

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>

# The Age of Globalization

- Digital photomontage
  - Martina Lopez (1952, USA)



“Revolution in Time, 1” (1994)

“Questioning Nature's Way, 2” (1998)



“Heirs Come to Pass, 3” (1991)



# The Age of Globalization

- **Digital Photomontage**
  - **Casey Williams (1947, USA): photography + painting**



“Lake Tent”



# The Age of Globalization

- **Digital Photomontage**
  - **Evi Moechel "Zazie" (1956, Germany)**



"Epaves"

"When the Eye of Pandora's Mask Screams" (2011)



# The Age of Globalization

- Digital Photomontage
  - Alexey Kondakov (1984, Ukraine): photoshop mashups



"The Daily Lives of Gods - Situation IV" (2015)

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