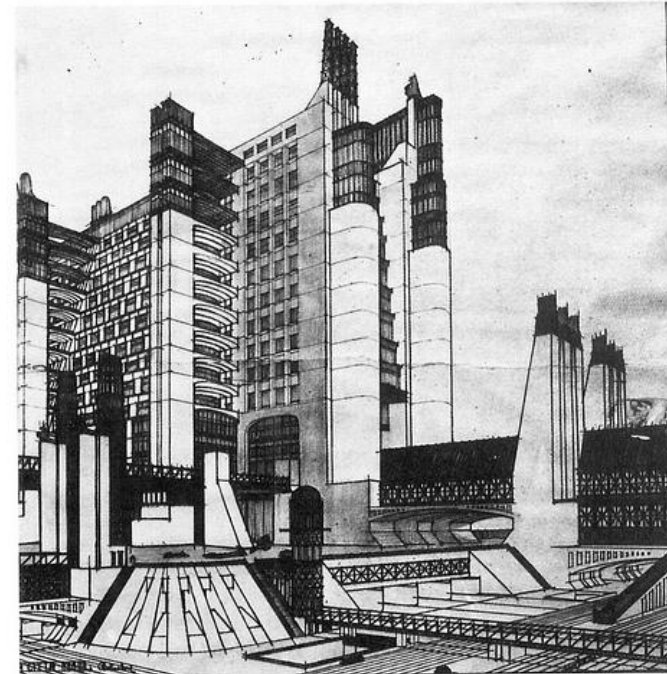
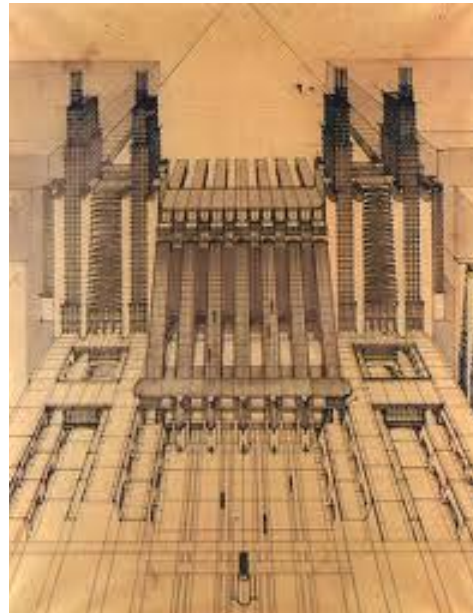
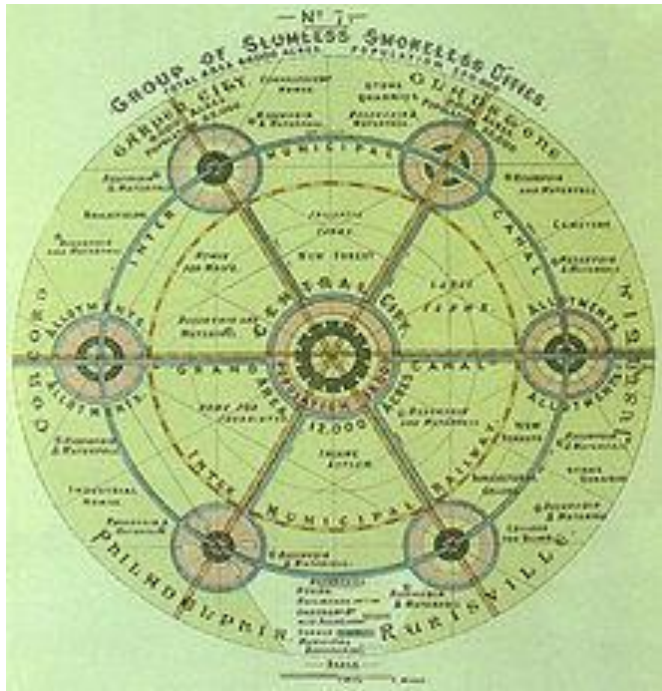


