

The Modernist Age

- Mexican Muralists
 - Mexican renaissance at the end of the civil war (1920)
 - National program of murales (1921)
 - A monumental and heroic form of art
 - Social realism
 - Agit-prop, nationalism, populism
 - A synthesis of Cubism, Futurism, Expressionism AND revivalism
 - Pre-Hispanic art
 - Italian Renaissance

The Modernist Age

- Mexican Muralists
 - Jose-Clemente Orozco (1883)
 - David-Alfaro Siqueiros (1896)

Orozco: “The Epic of American Civilization” (1932)



Siqueiros: “Portrait of the Bourgeoisie” (1940)



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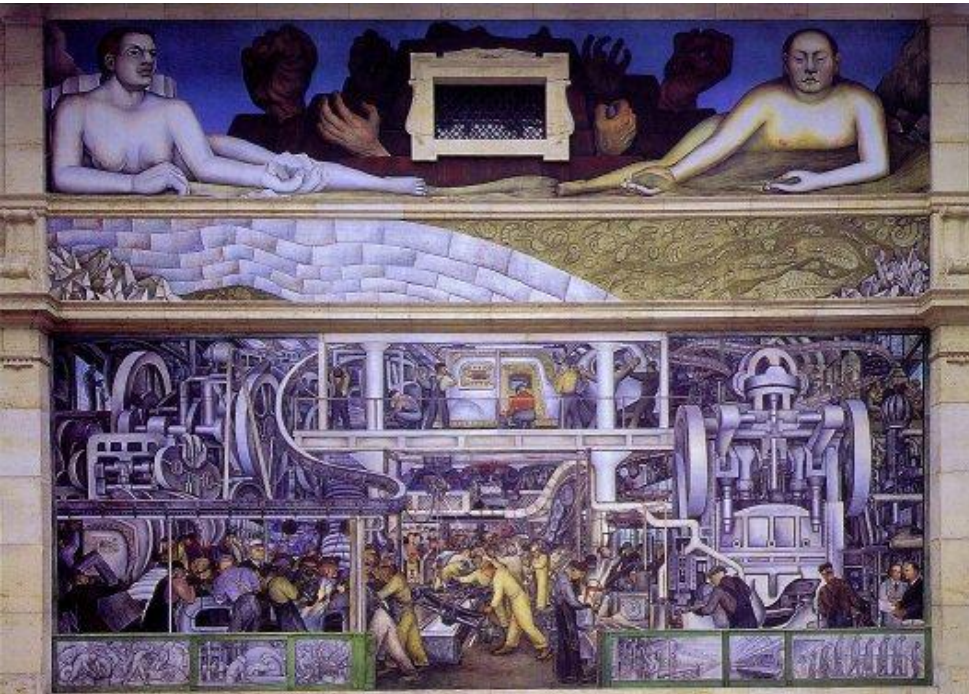
- Mexican Muralists
 - Jose-Clemente Orozco (1883)

“The Epic of American Civilization” (1932)



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- Diego Rivera (1886, Mexico)



Detroit Institute of Art (1933)

- Diego Rivera

“Conquest” (1935)



“Man Controller
of the Universe”
(1940)

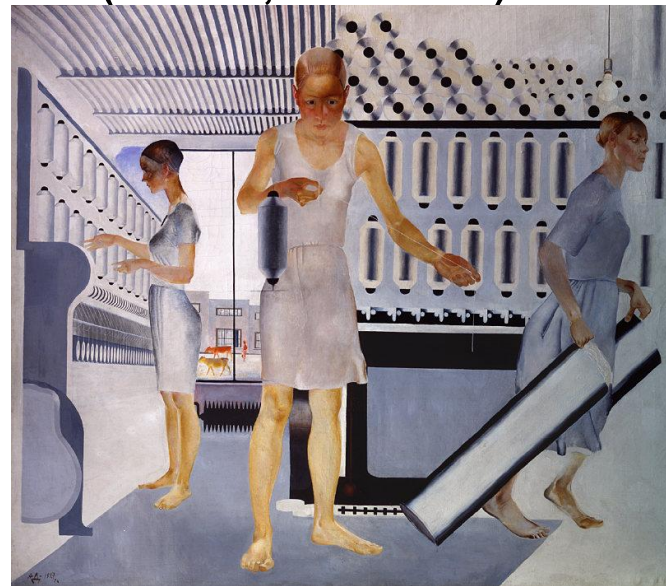


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- Social Realism in the Soviet Union (1934)
 - An update of Peredvizhniki/ Wanderers (1870) and of Germany's New Objectivity
 - Aleksandr Deineka (1899, Russia)
 - Isaak Brodsky (1883, Russia)
 - Aleksandr Gerasimov (1881, Russia)



Gerasimov: "Lenin" (1930)



Deineka: "Textile Workers" (1927)

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>