



March 23-24 at SLAC National Accelerator Laboratory

Please note that times may change, depending on speakers and performers  
Download this file on the 22nd for the most updated program

The cafe at SLAC will be open 11am-5pm on Saturday for food and drinks

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Fri 18:00 Hall and Trinity Rooms: Opening of Art Exhibit

Fri 18:20 Hall: Welcome note by Festival director Piero Scaruffi and Art curator Joel Slayton

Fri 18:30 Patio: Performance by the Mobile Arts Platform (NASA) astronauts

SESSION: MONSTERS ARE BEAUTIFUL

Fri 18:45 Panofsky Auditorium: Mikey Siegel on "How to Hack a Consciousness (for Wellness)"

    Mikey Siegel is a robotics engineer turned consciousness hacker.

Fri 19:15 Panofsky Auditorium: John Law on "Why we need more Monsters"

    John Law is an eminent representative of the Bay Area counterculture: he was a member of the Cacophony Society and a cofounder of the Burning Man Festival.

Fri 19:45 Panofsky Auditorium: Jennifer Dionne on "Monsters made of Light"

    Jennifer Dionne is a Stanford nanotech scientist who investigates metamaterials, artificial materials that don't exist in nature.

Fri 20:15 Orientation Theater: Internet-augmented audio-video performance by Andrew Blanton

Fri 21:00 END

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Sat 10:00 Panofsky Auditorium: Welcome note by the festival's founder Piero Scaruffi

Sat 10:05 Hall and Trinity Rooms: Art exhibit

Sat 10:05 Berryessa Room: Workshop on "Adding media content to Periscope/Twitter"

Sat 10:05-21:00 Orientation Theater: SLAC's video "Life at the Edge"

SESSION: WHAT IS LIFE?

Sat 10:05 Panofsky Auditorium: Dave Deamer on "The Origin of Life"

    Dave Deamer is a UC Santa Cruz scientist and author who spent his life researching the origins of life: how did life arise on this planet?

Sat 10:50 Panofsky Auditorium: Michael Snyder on "Managing and Extending Health"

    Michael Snyder is the director of the Center of Genomics and Personalized Medicine at Stanford.

Sat 11:35 Break

Sat 11:30 Orientation Theater: SLAC on "Life at the Edge"

Sat 12:00 Panofsky Auditorium: Melissa Merencillo on "Virtual and Augmented Life"

    Melissa Merencillo is an enthusiastic evangelist and technophile of Virtual and Augmented Reality

Sat 12:30 Panofsky Auditorium: Steve Omohundro on "Faking Life? AI, Deception, and Blockchains"  
Steve Omohundro is an expert in machine learning, blockchain and theoretical physics and cofounded the Center for Complex Systems Research

Sat 13:00 Lunch break

Sat 13:00 Berryessa Room: Workshop on "Creative Coding"

Sat 13:30 Orientation Theater: Virtual Reality-based network music by Rob Hamilton and Chris Platz (Stanford CCRMA)

SESSION: A CLOSER LOOK AT MONSTRUOSITY

Sat 14:00 Panofsky Auditorium: Alison Gopnik on "What is the Difference between a Monster and a Child?"  
Alison Gopnik is a UC Berkeley professor of psychology and philosophy and a best-selling author specializing in cognitive development

Sat 14:45 Panofsky Auditorium: Ken Goldberg on "The Uncanny"

Ken Goldberg is a pioneering Internet artist and a robot scientist at UC Berkeley where he cofounded the Center for New Media

Sat 15:30 Break

Sat 16:00 Berryessa Room: Workshop on "Professional Tools for Creative Coding"

SESSION: MACHINE INTELLIGENCE

Sat 15:45 Panofsky Auditorium: Maya Ackerman on "Can Machines be Creative?"

Maya Ackerman teaches computational creativity at Santa Clara University and is also an opera singer

Sat 16:30 Panofsky Auditorium: Piero Scaruffi on "Past, Present and Future of Machine Intelligence: Why the Singularity is not coming any Time Soon"

Piero Scaruffi is a cultural historian and author, with a background in artificial intelligence, who lectures in three continents on innovation and creativity

Sat 17:15 Panofsky Auditorium: Vivienne Ming on "Hyper-intelligence: Augmenting Humans"

Vivienne Ming is a theoretical neuroscientist who studies how to apply machine learning and neuroscience to augmenting humanity

