

The Age of Globalization

- Immersive/interactive Video Installation
 - Luc Courchesne (1952, Canada)



“Portrait One” (1990),
interactive video



“The Visitor - Living
by Numbers”
(2001),
interactive video



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- **Immersive/interactive Video Installation**

- **Jeffrey Shaw (1944)**

- **Toni Dove (1946)**

Shaw: "Place, a user manual" (1995)



Dove: "Artificial Changelings" (1998)



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- Immersive/interactive Video Installation
 - Michael Naimark (1952)
 - Char Davies (1954, Canada)

Davies: "Osmose" (1995),
virtual reality



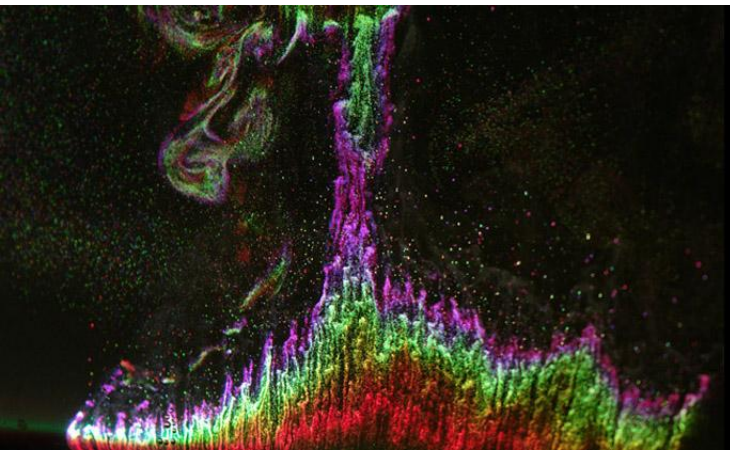
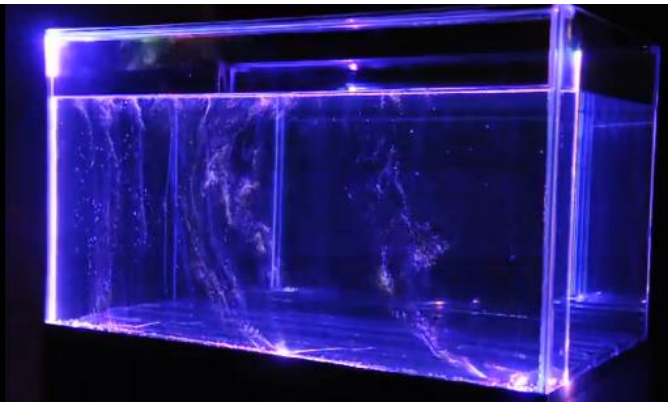
Naimark: "Be Here Now" (1995)



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- Immersive/interactive
 - Dmitry Gelfand (1974, Russia) and Evelina Domnitch (1972, Belarus): ephemeral art-science

“Camera Lucida” (2005)



“Hydrogeny” (2011)

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- Immersive
 - Mariko Mori (1967, Japan)



"Wave UFO" (2003),
with a brainwave-
reading dream pod



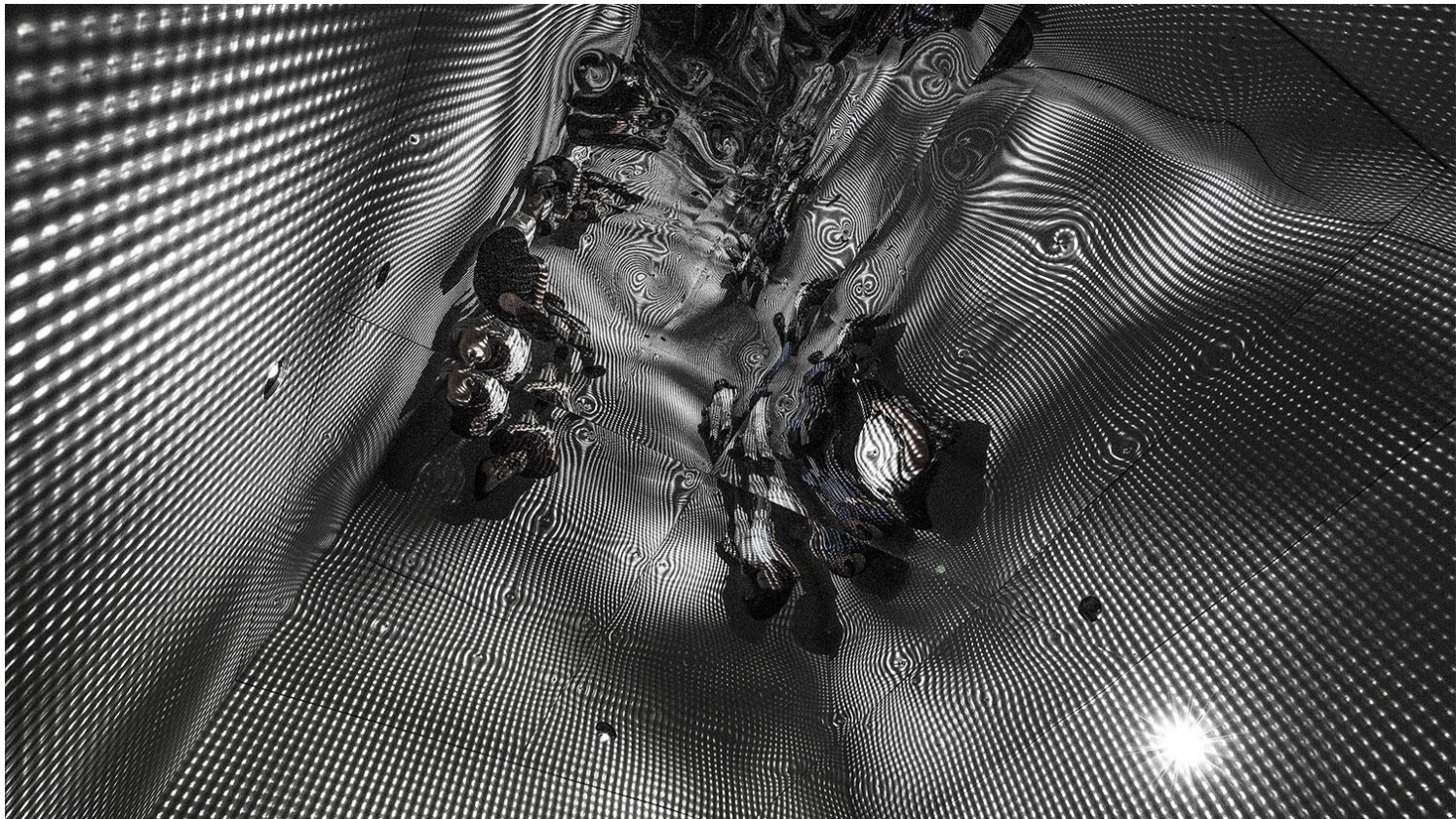
"White Hole" (2010)



"The Beginning of
the End" (2000)

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- Immersive/interactive
 - Refik Anadol (1985, Turkey)



“Infinity Room” (2015)

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>