The Modernist Age

- Architecture
 - Ideal city
 - Ebenezer Howard: “Garden City” (1902)
 - Antonio Sant’Elia: “Citta` Nuova” (1914)
 - Bruno Taut: “Alpine Architecture” (1919)
 - Le Corbusier: Contemporary City (1922)
 - Hugh Ferriss: “The Metropolis of Tomorrow” (1929)
 - Frederick Kiesler: “City in Space” (1925)
 - Frank Lloyd Wright: “Broadacre City” (1931)

The Modernist Age

- Architecture
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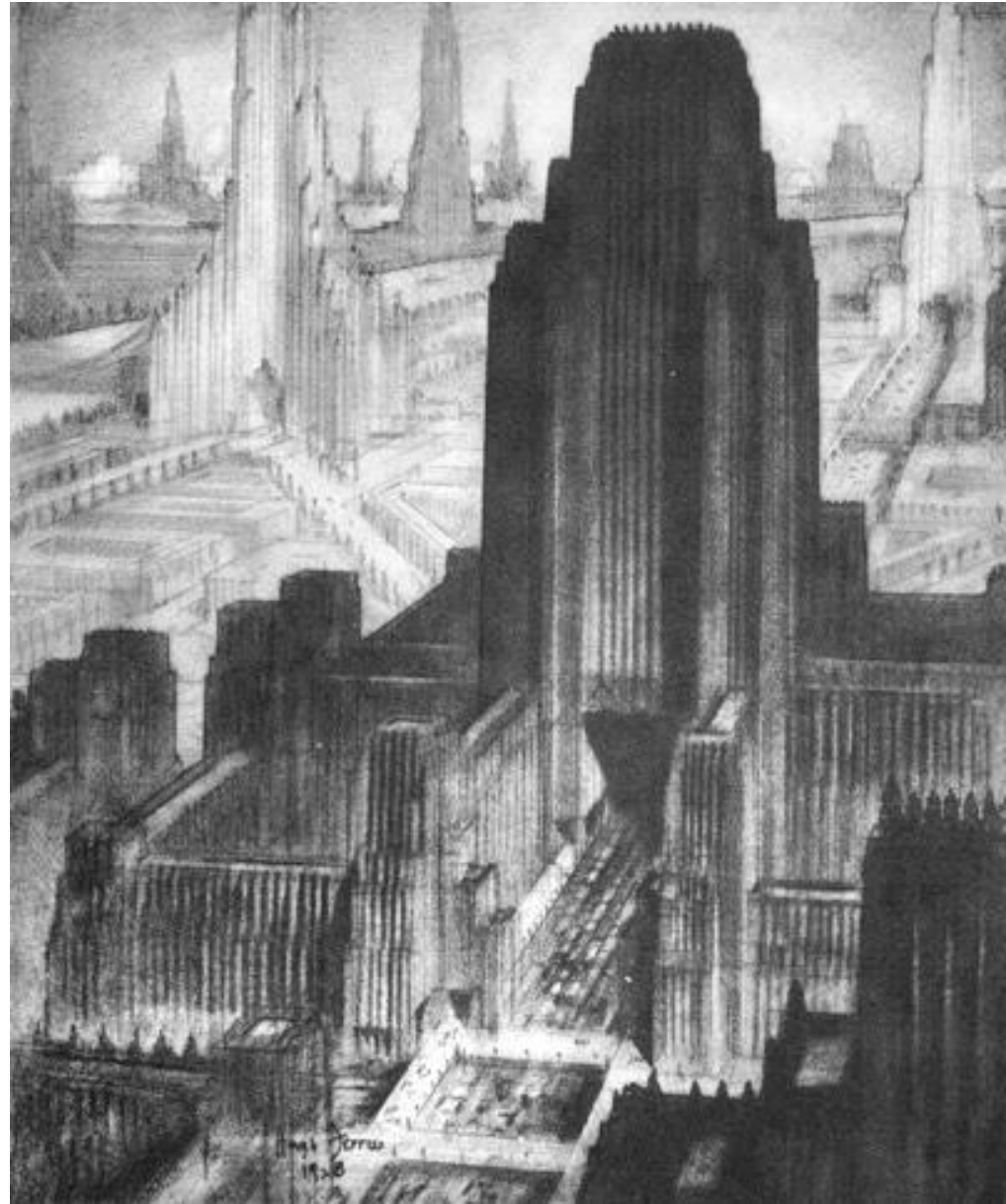
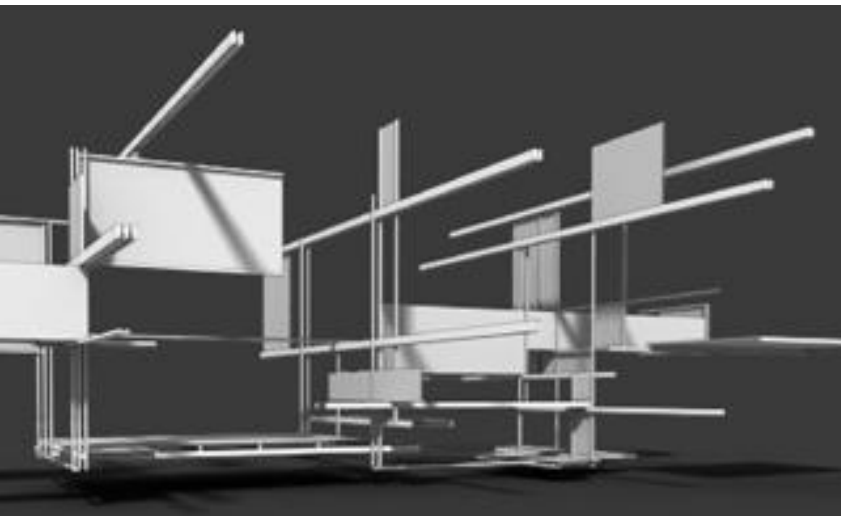
The Modernist Age

