

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>

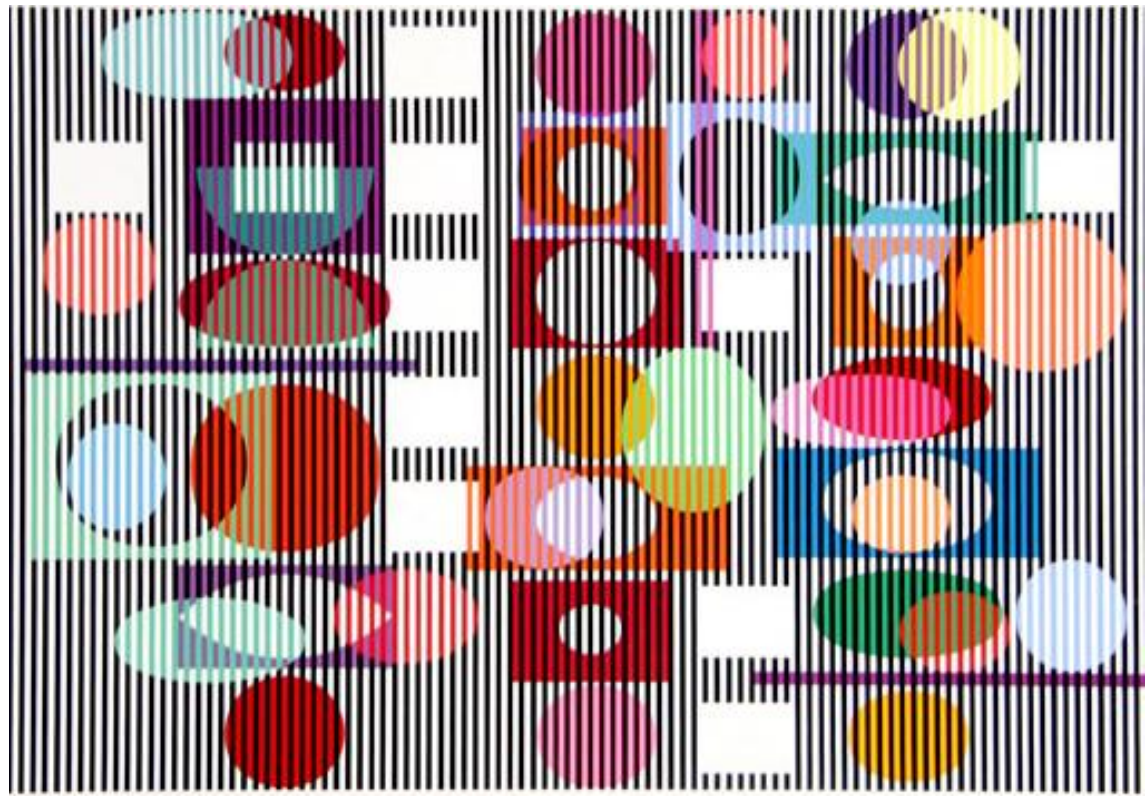
# The Space Age

- Optical Art
  - Victor Vasarely (1906, France)
  - Yaacov Agam (1928, Israel)



“Vonal-KSZ” (1968)

“Double Metamorphosis II” (1964)



# The Space Age

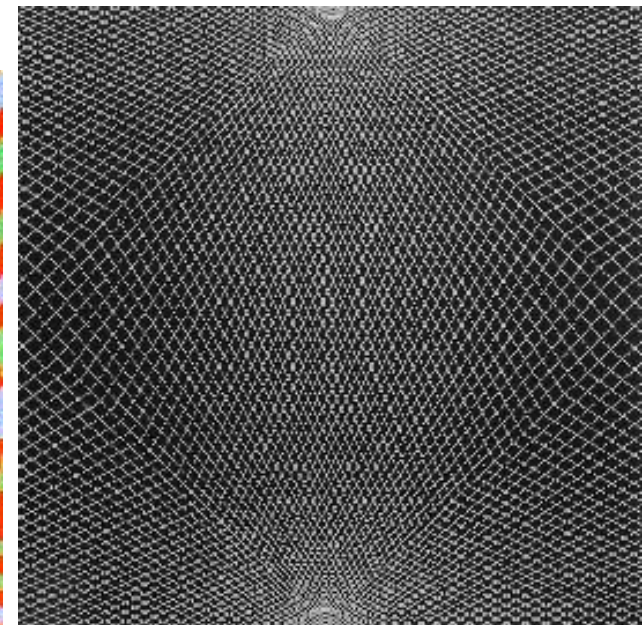
- Optical Art
  - Richard Anuszkiewicz (1930)



