This is a chapter in piero scaruffi’s “A Visual History of the Visual Arts”: http://www.scaruffi.com/art/history
The Age of Globalization

- Sculpture/Junk
  - Gerhard Trimpin (1951, Germany)

“If VI was IX: Roots and Branches”
The Age of Globalization

• Sculpture/Found objects
  – Subodh Gupta (1964, India)

The Age of Globalization

- Sculpture/Junk
  - Barry McGee (1966, USA)

Untitled (2004)

The Age of Globalization

• Sculpture/Light
  – Leo Villareal (1967, USA)

“Multiverse” (2008)
The Age of Globalization

• Sculpture
  – Kumi Yamashita (1968, Japan)
    “Constellation - Mana” for nail and thread
  – “City View” for wood, light and cast shadow
The Age of Globalization

- Sculpture/Kinetic
  - Thomas Bayrle (1937, Germany)

"Rosenkranz" (2009)

"Conductor" (2012)
The Age of Globalization

• Sculpture/Kinetic
  – Bernie Lubell (1947, USA)

“Conservation of Intimacy” (2007)

“A Theory of Entanglement” (2009)
The Age of Globalization

• Sculpture/Kinetic
  – Bernie Lubell (1947, USA)

“Why Can't the 1st Part of the 2nd Party Be the 2nd Part of the 1st Party?” (2014)
The Age of Globalization

- Sculpture/Kinetic
  - Reuben Margolin (1970, USA)

“Double Rainbow” (2008)

“Pentagonal Wave” (2007)
The Age of Globalization

- Sculpture/Kinetic
  - Terry Berlier (1972, USA)

“Perfect Lovers” (2011)

“This Side up Handle with Care” (2012)
The Age of Globalization

- Sculpture/Kinetic
  - Pe Lang (1974, Switzerland)

"Moving Objects" (2010)
The Age of Globalization

• Sculpture/Nanoart
  – Frederik De Wilde (1975, Belgium)

“Scan, Hostage prototype 1.0, V01D-1” (2012), nano-engineered blackest black
The Age of Globalization

• Sculpture/Glass
  – Dale Chihuly (1941)
The Age of Globalization

• Sculpture/Glass

- Dale Chihuly (1941)
The Age of Globalization

• Sculpture/Cardboard
  – Ann Weber (1950)

"O California, Best Beloved Land" (2010)
The Age of Globalization

• Sculpture
  – Tomás Saraceno (b.1973, Argentina): suspended art and floating sculptures

"Aerocene" balloons (2016)

"On Space Time Foam" (2012)
The Age of Globalization

• Sculpture
  – Tomás Saraceno (b. 1973, Argentina): suspended art and floating sculptures

"Aerocene Explorer" (2017)
The Age of Globalization

• Sculpture
  – Tomás Saraceno (b.1973, Argentina): suspended art and floating sculptures

"Stillness in Motion — Cloud Cities" (2016)
The Age of Globalization

- Sculpture
  - Henrique Oliveira (1973, Brazil) "Transarquitetonica" (2014)
The Age of Globalization

- Sculpture
  - Henrique Oliveira (1973, Brazil)

"Tapumes - Paris" (2008)

Casa dos Leoes (2009)
The Age of Globalization

- Sculpture/Origami
  - Satoshi Kamiya (1981, Japan)

"Ryu Zin" (2001)
The Age of Globalization

• Sculpture/Junk
  – Meow Wolf/ Vince Kamlubek (1982)

"Biome Neuro Norb" (2008)

"Geodecadent“ (2010)
The Age of Globalization

• Sculpture/Junk
  – Meow Wolf

“House of Eternal Return” (2016)
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