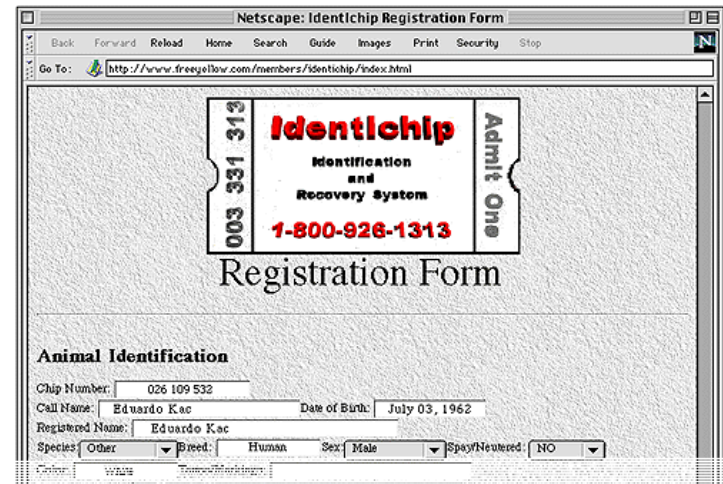


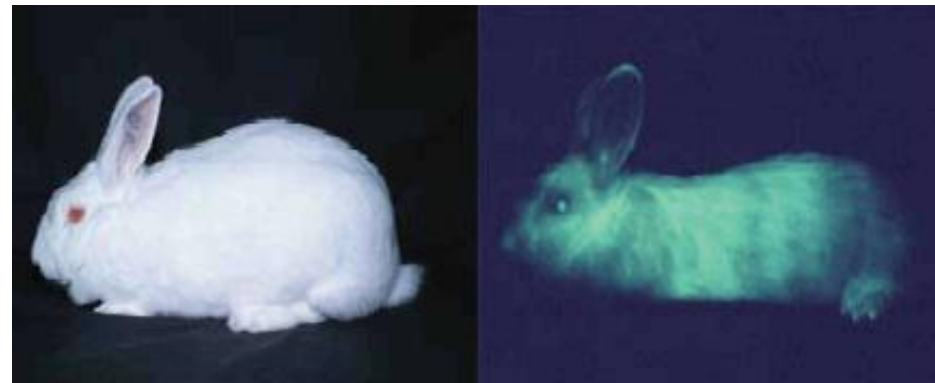
The Age of Globalization

- **BioArt**
 - Eduardo Kac (1962, Brazil)



“Alba” (2000), glowing rabbit

“Time Capsule” (1997), a microchip implant, a live television broadcast, an telerobotic interface to a remote database



The Age of Globalization

- **BioArt**
 - **Stelarc/ Stelios Arcadiou (1972, Australia)**

“Extra Ear” (2006), a surgically constructed ear connected to an Internet antenna



The Age of Globalization

- **BioArt**
 - **Oron Catts (1967, Australia)**



Oron Catts and Ionat Zurr: “Noark” (2007), a cabinet of curiosity of modified living fragments of a number of different organisms

The Age of Globalization

- **BioArt**
 - **Phil Ross (1966, USA)**



“Mycotecture Series” (2006)



“Mycotecture Series” (2012)



This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>