The Modernist Age

- Cross-pollination
  - Chaim Soutine (1894, Russia)
  - VanGogh + Expressionism
  - “Maudit” (also destroyed or reworked most of his paintings)

“Side of Beed” (1925)

“Gnarled Trees” (1921)
The Modernist Age

• Cross-pollination
  – Chaim Soutine

“Houses with Painted Roofs” (1921)

“The Village” (1923)
The Modernist Age

- Cross-pollination
  - Josef Albers (1888, Germany)
    - Bauhaus + Constructivism
    - Optical illusions

“The City” (1928)
The Modernist Age

- Cross-pollination
  - Paul Klee (1879, Germany)
    - Between abstract and representational
    - Delicate and fragile
    - Expressionism, Cubism and Surrealism
    - Children’s art

“Fish Magic” (1925)

“Red Balloon” (1922)
The Modernist Age

- Paul Klee

“Sunset” (1930)

“Ad Parnassum” (1932)
The Modernist Age

- Cross-pollination
  - Pablo Picasso (1881, Spain): “Guernica” (1937)
    - Cubism and expressionism
    - Focus on the victims
    - A painting not as the addition of elements but as the subtraction of elements
The Modernist Age

• Cross-pollination
  – Stanley Spencer (1891, Britain)

“The Resurrection of the Soldiers” (1929)
The Modernist Age

- Cross-pollination
  - Frida Kahlo (1910, Mexico)
  - The self-portrait as an exploration of one’s sexual and cultural identity

“The Two Fridas” (1939)

“Self-portrait with Thorn Necklace and Hummingbird” (1940)
The Modernist Age

• Cross-pollination
  – Frida Kahlo (1910, Mexico)

“My Birth” (1932)

“The Love Embrace of the Universe, the Earth, Myself, Diego and Senor Xolotl” (1949)
This is a chapter in piero scaruffi’s “A Visual History of the Visual Arts”: http://www.scaruffi.com/art/history