

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>

# The Victorian Age

- **Pre-Raphaelites**
  - **Dante Gabriel Rossetti:**  
**“Astarte Syriaca” (1877)**
  - **Edward Burne-Jones:**  
**“King Cophetua and the beggar maid” (1884)**



# The Victorian Age

- **Naturalism and Realism in the USA**
  - Winslow Homer (1836): “Snap the Whip” (1872)
  - Thomas Eakins (1844): “The Gross Clinic” (1875)





# The Victorian Age

- **Naturalism and Realism in the USA**
  - **Abbott Thayer (1849)**



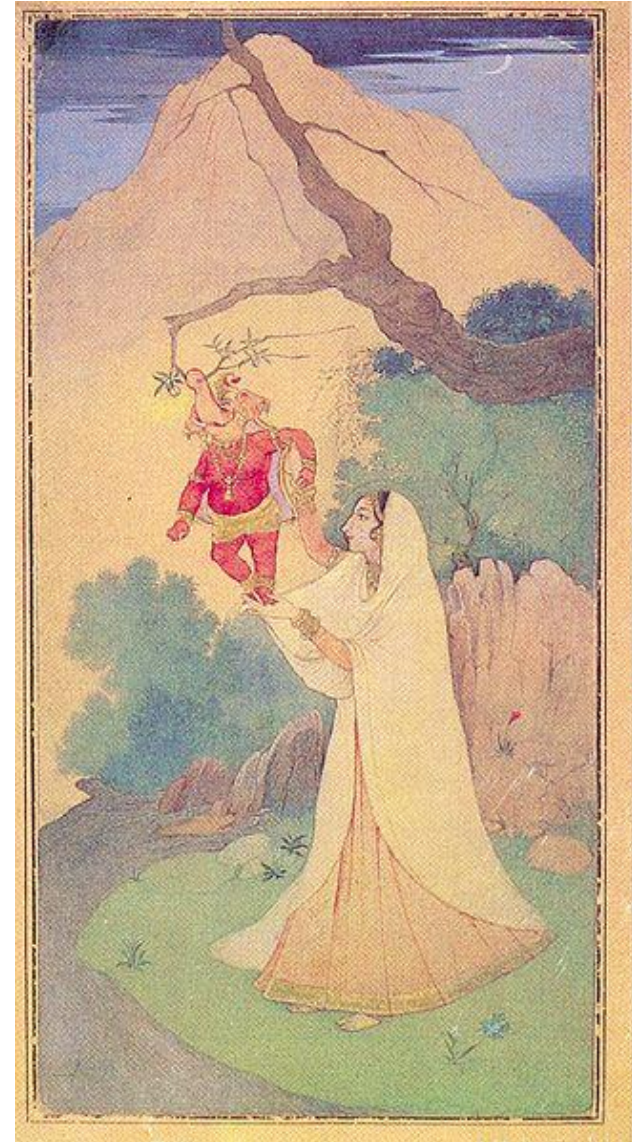
“Peacock in the Woods” (1907)

“White Flamingos, Red Flamingos:  
The Skies They Simulate” (1909)



# The Victorian Age

- Painting/India
  - Abanindranath Tagore (1871, India):
  - Indian Society of Oriental Art
  - Bengal School of Art: harking back to India's traditional art



Tagore: "Ganesh Janani" (1908)

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