

The Age of Globalization

- Robot Art
 - Ken Goldberg's Power and Water (USA, 1992): a painting machine
 - Matthew Stein's PumaPaint (USA, 1998): an online robot that allows Internet users to create original artwork
 - Jurg Lehni's Hektor (Switzerland, 2002): a graffiti-spraying machine
 - Pindar Van Arman's painting robots (USA, 2006)
 - Luke Kelly & Doug Marx's Vangobot (USA, 2008), that renders images according to preprogrammed artistic styles

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- From the Robotic Artist to the Artistic Robot
 - Patrick Tresset (France): Paul (2011), a creative robot capable of sketching a portrait
 - Oliver Deussen (University of Konstanz, Germany): e-David (2013), a robot capable of painting with real color on a real canvas.
 - Travis Purrington & Danilo Wanner (Switzerland): BNJMN (2013), a creative robot, capable of generating images

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- A.I.-made Art
 - 2015 Alexander Mordvintsev’s “Inceptionism“: neural nets trained to recognize images can be run in reverse so that they generate images
 - 2015 Leon Gatys and Alexander Ecker’s “A Neural Algorithm of Artistic Style”
 - 2015” Donya Quick’s Kulitta for automated music composition
 - 2016 Google’s auction “DeepDream” in San Francisco of AI-made art
 - 2016: a new 3D-printed “Rembrandt” portrait by Joris Dik of Delft

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- Robot
 - David Hanson (1969, USA): hyper-realistic robots
 - Simon Penny (1955, Australia): computer-controlled interactive robot



“Albert Hubo” (2005)



“Petit Mal” (1993)

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- **Second Life Art:**
 - John Rafman (1981, Canada): Kool-Aid Man (2008)
 - Cao Fei (1978, China): RMB City (2008)
- **Social Media Art**
 - Brooklyn Museum's 1stfans (Jan 2009)
 - Hrag Vartanian's exhibition #Social Graph (November 2010)
 - Man Bartlett (1981, USA): "#24hKith" (2010)
 - An "Xiao" Mina (19??, USA): "Morse Code Tweets" (2009)
 - Tumblr Art Symposium (March 2013)

- Social Media Art

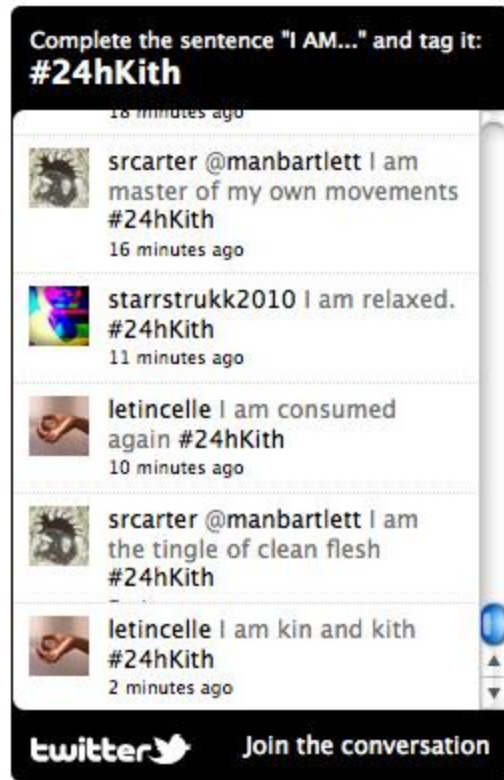
Bartlett: "#24hKith" (2010)



Rafman: Kool-Aid Man (2008)



Fei: RMB City (2008)



Mina: "Morse Code Tweets" (2009)



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- Post-Internet Art:
 - Marisa Olson coins "Post-Internet" (2008)
 - David Robbins: "High Entertainment" (2009)
 - Artie Vierkant: "The Image Object Post-Internet" (2010)
 - James Bridle's blog The New Aesthetic (2011)
 - Josephine Bosma: "Nettitudes" (2011)

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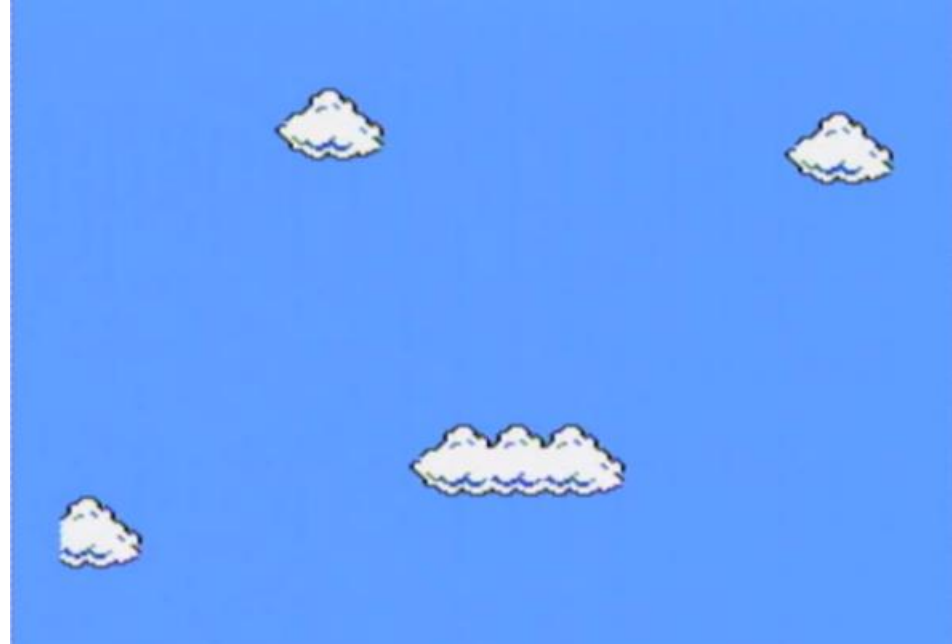
- Post-Internet Art:
 - Michael Connor: "What's Postinternet Got to do with Net Art?" (2013)
<http://rhizome.org/editorial/2013/nov/1/postinternet/>
 - Brian Droitcour: "The Perils Of Post-Internet Art" (2014)
<http://www.artinamericamagazine.com/news-features/magazine/the-perils-of-post-internet-art/>
 - Ian Wallace: "What Is Post-Internet Art?" (2014)
http://www.artspace.com/magazine/interviews_features/trend_report/post_internet_art-52138

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- Post-Internet Art:
 - Oliver Laric (1981, Germany): “Touch My Body ” (2008)
 - Cory Arcangel (1978, USA): “Super Mario Clouds” (2002)



“Touch My Body ” (2008)



“Super Mario Clouds” (2002)

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- Post-Internet Art:
 - Harm van den Dorpel (1981, Netherlands):
“Ethereal Self” (2008)
 - Petra Cortright (1986, USA): “Vvebcam” (2007)



“Ethereal Self” (2008)

“Vvebcam” (2007)



This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>