

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>

The Victorian Age

- **Pointillism**
 - **Georges-Pierre Seurat (1859, France)**
 - **Sense of tranquillity and civility**
 - **Idealized civilized life**

“La Parade du Cirque” (1888)



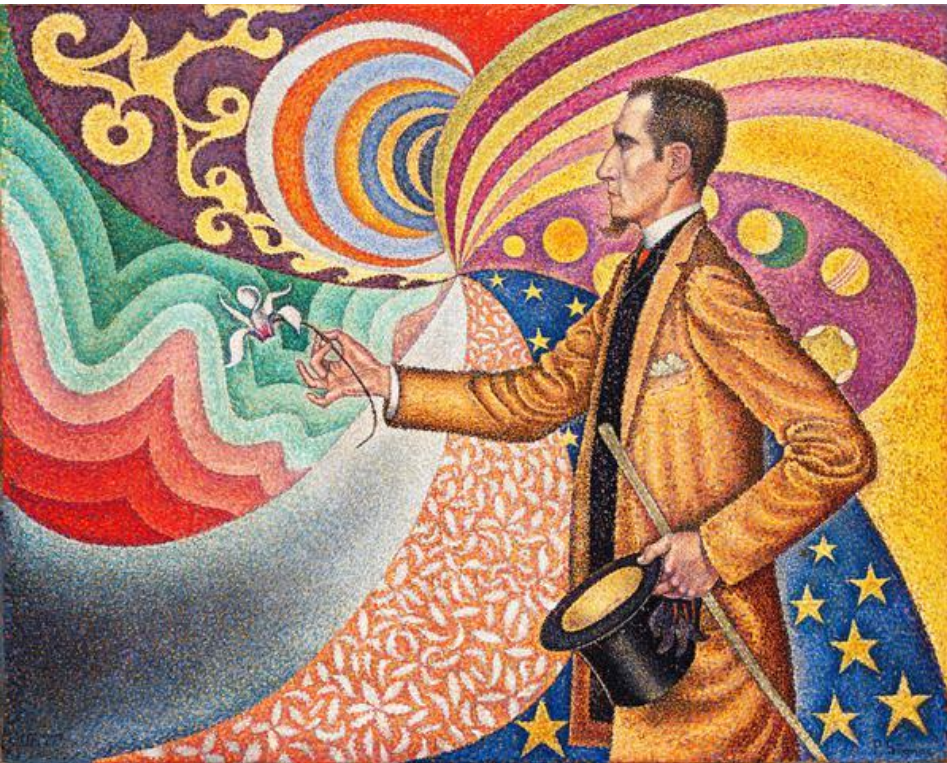
“La Grande Jatte” (1884)



The Victorian Age

- Pointillism
 - Paul Signac (1863, France)

“Portrait of Felix Feneon” (1890)



“Breakfast” (1887)

The Victorian Age

- **Naïve/Primitive style**
 - **Henry Rousseau (1844, France)**
 - **Beauty and terror**



"Sleeping Gypsy" (1897)

"Carnival Evening" (1886)



The Victorian Age

- **Naïve/Primitive style**
 - **Henry Rousseau (1844, France)**



“The Dream” (1910)

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