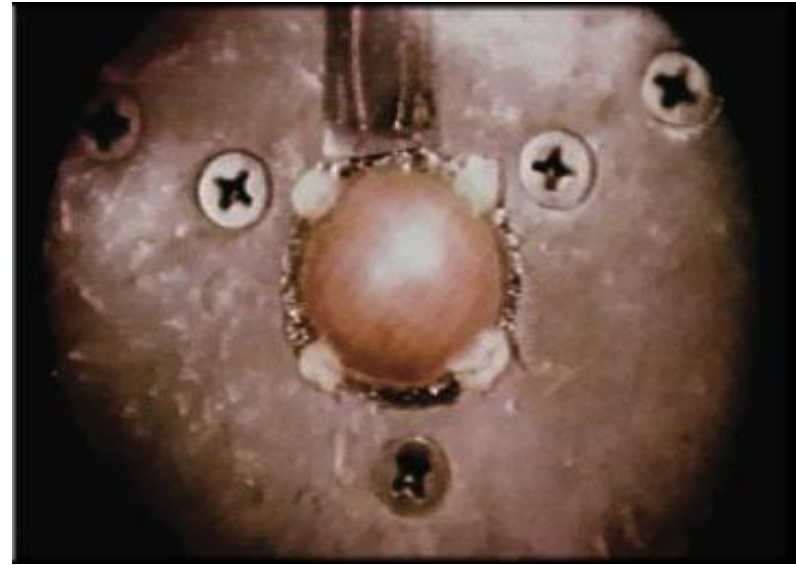


"The Cabinet of Jan Svankmajer" (1984)

The Computer Age

- **Video Art**
 - **Gary Hill (1951, USA)**

Hill: "Soundings" (1979)



copyright 1987-88, 1996 Gary Hill

"Incidence of Catastrophe" (1988)

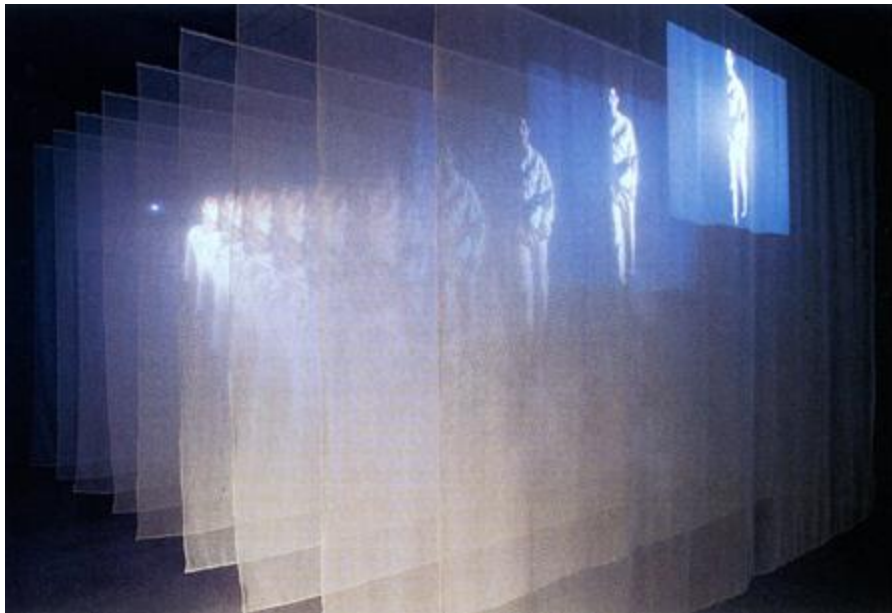


"Hand HearD" (1996)

The Computer Age

- **Video Art**
 - **Bill Viola (1951)**

“Chott-el-Djerid” (1979)



“The Veiling” (1995)



“Pneuma” (1994)

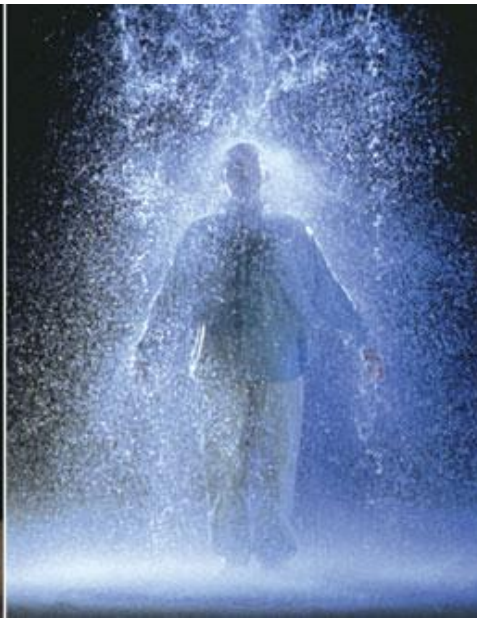
The Computer Age

- **Video Art**
 - **Bill Viola (1951)**

“Five Angels For The New Millennium” (2001)



“The Crossing” (1996)



“Passions” (2003)

The Computer Age

- **Video Art**
 - Ana Mandieta (1948, USA)



Blood and Feathers #2 (1974):
The artist pours animal blood over herself, rolls onto white chicken feathers, then stands with arms outstretched like wings, on the riverbank.

The Computer Age

- **Video Art**

- **Grahame Weinbren (1947, South Africa)**

“Sonata” (1991), interactive narrative video that blends two stories set in different ages



The Computer Age

- **Video Art**
 - **Female video artists**
 - **Marina Abramovic: "Rhythm 10" (1973)**
 - **Joan Jonas: "Vertical Roll (1972)**
 - **Valie Export: "Space Seeing – Space Hearing (1974)**
 - **Steina Vasulka: "Violin Power" (1978)**

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>