Sat 18:00 Panofsky Auditorium: Closing remarks of symposium

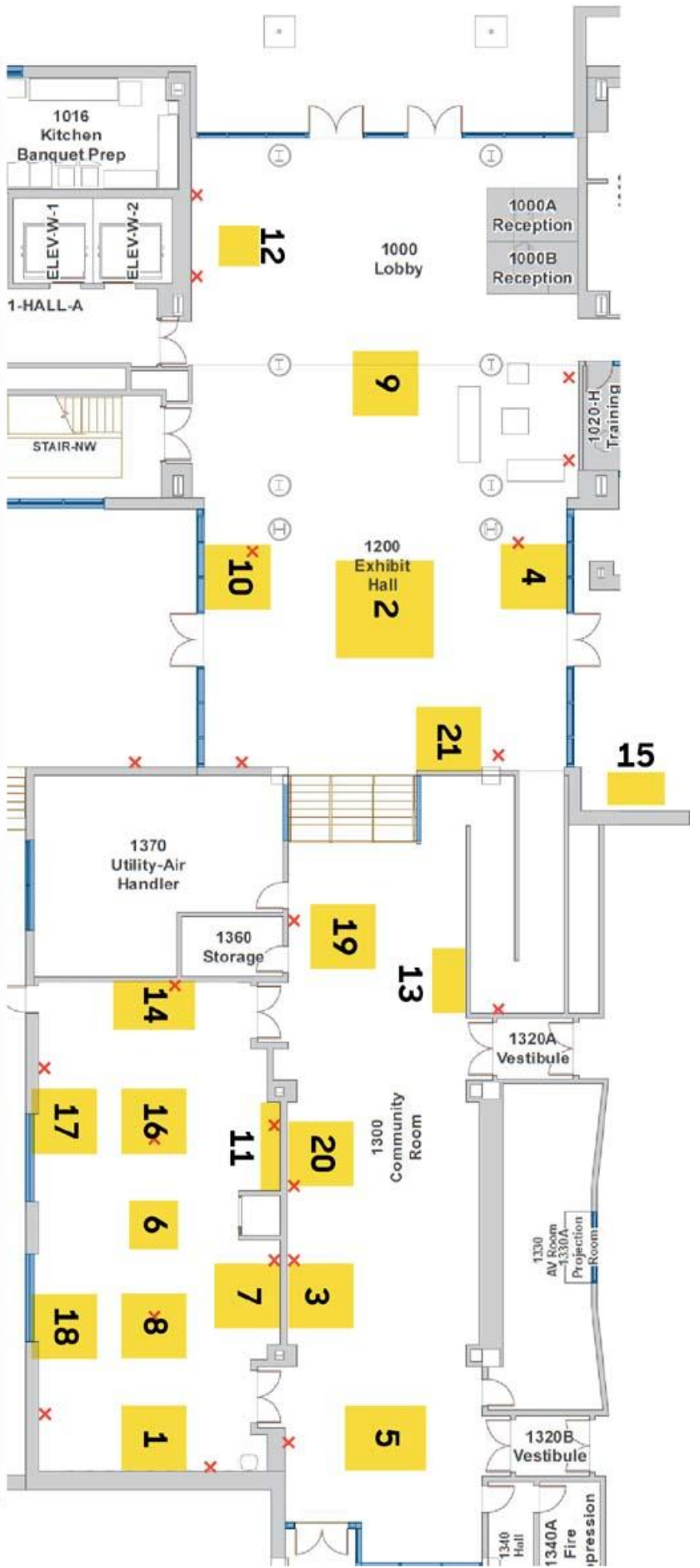
Sat 18:15 Orientation Theater: Virtual Reality-based network music by Rob Hamilton and Chris Platz (Stanford CCRMA)

Sat 21:00 End of art exhibit

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## Art Exhibition:

Raul Altosaar	Steve Durie	Melanie Piech
Raphael Arar	Peter Foucault and Chris Treggiari	Brian Reibolt
Tony Assi	Rob Hamilton and Chris Platz	Alexander Reben
Andrew Blanton	Amy Karle	Kal Spelletich
Gary Boodhoo	Pantea Karimi	Daniel Stefanescu
Carlos Castellanos	Jonathon Keats	Anja Ulfeldt
Cesar & Lois	Scott Kildall	Jiaqi Zhang and Anton van Beek
Kathleen Deck	Purin Phanichphant	



1. Amy Karle	8x8	7. Gary Boothoo	8x8	12. Lucy Solomon	5x5	17. Raphael Arar	8x8
2. Anja Ulfeldt	12x12	8. Jiaqi Zhang/Anton van Beek	8x8	13. Melanie Piech	4x7	18. Raul Altosaar	8x8
3. Anthony (TONY)Assi	6x6	9. Jonathon Keats	8x8	14. Pantea Karimi	6x10	19. Scott Kildall	8x8
4. Brian Reinbolt	8x8	10. Kai Spelletich	10x10	15. Peter Foucault	8x8	20. Steve Durie	8x8
5. Carlos Castellanos	8x10	11. Kathleen Deck	2x11	16. Purin Phanichphant	8x8	21. Alexander Rueben	8x8
6. Daniel Stefanescu	6x6						

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