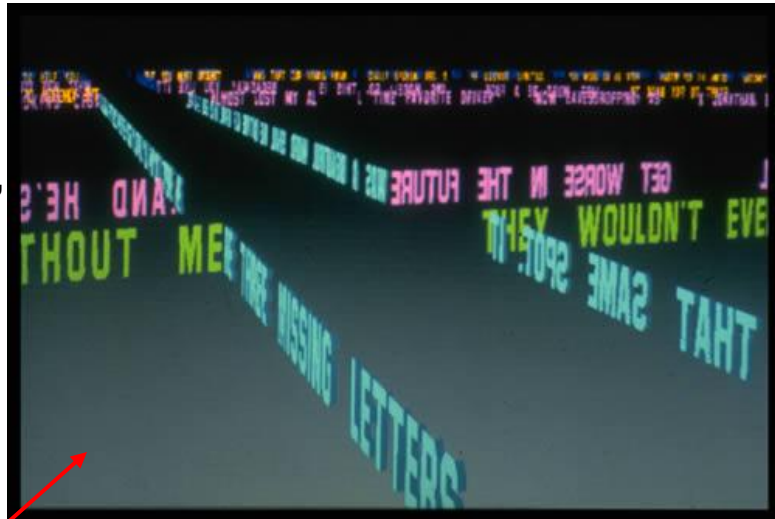


The Computer Age

- **Digital Media Art**
 - **Joseph Nechvatal (NY, computer viruses)**
 - **Jeffrey Shaw (Australia, virtual reality)**
 - **Ken Feingold (NY, artificial intelligence)**
 - **Lynn Hershman (California, virtual reality)**
 - **George Legrady (California, dataverse)**

The Computer Age

- Digital Media Art
 - Jeffrey Shaw (1944, Australia)



“Legible City”
(1989)



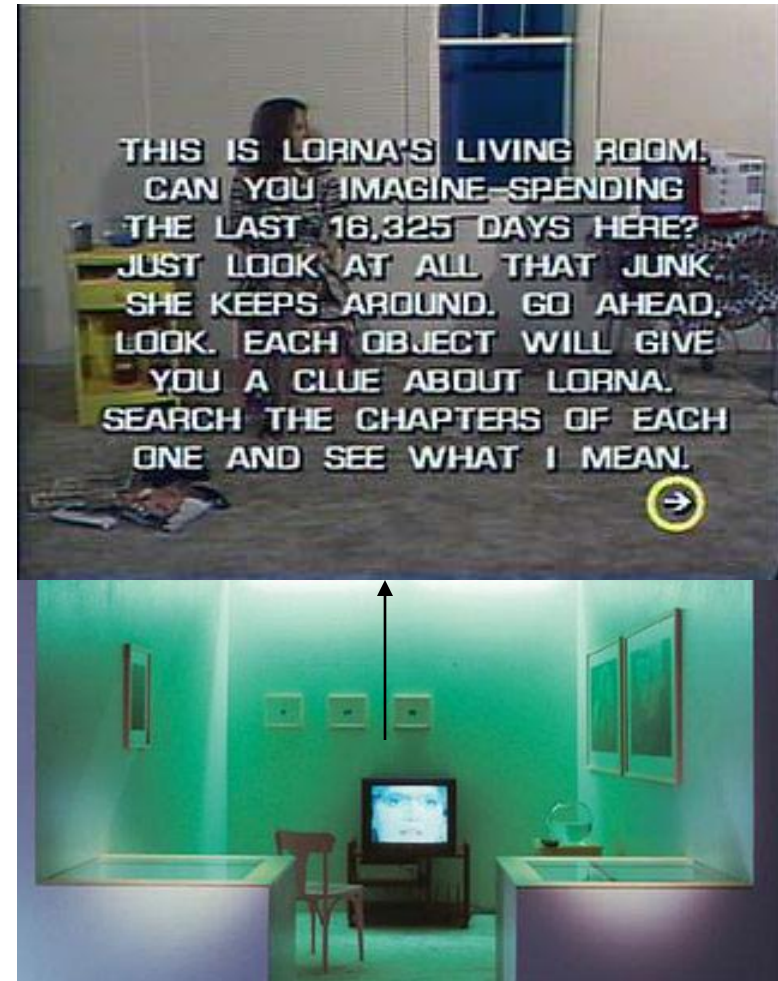
“conFiguring the CAVE” (1997)