"Red And Green Reversed" (1960)



"Water From The Rock" (1962)



"Between" (1966)

# The Space Age

- Optical Art
  - Carlos Cruz-Diez (1923, Venezuela)



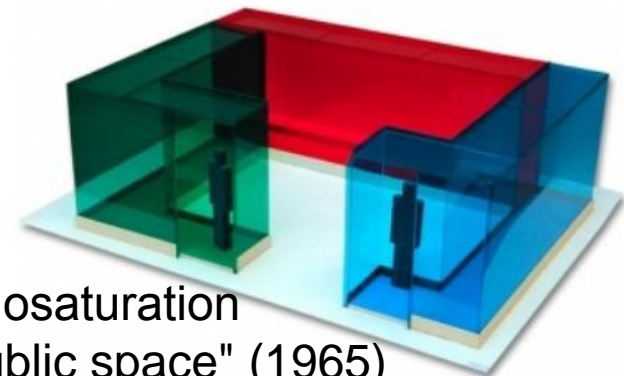
“Labyrinth of Chromosaturación” (1974)



Aigues-Mortes (2004)



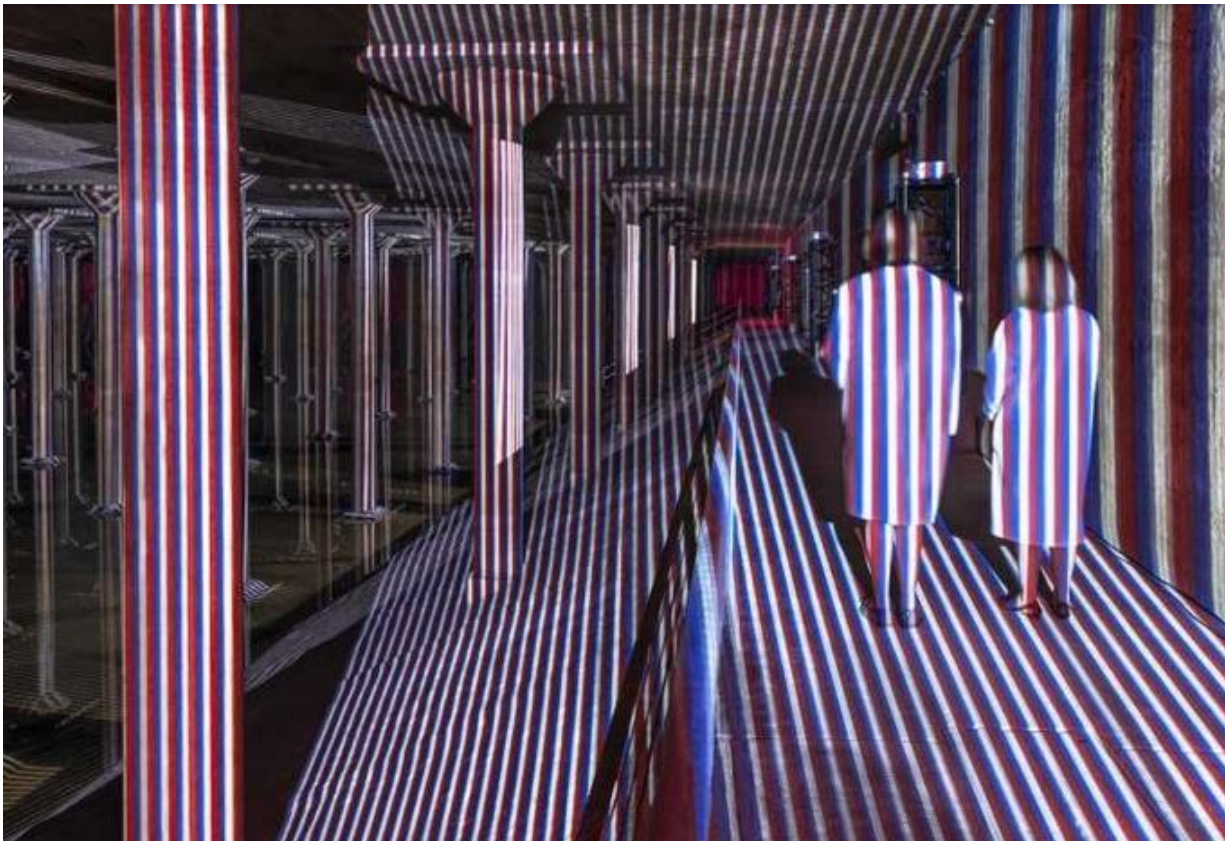
London (2013)



