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• Artifiction
  – Cameron Hockenson (1975, USA): pen and ink, digital photograph

“A Memory of Childhood” (2010)

“Seed For a Forest Without a Home” (2010)
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- **Photography**
  - Joel-Peter Witkin (1939, USA)

"Anna Akhmatova" (1998)

"Face of a Woman" (2004)
The Age of Globalization

- Photography
  - Sebastiao Salgado (1944, Brazil)

“Oil Well Burhan Kuwait” (1991)

“Workers” (1993)
The Age of Globalization

- Photography
  - Sebastiao Salgado (1944, Brazil)

“Sahel: The End of the Road” (2004)
The Age of Globalization

- Photography
  - Sebastiao Salgado (1944, Brazil)

“Sahel: The End of the Road” (2004)
The Age of Globalization

- Photography
  - James Nachtwey (1948, USA)
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• Photography
  – Miroslaw Rogala (1954, Poland): post-photography

"Transformed City" (2010)
The Age of Globalization

• Photography
  – Thomas Ruff (1958, Germany): cameraless photography

"Photograms" (2013)
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- **Photography**
  - Robert Buelteman (1954): cameraless photography
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• Photography
  – Tracey Moffatt (1960, Australia): narrative realism

“Up in the Sky” (1997)
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• Photography
  – Taiquan Tian (1960, China)

“Memory of Totem” (2007)

"Red Guards Cemetery" (2012)
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- Photography
  - Renee Cox (1960, Jamaica)

“River Queen” (2004)

“The Yo Mama” (1993)
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- Photography
  - Stephen Galloway (1962)

“Nebular” (2011)
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• Photography
  – Gregory Crewdson (USA, 1962)

"Beneath the Roses" (2005)

“Untitled” (2006)
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• Photography
  – Ken Gonzales-Day (1964)

“Ramoncita at the Cantina” (1996)
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• Photography
  – Ori Gersht (1967, Israel)

"Exploding Floral Composition 4" (2014)

"Blow Up" (2016)
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• Photography
  – Charles Cohen (1968): pornography, erasure

“16b” (2001)  "Hotteen” (2001)
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• Photography
  – Wolfgang Tillmans (1968, Germany)

"Lutz & Alex sitting in the trees" (1992)
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• Photography
  – Gerard Byrne (1969, Ireland)

The series "A Country Road, A Tree, Evening" (2006) recreates the settings of Samuel Beckett's play “Waiting for Godot”
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• Photography
  – Cenci Goepel (Germany, 1972) and Jens Warnecke (Germany, 1969)
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• Photography
  – Victoria Ivanova (1970, Ukraine)
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• Photography
  – Wim Tellier (1979, Belgium)

“Naked Sleepers”
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- **Photography**
  - Liu Bolin (1973, China)

“Hide in the City” (2005-)
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- Photography
  - JR (1983, France)

Rio’s favela “Morro da Providencia” (2008)
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- Photography
  - JR (1983, France)

Kibera, Jenya (2009)

Rio’s favela “Morro da Providencia” (2008)
The Age of Globalization

- Photography
  - JR (1983, France)

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- Photography
  - JR (1983, France)

Pantheon, Paris (2014)
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