- **Architecture**
 - **Garden Cities**
 - **Ebenezer Howard's Letchworth (1903)**
 - **Public parks and private lawns**
 - **Wide boulevards**
 - **Radial rather than linear**
 - **Separate areas for commercial, industrial, residential and public districts**
 - **Dresden-Hellerau (1909)**



The Modernist Age

- **Architecture**
 - **Ideal city**
 - **Hugh Ferriss: “The Metropolis of Tomorrow” (1929)**
 - **Frederick Kiesler: “City in Space” (1925)**

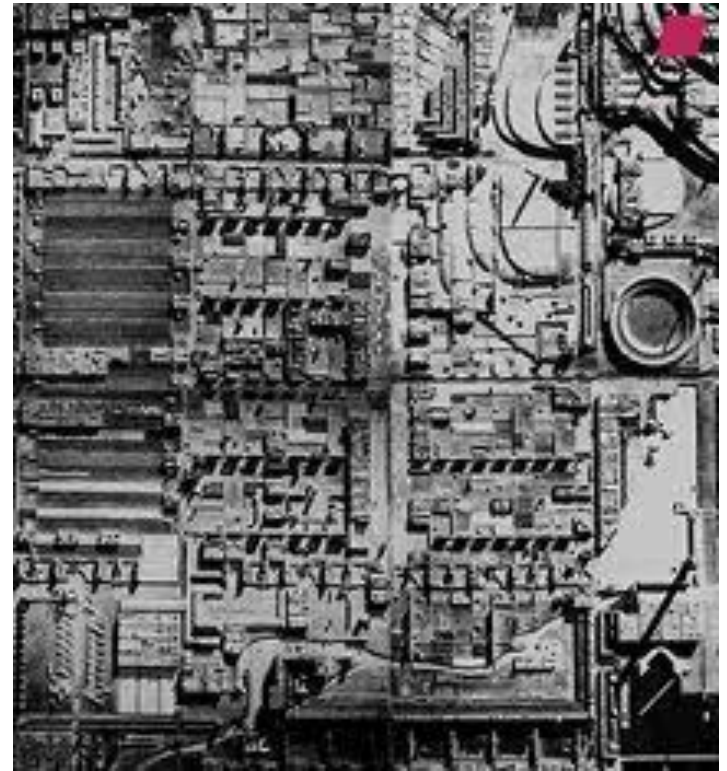
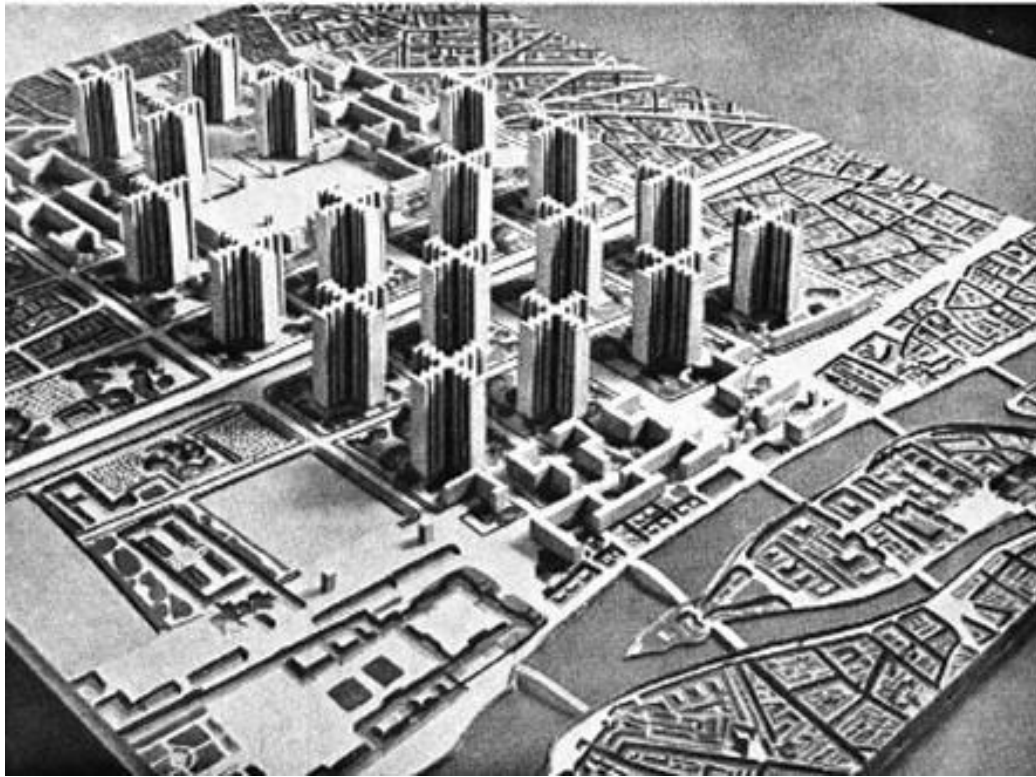


The Modernist Age

- **Architecture**
 - **Ideal city**
 - **Le Corbusier: Contemporary City (1922)**
 - **High-density population**
 - **Open spaces for the community not the individual**
 - **“A house is a machine for living in”**
 - **Frank Lloyd Wright: “Broadacre City” (1931)**
 - **Low density population**
 - **Open space for the individual**

The Modernist Age

- Architecture
 - Ideal city
 - Le Corbusier: “Plan Voisin” for rebuilding Paris (1925)
 - Frank Lloyd Wright: “Broadacre City” (1931)



The Modernist Age

- **Architecture**
 - **Ideal city**
 - **What gets implemented is instead driven by economics - Rockefeller Center, New York (1931-37) - or fascism - Marcello Piacentini's EUR, Roma (1938-42)**

