

**PEACE INNOVATION LAB at STANFORD
ARTIST PROGRAM
CALL FOR PROPOSALS**

The Peace Innovation Lab (PIL) at Stanford University <https://peaceinnovation.stanford.edu> is inviting proposals from artists and composers to create artworks related to its mission.

The PIL is working on a quantitative approach to peace: deploy sensors in society, collect data about social interactions, build a mathematical model, measure the degree of “peace”, identify technologies that can improve that measure of peace and design interventions. Typical applications are in the fields of urban innovation and social engineering. (We wish we could solve the problem of global peace).

We invite artists interested in creating interactive audio/visual installations as well as performances that explore futures for civic engagement, creative placemaking, social/ urban innovation. For example: artwork utilizing technology to improve collaborations, synergies, empathy, etc in society; or around the collaborative creation of (physical and/or virtual) artifacts; directly addressing social good, social entrepreneurship, etc; measuring behavior and designing interventions that can make a difference; tackling issues of gentrification, discrimination, inequality, injustice; creating opportunities for people to take action and design their future; outlining the challenges of scaling up interventions while possibly inventing systematic ways to explore and deploy innovation; fostering positive social behavior; coaching people on how to be good to each other at a larger scale; creating public engagement on issues that impact the local community; and, last but not least, preventing the unintended consequences of good intentions (e.g. making sure that peace technologies cannot be weaponized).

Particularly welcome is artwork that contains “sensors” to measure the interaction with the audience.

While these installations/performances are meant to be tied to local issues, we are also interested in creative ways to experience remotely “how it feels like” to live in a neighborhood (the social science equivalent of the philosophical “What it is like to be a bat?”), so that the local issue can be transported/translated to a worldwide audience.

The lab is distributed around the world and can only offer occasional workshops and contacts with the researchers, not a physical space. Plenty of literature is available on our website <https://peaceinnovation.stanford.edu> to familiarize with the scope and the methods of the lab. Based on the proposals received, the lab may also facilitate collaborations with distinguished social scientists, politicians, philosophers, biologists, neurobiologists. We would love it if artists, who are often social scientists in disguise, invented great stories around data-driven social intervention that could potentially lead to a collaborative project with social scientists.

While there is no deadline, the first showcase of the PIL's art program, a collaboration with the L.A.S.T. Festival www.lastfestival.org, will take place during a Spring conference to be held at Stanford University on Peace Innovation. During the conference, selected artists will be invited to present their projects. Throughout the academic year the PIL will look for appropriate spaces interested in showcasing the output of the program outside Stanford.

Artists and creators working in all formats and disciplines (visual, installation, sound, and performance art as well as engineering and science) are welcome to submit proposals.

When applying, please include:

- An artist's bio
- A description of the artwork
- URL of the artist's website
- State of the project
- Images or videos or other documentation of the project
- and any other relevant information

There is no deadline for submissions, although selections are usually made at the end of each academic quarter. Artists based outside the Bay Area are welcome to submit projects, but we are unable to provide support for travel to visit the lab's researchers in person.

The artist in residence program is directed by Piero Scaruffi, an author and researcher who is also the founder of the Life Art Science Tech (LAST) festival and of the Leonardo Art Science Evening Rendezvous (LASER) series.

Submit your proposals to scaruffi@stanford.edu with "Art Program Submission" in the subject line.