“Chromosaturación  
for a public space” (1965)

# The Space Age

- Optical Art
  - Carlos Cruz-Diez (1923, Venezuela): Physichromies, Chromointerferences, Chromosaturations, and Transchromies



“Spatial Chromointerference” at Buffalo Bayou Park (2018)

# The Space Age

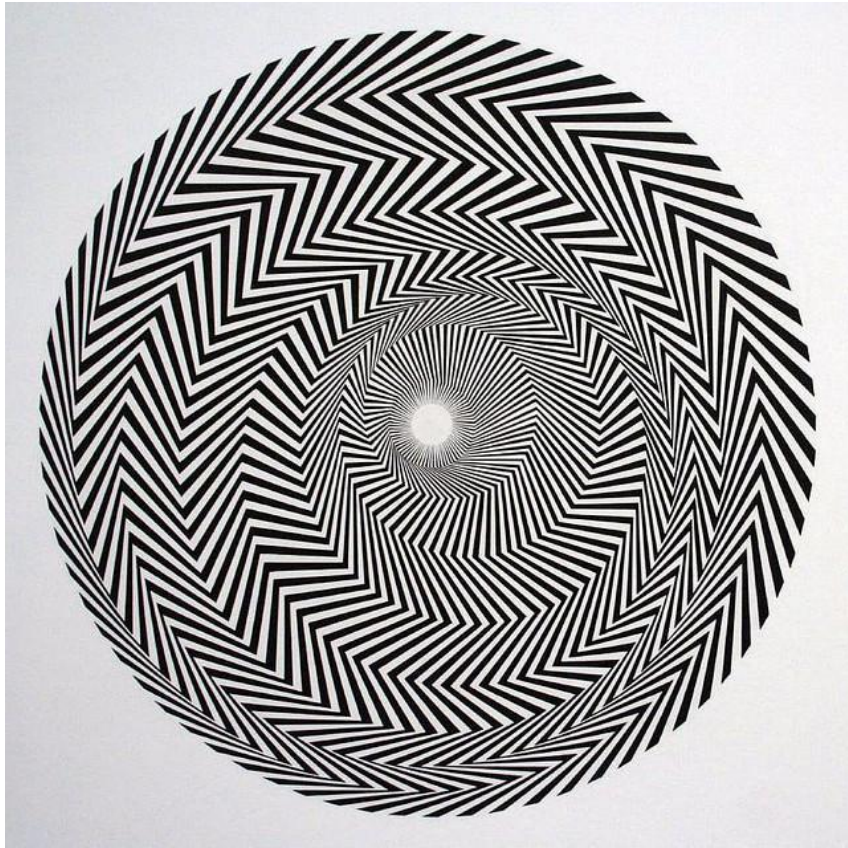
- Optical Art
  - Carlos Cruz-Diez (1923, Venezuela): Physichromies, Chromointerferences, Chromosaturations, and Transchromies



