This is a chapter in piero scaruffi’s “A Visual History of the Visual Arts”: http://www.scaruffi.com/art/history
The Computer Age

• Painting
  – Elizabeth Murray (1940, USA)
    • Shaped canvas


“The Hat Makes the Woman” (1985)
The Computer Age

- Painting
  - Neo-expressionism or maximalism
The Computer Age

- Painting/ Neo-expressionism
  - Georg Baselitz (1938, Germany)
    - Metaphorical expressionism + abstract expressionism
    - Inverted motifs

“Dinner in Dresden” (1982)
“The Big Night Down The Drain” (1963)
The Computer Age

• Painting/ Neo-expressionism
  – Anselm Kiefer (1945, Germany)
  • Tragedies of history + Occult esoteric themes

• Painting
  – Anselm Kiefer

“Seraphim” (1984)


“Lot’s Wife” (1989)
The Computer Age

- Painting
  - Anselm Kiefer  
  "Irradiated paintings" (2024)
The Computer Age

• Painting/ Neo-expressionism
  – Francesco Clemente (1952, Italy)

“Midnight Sun II" (1982)
The Computer Age

• Painting/ Neo-expressionism
  – Julian Schnabel (1951)

“Pre-history: Glory, Honor, Privilege and Poverty” (1981)

“Humanity Asleep” (1982)
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