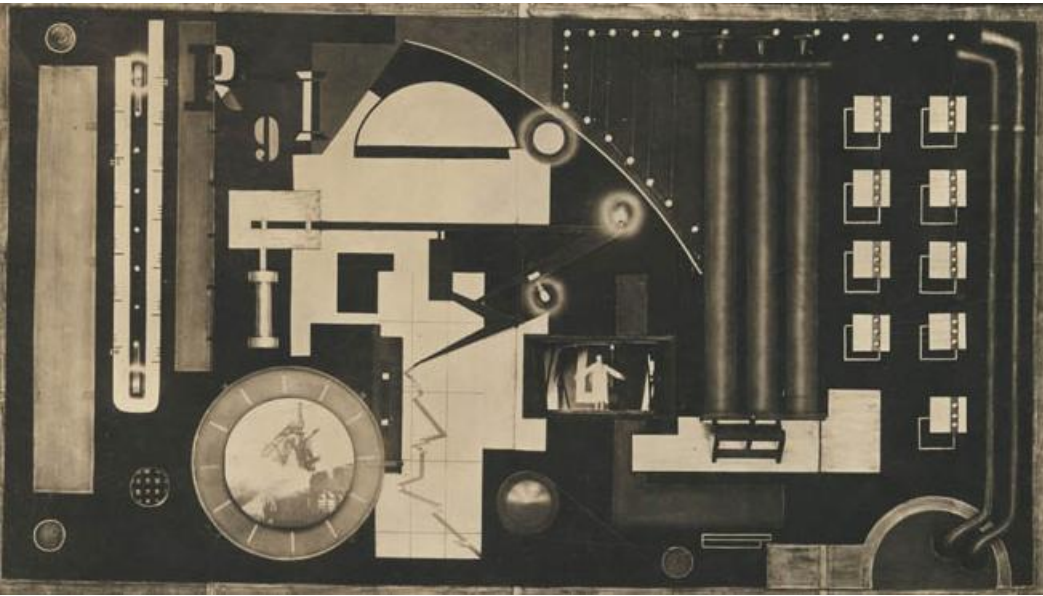
The Modernist Age

- **Architecture**
 - **Manhattan in 1930**

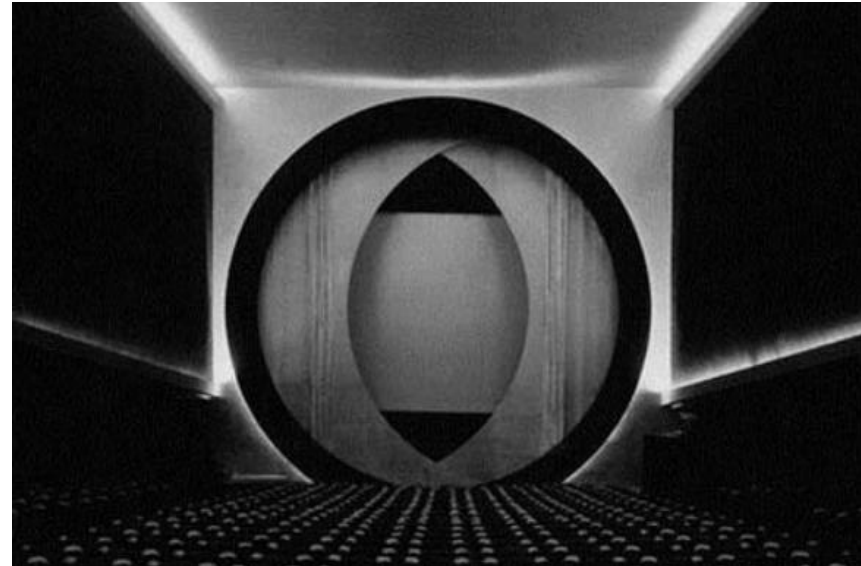


The Modernist Age

- Architecture
 - Frederick Kiesler (1890, Austria), the unbuilt architect



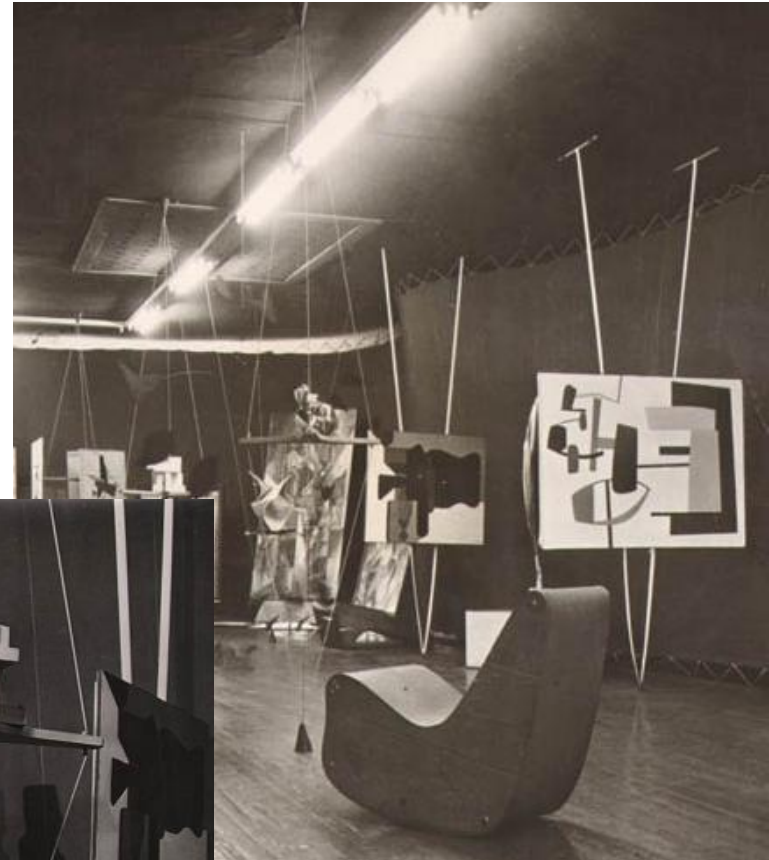
Theater stage for
Karel Čapek's "RUR", Berlin
(1923)



Film Guild Cinema, Screen-o-
Scope, New York (1929)

The Modernist Age