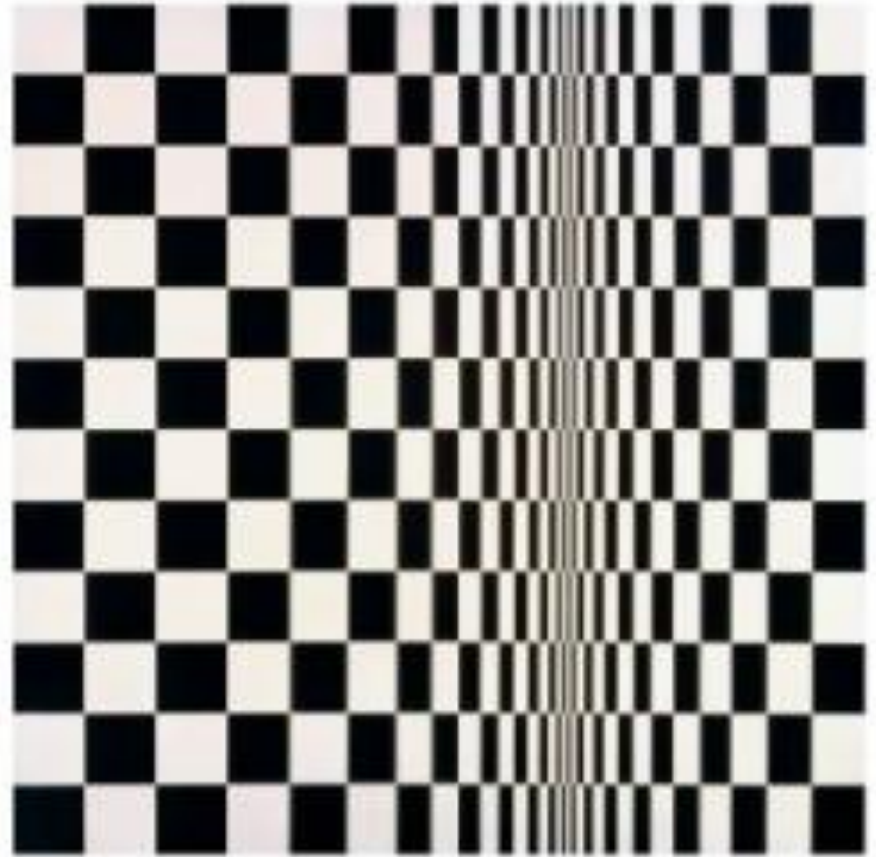
"Chromointerférence Mécanique" (1966) for metal, springs, and motors

# The Space Age

- **Optical Art**
  - **Bridget Riley (1931, Britain)**



“Blaze 1” (1961)



“Movement in Squares” (1961)

# The Space Age

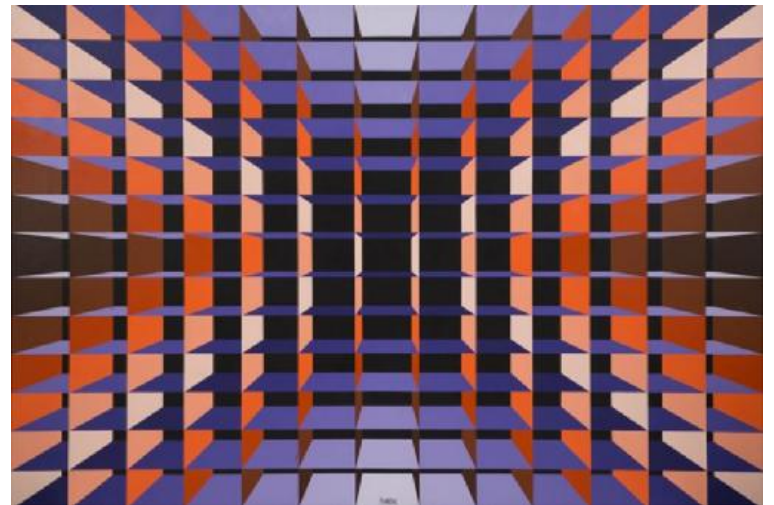
- Optical Art
  - Jean-Pierre Vasarely/ Yvaral (1934, France)



“Quadra Progression – Circular V” (1971)



“Progression of the Circle” (1960)

