

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>

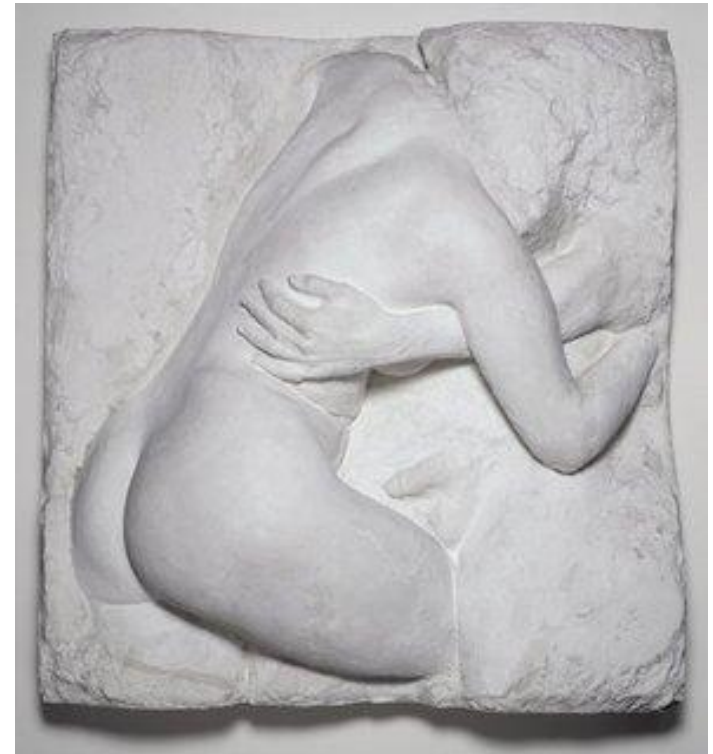
# The Space Age

- Environmental Sculpture
  - George Segal (1924): ordinary people in ordinary environments



“At the Diner” (1966)

but also:



“Embracing Couple” (1975)  
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# The Space Age

- Environmental Sculpture
  - Lucas Samaras (1936): mirrored rooms



1966

# The Space Age

- Environmental Sculpture
  - Piero Gilardi (1942, Italy)



"Nature Carpets" (1967)

"Sottobosco" (2008)



# The Space Age

- Landscape Art
  - Richard Long (1945, Britain)

"A Line Made by Walking"  
(1967), walking as an art



"Slate Circle" (1979), stones  
picked up during a 100 km walk



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