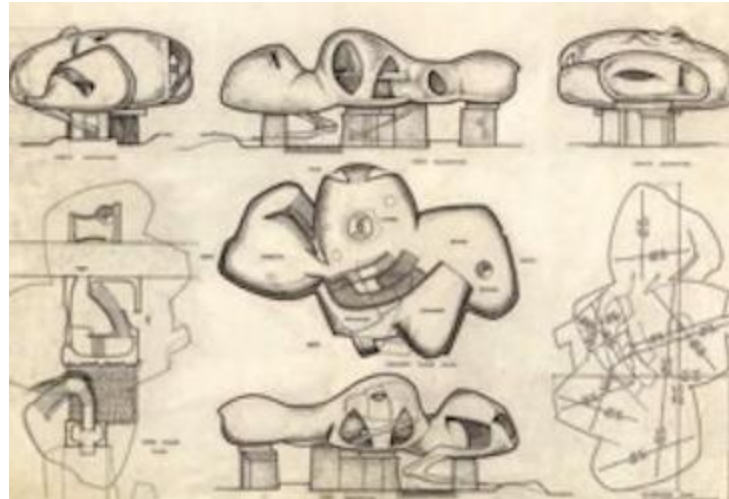
- Architecture
 - Frederick Kiesler



Peggy Guggenheim's "Art of This Century" (1942)

The Modernist Age

- Architecture
 - Frederick Kiesler (1890, Austria)



Model for Endless House (1959)



The Modernist Age

- Architecture
 - Frederick Kiesler (1890, Austria)



“The Shrine of the Book”
(1965)



This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>