

The Space Age

- **Abstract Expressionism**
 - **Color Field Painting**
 - **Transcendent large rectangles of color**
 - **Clyfford Still (1904) in San Francisco**
 - **Barnett Newman (1905)**
 - **Mark Rothko (1903)**
 - **Franz Kline (1910)**
 - **Kenneth Noland (1924)**
 - **Ellsworth Kelly (1923)**
 - **Helen Frankenthaler (1928)**

The Space Age

- **Color Field Painting**
 - **Clyfford Still**
 - **abstract fields of color**



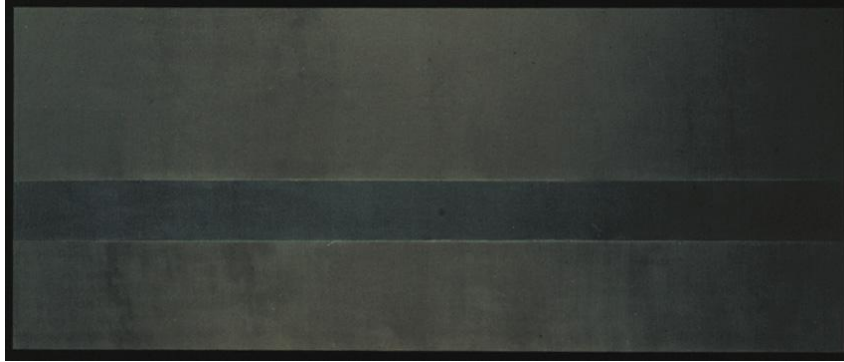
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Untitled, 1952

The Space Age

- **Color Field Painting**
 - **Barnett Newman**



Abraham, 1949



Vir Heroicus Sublimis, 1951



Euclidean Abyss, 1947

The Space Age

- **Color Field Painting**
 - **Mark Rothko**
 - **Equilibrium between the rational and the irrational natures (Nietzsche)**

Young Rothko:



“No 18” (1951)



Green and White on Blue
(1957)



“Slow Swirl at Edge of Sea” (1945)

The Space Age

- **Color Field Painting**
 - **Franz Kline**
 - **Black and white abstractions**
 - **Similar to Chinese calligraphy**
 - **Evoking urban landscape**
 - **Proto-minimalist**



“High Street” (1956)

“Mahoning” (1956)



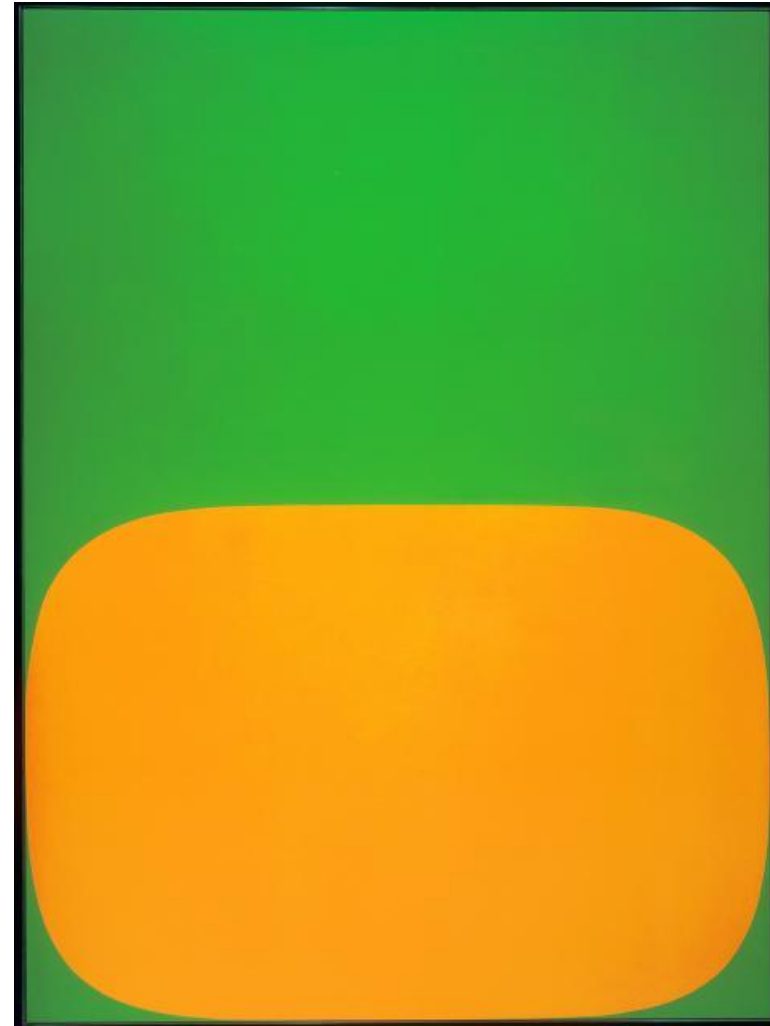
The Space Age

- **Color Field Painting**
 - **Kenneth Noland**
 - **Ellsworth Kelly** →



"Bridge" (1964)

"Orange and Green" (1966)



The Space Age

- Color Field Painting
 - Helen Frankenthaler



"Canal" (1963)



"Magic Carpet" (1964)



"Mountains and Sea" (1952)

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>