The Computer Age

- Digital Media Art
 - Lynn Hershman (1950, USA)



“Deep Content,”
a navigable dataverse



“Lorna” (1979),
interactive video

The Computer Age

- **Digital Media Art**
 - **Lynn Hershman (1950, USA)**



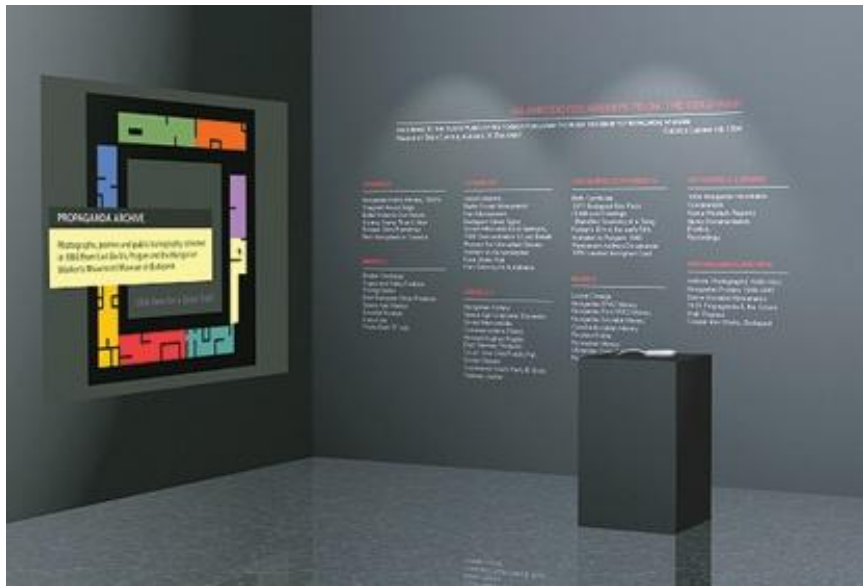
“Agent Ruby” (2000),
an A.I. whose behavior
is shaped by users

“Tillie” (1995), a telerobotic doll

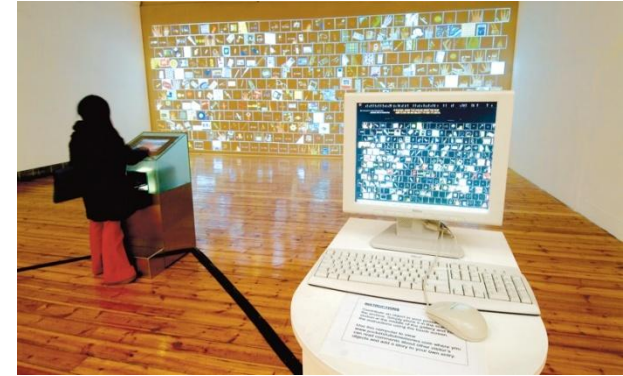


The Computer Age

- **Digital Media Art**
 - **George Legrady (1950, Hungary)**



“An Anecdoted Archive From the Cold War” (1994), a database of personal and historical documents that contrasts the iconography of capitalist Western Europe with the iconography of communist Eastern Europe



“Pockets Full of Memories” (2001)



The Computer Age

- **Digital Media Art**
 - **Ken Feingold (1952, USA)**

“Self Portrait as the Center of the Universe” (1998)



“Where I can see my house from here so we are” (1993), three small robot-puppets



“If/then” (2001), two identical heads that engage in a philosophical conversation

“You” (2004), two identical heads— one with a male voice and the other with a female voice — that engage in a circular argument



The Computer Age

- **Digital Media Art**
 - **Joseph Nechvatal (1951, USA):**
viral art



“Viractual” (2001)



“Hyper-Body II” (1988)

“Bohemian Grove” (2006)



The Computer Age

- **Digital Media Art**
 - **David Rokeby (1960, Canada): machine intelligence**



“Very Nervous System”
(1983), movements of the
audience turned into music

“Giver of Names” (1991)



The Computer Age

- **Digital Media Art**
 - **Steve Mann (1962, Canada): wearable computing**

“DECONcert: Concerto for Electroencephalographs” (2003)



“Wireless Wearable Webcam”
(1980)

The Computer Age

- Digital Media Art
 - Paul Sermon (1966, England): telepresence



"Telematic Dreaming" (1992)

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>