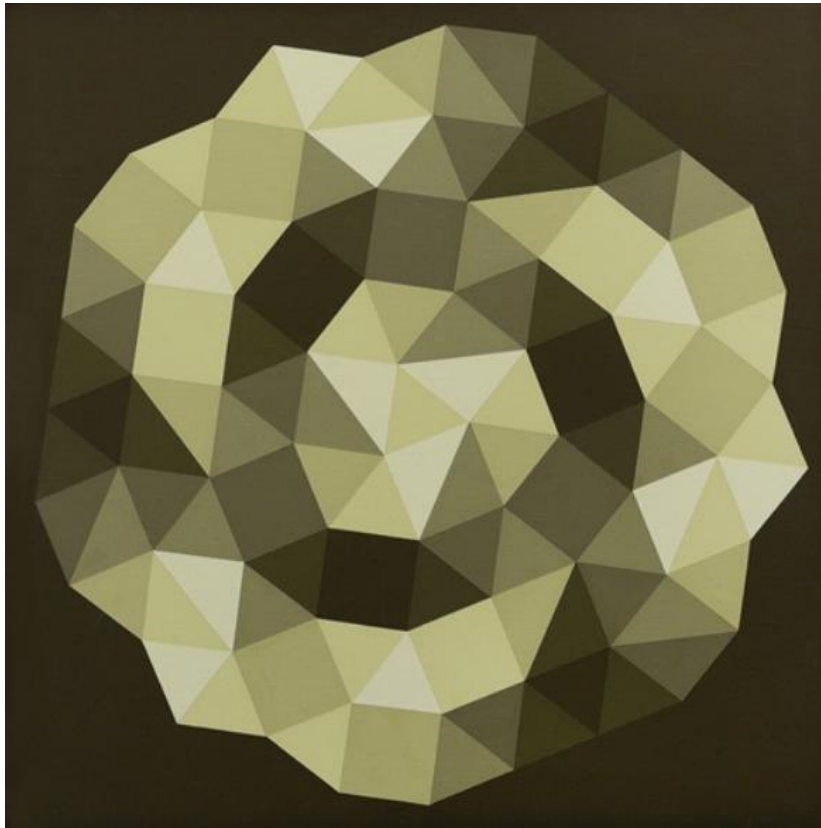


"Ambiguous Structure Crystal" (1972)



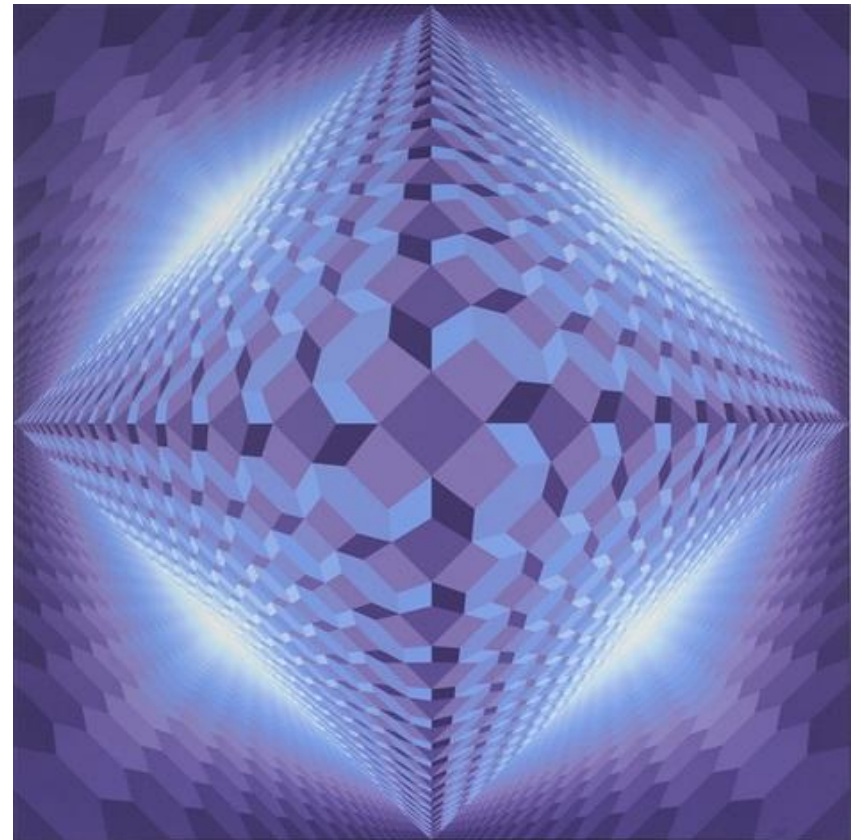
# The Space Age

- Optical Art
  - Jean-Pierre Vasarely/ Yvaral (1934, France)



“Yellow-gray Carbon” (1971)

“Polyhedral Horizon” (1977)



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