This is a chapter in piero scaruffi’s “A Visual History of the Visual Arts”: http://www.scaruffi.com/art/history
The Space Age

- Painting
  - Neo-expressionism
    - Francis Bacon (1909, Britain)

"Painting" (1946)

"Study after Velazquez's Portrait of Pope Innocent X" (1953)
The Space Age

• Painting
  – Neo-expressionism
    • Jean Dubuffet (1901, France)
      – Art Brut

“Tide of the Hourloupe” (1963)

“Mother Goddess” (1945)

“Group of Four Trees” (1971)
The Space Age

• Painting
  – Neo-expressionism
    • Jean Dubuffet

"Inconsistancies" (1964)

"Nunc Stans" (1965)
The Space Age

• Painting
  – Neo-expressionism
    • Taro Okamoto (1911, Japan)

"Myth of Tomorrow" (1967)
The Space Age

- **Painting**
  - **Neo-expressionism**
    - Lucian Freud (1922, Britain)

“Man with Thistle” (1946)

“Naked Portrait with Reflection” (1980)
The Space Age

- Painting
  - Neo-expressionism
  - Lucian Freud (1922, Britain)

“Large Interior, Paddington” (1968)

“Interior At Paddington” (1951)
The Space Age

• Painting
  – Neo-expressionism
    • Larry Rivers (1923, USA)

“Double Portrait of Berdie” (1955)

“Double Nude” (1957)
The Space Age

• Painting
  – Anna Zemankova (1908, Czechoslovakia)

"Infinite Flower" (1960)  "Untitled" (1960)  "Glory and Simplicity" (1966)
The Space Age

• Painting
  – Situationism
    • Asger Jorn (1914, Denmark)

“Paris by Night” (1959)
The Space Age

- Painting/ narrative
  - Andrew Wyeth (1917)

“Christina's World” (1948)

“Tenant Farmer” (1961)
The Space Age

- Painting
  - Richard Diebenkorn (1922)
  - West Coast school (Still, Rothko)
  - Influence of both action painting and color field painting but return to figure painting

“Girl on a Terrace” (1956)
The Space Age

• Painting
  – Antoni Tapies (1923, Spain)
    • Abstract painting + textured relief

“Painting Collage” (1964)
The Space Age

• Painting
  – Alex Katz (1927, USA)

"Blue Umbrella (1972)"

Song, Laura Dean Dance Co” (1977)
The Space Age

- Painting
  - Florian Yuriev (1929, Ukraine)
  - "Color Requiem" (1968)
  - "Music of Color / System of Color Tones" (1960)
The Space Age

- Painting
  - Werner Tuebke (1929, Germany)

"Peasants' War Panorama" (1987)
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"Reminiscence of Judge Schulze" (1967)
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  - Werner Tuebke

"Reminiscence of Judge Schulze" (1967)
The Space Age

- **Painting**
  - Ernst Fuchs (1930, Austria)
  
  "The Angel Of Death Over The Gate To Purgatory" (1956)

- "Behind Veronica's Cloth" (1953)
The Space Age

- Painting
  - Ernst Fuchs (1930, Austria)

"Christ Before Pilate" (1957)
The Space Age

- Painting
  - Howard Hodgkin (1932, Britain)
    - Semi-abstract and semi-representational (a` la Matisse)

“Dinner at West Hill” (1966)  “Goodbye to the Bay of Naples” (1982)
The Space Age

• Painting
  – Mati Klarwein (1932, Germany)

"Flight to Egypt" (1961)
The Space Age

- Painting
  - Mati Klarwein (1932, Germany) “Annunciation” (1961)
The Space Age

• Painting
  – Viktor Popkov (1932, Russia)

“Memories - Widows” (1966)

“Old Anisya was a good woman” (1968)
The Space Age

- Painting
  - Paula Rego (1935, Portugal)

"Self-Portrait in Red" (1962)

"The Firemen of Alijo" (1966)
The Space Age

• Painting
  – Paula Rego (1935, Portugal)

The Space Age

- Painting
  - Paula Rego (1935, Portugal)
    - "Sleeping" (1986)
    - "The Family" (1988)
    - "The Little Murderess" (1987)
The Space Age

- Painting
  - Martial Raysse (1936, France)

"Last Year in Capri (Exotic Title)" (1962), most expensive French painting of all times in 2011
The Space Age

• Painting/ India
  – Jamini Roy (1887, India): paintings after 1921 inspired by Bengali folk art
  – Benodebehari Mukherjee (1904, India): monumental mural "Medieval Hindi Saints" (1947)
  – Amrita Sher-Gil (1913, India)
  – Ram Kinker Baij (1906, India): cement sculpture "The Santhal Family" (1938)
  – The Progressive Artists Group (1947): aligning India with the Western avantgarde
    • Francis Newton Souza, Hari Ambadas Gade, Maqbool Fida Husain, Sayed Haider Raza, Krishnaji Howlaji Ara and Sadanand Bakre
  – Maqbool Fida Husain (1915, India)
  – 1963: The Group 1890 exhibition in New Delhi
The Space Age

• Painting/ India
  – Jamini Roy (1887, India): paintings after 1921 inspired by Bengali folk art

"Bride and two Companions" (1952)

“Two cats holding a large prawn” (1968)
The Space Age

• Painting/ India
  – Benodebehari Mukherjee (1904, India): monumental mural "Medieval Hindi Saints" (Shantiniketan, 1947)
The Space Age

- Painting/ India
  - Amrita Sher-Gil (1913, India): 1937 trilogy of paintings inspired by the murals of Ajanta ruins

"Brahmacharis"

"Bride's Toilet"

"South Indian Villagers Going to Market"
The Space Age

• Painting/ India
  – Maqbool Fida Husain (1915, India)
    " Spider and the Lamp " (1956)
    " Zameen " (1955)
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