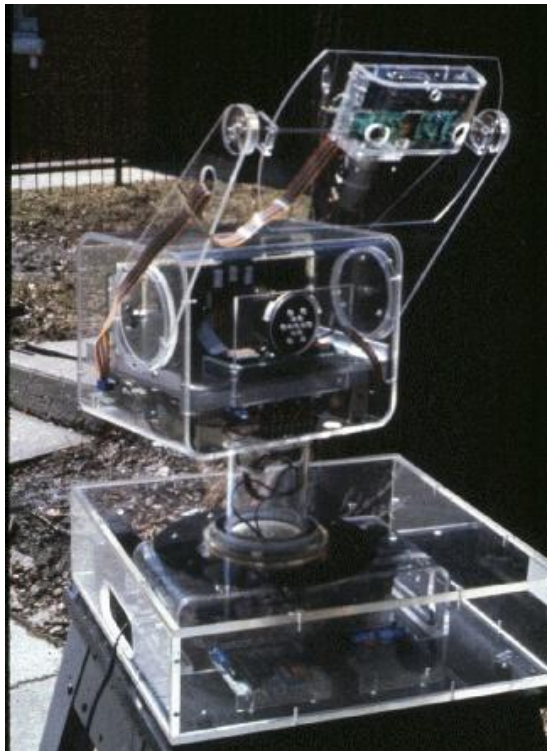


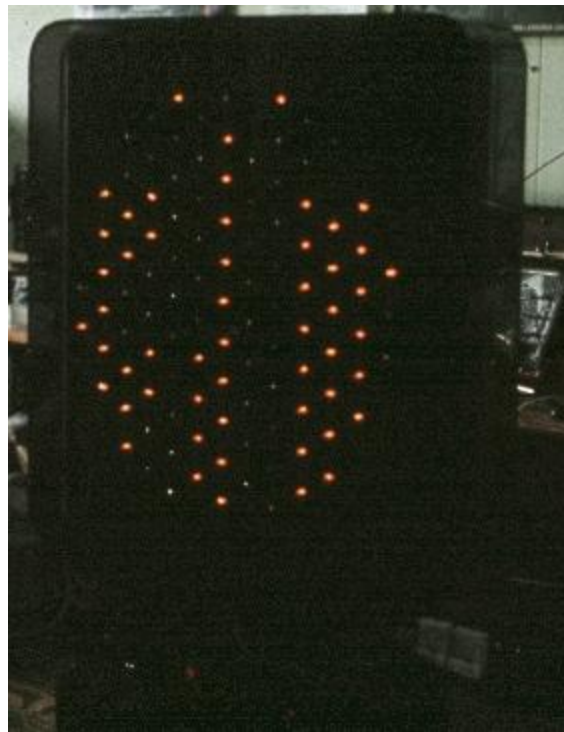
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The Computer Age

- Kinetic Sculpture
 - Norman White (1938, Canada)



“Facing Out Laying Low” (1977), interactive robot



“First Tighten Up on the Drums” (1969)



“The Helpless Robot” (1987)

The Computer Age

- Kinetic Sculpture
 - Jozef Robakowski (1939, Poland)



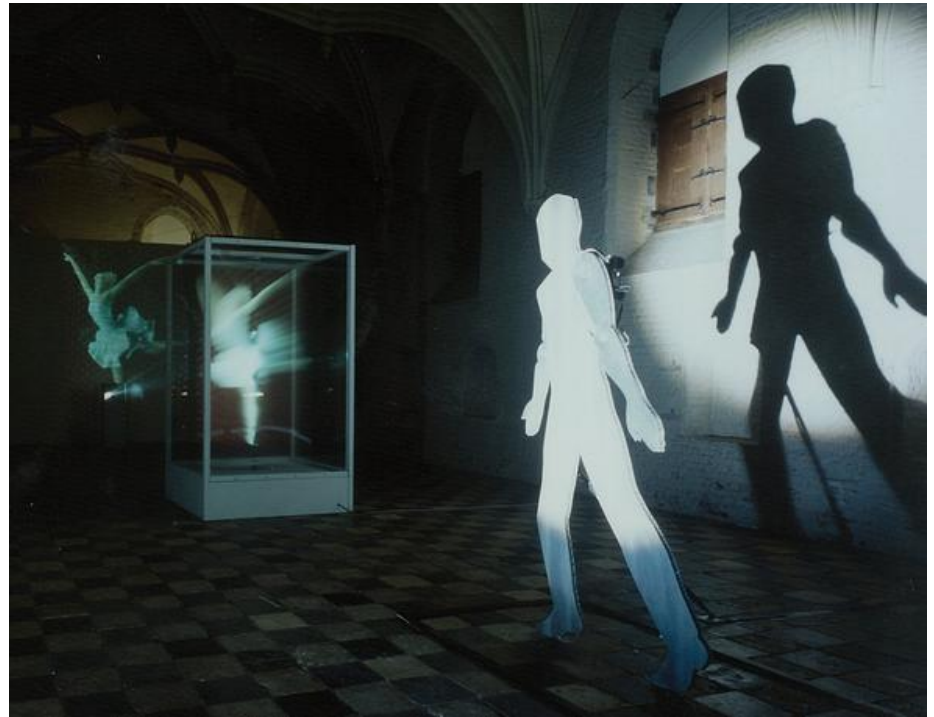
"Inflatable Head" (1971), photo-object

The Computer Age

- Kinetic Sculpture
 - Max Dean (1949, Canada) & Raffaello D'Andrea
 - Tony Brown (1952, Canada)



"Robotic Chair" (1984),
self-rebuilding chair



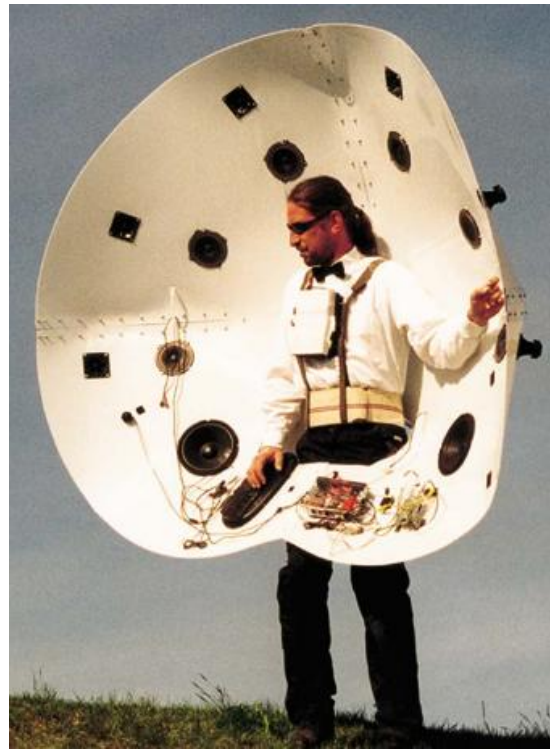
"Two Machines for Feeling" (1986)

The Computer Age

- Kinetic Sculpture
 - Benoit Maubrey (1952, USA): sound body sculptures



"Audio Herd" (1985)



"Audio Peacock" (2005)



"Audio Igloo" (1997)

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